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But at Mr. D. Fume is Sale

A. 1859

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CHURCHILL, George Spencer

Duke of Marlborough



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CATALOGUE

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AND BOOKS ORNAMENTED WITH WOOD CUTS.

VERY FINE BOTANICAL WORKS WITH ORIGINAL
DRAWINGS.

AND A SELECTION OF RARE, CURIOUS, AND
SPLENDID ARTICLES IN EVERY DEPARTMENT
OF LITERATURE.

PART I.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 26, PALL-MALL,

On Monday, June 7, and Eleven following Days, Sunday excepted.

Catalogues, Price Two Shillings, may be had at the Place of Sale,
where the Books may be viewed Four Days prior to the Auction.

1819.

2981



CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.; above Five Pounds 2s. 6d. and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. Upon failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited, and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

 No Books will be delivered during the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

R. H. EVANS,
26, Pall-Mall.

PART I.

INDEX TO THE DAYS OF SALE.

1st. Day,	Monday,	June 7.
2nd. Day,	Tuesday,	June 8.
3rd. Day,	Wednesday,	June 9.
4th. Day,	Thursday,	June 10.
5th. Day,	Friday,	June 11.
6th. Day,	Saturday,	June 12.
7th. Day,	Monday,	June 14.
8th. Day,	Tuesday,	June 15.
9th. Day,	Wednesday,	June 16.
10th. Day,	Thursday,	June 17.
11th. Day,	Friday,	June 18.
12th. Day,	Saturday,	June 19.

CATALOGUE

OF A

RARE AND SPLENDID LIBRARY.

FIRST DAY'S SALE.

Each Day's Sale will commence PRECISELY AT
HALF PAST TWELVE.

Octavo et Infra,

1	Abælardi et Heloissæ Epistolæ, cura Rawlinson, large paper. <i>russia</i> - - - - -	1718	~	10..	—
2	Abraham Von St. Clara, Dutch Emblems of Manufactures, &c. 2 vols. <i>red morocco</i> - - -	Amst. 1717	~	13..	6
3	Abus des Nuditez de Gorge, <i>blue morocco</i> Bruxelles.	1675	~	19..	~
4	Academie Universelle des Jeux, 3 vols.	Amst. 1786	~	7..	~
5	Academie Galante des Diverses Histoires très Curieuses, 2 vols. in 1 - - - - -	Amst. 1732	—	7..	—
6	Academy of Compliments, with a Collection of the choicest Songs, <i>blue morocco</i> - - - - -	1713	1..	10..	—
7	Academy of Compliments - - - - -	no date	—	5..	—
8	Achilles Tatius de Clitophontis et Leucippes Amoribus, Sal- masii, <i>red morocco</i> - - - - -	Lugd. Bat. 1640	—	5..	—
9	Achilles Tatius, Gr. et Lat. ex Recensione Boden, fine paper, <i>yellow morocco</i> - - - - -	Lipsiæ. 1776	—	18..	—
10	Addison's Miscellaneous Works, and Tour in Italy, 4 vols. 1777	—	10..	6	
11	Adele de Senange, ou Lettres de Lord Sydenham, 2 vols. Hambourg.	1797	—	2..	—
12	Adrian le Jeune, les Emblemes de, Anvers, Plantin.	1568	1..	11..	6
13	Adriene, 2 vols. - - - - -	Milan. 1716	—	1..	—
14	Advis Fidelle aux Veritables Hollandois, scarce, <i>red morocco</i> 1673	—	16..	—	
15	Ænigmas, or Riddles, a Collection of - - - - -	1725	—	9..	—
16	Æsopi Fabulæ, Gr. et Lat. cum Figuris, <i>green morocco</i> Lugduni.	1609	—	11..	6
17	Æsopi Fabulæ, Gr. et Lat. Neveleti, cuts, <i>blue morocco</i> Francof.	1610	~	15..	~
				10..	11..

- ~~70. 71.~~ 18 Æsopi Fabulæ, Gr. et Lat, cuts - Amst. 1726
 1. 13. o 19 Æsopicarum Fabularum Delectus, Gr. et Lat. ab Alsop,
 large paper, red morocco, by ROGER PAYNE Oron. 1698
 1. 18. o 20 Æsopicarum Fabularum Collectio, Gr. et Lat. Hudsoni,
 large paper, red morocco, with joints Oron. 1718
 5. o . o 21 Esopo, Fabule Historiate, Lat. et Ital. à Zucho, wood cuts,
 red morocco, with red morocco inside, RARE
 Venetiis per Simonem de Prellò. 1533
 1. 10. o 22 Esopo Vita e Favole, da Landi, wood cuts, yellow morocco
 Venet. 1575
 — 10 — 23 Esopo Vida y Fabulas Exemplares, traducidas en Rimas
 Castellanas, por Antonio de Arfe, wood cuts, morocco
 Sevilla. 1682
 4. 4. o 24 Esope's, Aryan's, Alfonce's, and Poge's Fables, in Englishe,
 black letter - London, by H. Wykes
 1. 19. — 25 Æsop's Fables and Life, 2 vols. plates, green morocco, with
 joints - - - - - 1793
 — 5 — 26 Esop, select Fables of - - - - - 1761
 — 5 — 27 Esope, Fables de, en Prose et en Vers, 2 vols. cuts Bruss. 1700
 — 11 — 28 Agrippa de la Noblesse et Pre-excellence du Sexe Femenin
 Par. sans date.
 — 2 — 29 Aikin's (Miss) Poems - - - - - 1777
 — 8 — 30 Aikin's Poems, red morocco - - - - - 1791
 — 7 — 31 Alamanni, Opere Toscane de, red morocco
 Lugd. Gryphius. 1532
 — 9 — 32 Albertini Emblemata, a Melitano - Colonia. 1647
 — 14 — 33 Alciati Emblemata, Lat. et Germanicè, per Wolphgangum
 Hungerum, - - - - - Par. 1542
 1. 5 — 34 ————— blue morocco, with joints
 Par. Wechel. 1544
 ~ 3 ~ 35 ————— Venet. Aldus. 1546
 1. 10 ~ 36 ————— Lugd. Rovillio, 1551. Sambuci Em-
 blemata cum aliquot Numinis Antiqui Operis, Ant.
 Plantin. 1564. 2 vols. in 1, blue morocco, joints, fine im-
 pressions of the plates,
 ~ 9 ~ 37 ————— Lugd. Rovillio. 1564
 37* ————— Ib. 1564
 ~ 17 ~ 38 ————— cura Stockameri, red morocco, joints
 Ant. Plantin. 1565
 ~ 14 ~ 39 ————— ab Autore postremo recognita, blue
 morocco, joints - - - - - Francof. 1583
 ~ 9 ~ 40 ————— et Vita per Cl. Minoem, blue morocco,
 with joints - - - - - Ant. Plantin. 1584
 40* —————
 ~ 11 ~ 41 ————— per Cl. Minoem, Lugd. Bat. 1591.
 Hadriani Junii Emblemata, Plantin. 1596. Sambuci
 Emblemata, Plantin. 1599. 3 vols. in 1
 ~ 9 ~ 42 ————— cum Append. nusquam antea Editis
 per Cl. Minoem, russia, gilt leaves - Par. 1602

- 43 Alciati Emblemata Par. 1608 ~ 5 ~
- 44 ————— cum Comment. Minois, *russia*, gilt leaves Plantin. 1608 ~ 8 ~
- 45 ————— Patavii. 1618 ~ 2 ~
- 46 ————— et Vita per Minoem, *blue morocco*, with joints Ant. Plantin. 1648 ~ 17 ~
- 47 Alciato, Embleme di, Lat. et Ital. *russia* Padova. 1626 ~ 9 ~
- 48 Alciat, Livret des Emblemes de, Lettres Gothiques, *red morocco* Par. Wechel. 1536 1.. 18 ~
- 49 Alciato Diverse Imprese accomodate a diverse Moralita, *blue morocco* Lionc. 1551 ~ 10 ~
- 50 Alcibiade Fanciullo a Scuola, *red morocco*, gilt leaves Oranges. 1652 1.. ~ ~
- 51 Alcoranus Arabicè, MS. on paper, with Illuminations 1.. 9 ~
- 52 Alcoran des Cordeliers, 2 vols. plates by Picart, *red morocco* Amst. 1734 ~ 17 ~
- 53 Alen's (Edmond) Catechisme, that is to say, a Christen Instruccion of the Principall Pointes of Christes Religion, *black letter*, *blue morocco* London, Edw. Whitchurche. 1551 1.. 4 ~
- 54 Alexis, ou la Maissonnette dans les Bois, 2 vols. Gren. 1739 ~ 5 ~
- 55 Aleyn's Battailles of Crescey and Poictiers 1633 1.. ~ ~
- 56 ——— Historie of Henry the Seventh, in Verse 1638 ~ 5 ~
- 57 Alfarache, Guzman de, The Spanish Rogue ~ 4 ~
- 58 Alfieri, Tragedie di, 6 vols. vellum paper, *red morocco* Parigi, Didot. 1787 5.. 18 ~
- 59 Allacci Poeti Antichi raccolti della Biblioteca Vaticana e Barberina, *red morocco*, Napoli, 1661 ~ 8 ~
- 60 Allen's Killing no Murder 1689 ~ 2 ~
- 61 Allot's England's Parnassus, or the Choysest Flowers of our Moderne Poets, *red morocco*, 1600 2.. 12.. 6
- 62 Almanack but for one Day. The Devil's Almanack, Lond. 1745 ~ 13 ~
- 63 Almanach des Gourmands, 7 vols. Par. 1804 1.. 17 ~
- 64 Alphonse Histoire Portugaise Ib. 1798 ~ 2 ~
- 65 Alvarez Historia de las Cosas de Etiopia, traduzido de Portugues en Castellano por Thomas de Padilla, *morocco* gilt leaves Anv. 1557 1.. 9 ~
- 66 Amadis de Gaule, les Vingt quatre Livres de, traduites par Nicholas de Herbery et autres, avec le Tresor, 23 vols. 12mo. and 3 vols. 8vo. and Duplicates of vols. 4, 15, 16, 19, and 20, together 31 vols. *red morocco*, Par. 1577-1615 5.. 5 ~
- 67 Amadis de Gaule, 15 vols. 8vo. and 9 vols. 12mo. 24 vols. Par. 1550, &c. 1.. 11.. 6
- 68 Amand, la Rome Ridicule, Caprice, *blue morocco* 1649 ~ 4 ~
- 69 Ambrosii Officiorum Libri tres, Par. 1583. Epictetus et Cebes, Gr. et Lat. Plantin, 1535. Boethius, Plantin, 1599. Vives Exercitationes Animi, Gryphius, 1556, in 1 vol. ruled, beautiful copy in rich old morocco binding. 1.. 2 ~

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1. 1. ~ 70 America, or an exact Description of the West Indies 1673
 1. 1. ~ 71 Amoretti Lettera sull' Anno Natalizio d'Aldo Pio Manuzio
 ed alcuni Stampi Manuziani, PRINTED UPON VELLUM, red
 morocco - - - - - Roma, 1804
 ~. 2. ~ 72 Amori - - - - - Bodoni, 1795
 ~. 14. ~ 73 Amoris Divini et Humani Antipathia, Lat. et Gallicè, plates,
 fine impressions, blue morocco, gilt leaves Par. 1628
 ~ 8. ~ 74 Amoris Effigies, or the Picture of Love - 1682
 ~ 75 Amour a la Mode, Satyre Historique, red morocco Ib. 1698
 ~ 6. ~ 76 Amour, Almanach Perpetuel d', red morocco - 1681
 ~ 9. ~ 77 Amours, le Cinquante deuxiesme Arrest d', red morocco
 Par. 1528
 ~ 4. ~ 78 Amours, Plaidoyers et Arrests d', green morocco Rouen, 1727
 ~ 7. ~ 79 Amour, Dictionnaire d' - - - - - Haye, 1741
 ~ 5. ~ 80 Amour Divisé, Discours Academique - Par. 1651
 1. 15. ~ 81 Amour Divin et Humain, les Emblemes d', plates fine im-
 pressions, red morocco - Par. Messenger, 1631
 2. 5. ~ 82 Amour, le Judgment d', auquel est racontee l'Histoire de
 Ysabel, fille du Roy d'Escosse, black letter, VERY RARE,
 red morocco - - - - - Par. par Denis, sans date
 ~ 3. ~ 83 Amour, le Jardin d' - - - - - Par. -
 ~ 7. ~ 84 Amour, Labyrinthe d' - - - - - Rouen, 1615
 ~ 5. 6 ~ 85 Amour, Carcel d', Espagnol et Fr. - - - - - Lyon, 1583
 ~ 6. ~ 86 Amour, Recreations, Devises et Mignardises que les Amo-
 reux font - - - - - Lyon, 1592
 ~ 1. ~ 87 Amour, Lettres d', d'une Religieuse Portugaise - - -
 ~ 9. ~ 88 Amour, les Ruses d' - - - - - 1681
 1. 7. ~ 89 Amour, le Secret d', compose par Michel d'Amboyse, tant
 en Rithme qu'en Prose, scarce, yellow morocco Par. 1542
 ~ 2. ~ 90 Amour, le Tresor d' - - - - - Ib. 1597
 ~ 8. ~ 91 Amour, le Tuteur d', ruled morocco - - - - - Ib. 1553
 ~ 8. ~ 92 Amour, des Declamations, Procedures et Arrestz d' Ib. 1545
 ~ 4. ~ 93 Amour, Voyage de l'Isle d' - - - - - Ib. 1713
 1. ~ 94 Amour, l'Art de faire, sans parler, sans ecrire et sans se
 voir, avec un Dictionnaire du Langage Muet, morocco
 Amst. -
 ~ 6. ~ 95 Amour, les Moyens de se guerir de l', red morocco Par. 1681
 ~ 14. ~ 96 Amours d'Anne d'Autriche, Epouse de Louis XIII. green
 morocco - - - - - Cologne, 1693
 ~ 10. ~ 97 Amours de Gregoire VII. de Richelieu, &c. morocco
 Cologne, 1700
 1. 8. ~ 98 Amant Mal Traicté de sa Mie, wood cuts - - - sans date
 ~ 2. ~ 99 Amans, les Affections de Divers, red morocco - 1743
 ~ 1. ~ 100 Amant Malheureux, Drame - - - - - Haye, 1774
 ~ 10. ~ 101 Amoureux Repos de Guillaume des Autelz, Gentilhomme
 Charrolois, portraits, morocco - - - - - Lyon, 1553
 ~ 2. ~ 102 Amorous Gallants Tip'd with Golden Expressions 1717
 3. 15. ~ 103 Ana, ou Choix de Bons Mots, Contes et Anecdotes des
 Hommes Célèbres, 10 vols. - - - - - Amst. -

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104. Anabaptistes, Histoire des, *plates, fine impressions, scarce, red morocco* Par. 1615 90. 2. 6
 105. Anacreontis Carmina, Gr. et Lat. a Barnes, 3 portraits Cantab. 1721 ~ " 9" ~
 106. Anacreon, Gr. *red morocco* Glasg. 1751 ~ " 2" ~
 107. Anacreon et Sappho, Gr. 1754 ~ " 1" ~
 108. Anacreontis Carmina Litteris Capitalibus Impressa, *blue morocco* Parma, Bodoni, 1791 ~ " 6" ~
 109. Anacreontis Odaria, Gr. a Forster, *large paper, red morocco, gilt leaves* Londini, 1802 ~ " 15" ~
 110. Anacreon, with the Greek translated, by Addison - 1735 ~ " 6" ~
 111. Anacreon, translated by Moore, 2 vols. - 1802 ~ " 12" ~
 112. Anacreon Vengé, ou Lettre au sujet d'une Pretendue Traduction d'Anacreon, *red morocco* Par. 1757 ~ " 7" ~
 113. Anderson's Genealogical History of the House of Yvery, 2 vols; *very fine copy, red morocco* 1742 14" ~ " ~
 114. André, Confusion de la Sexte de Muhamed, *green morocco* Par. 1574 ~ " 10" ~
 115. Andreas' (Bartimeus) certaine verie Worthie and Profitable Sermons, *black letter, RARE, blue morocco* London, by R. Valdegrave, 1583 1" 1" ~
 116. Angling, the true Art of, *red morocco* ~ " 4" ~
 117. Anne, Lives of the Nobility and Ministers of the Court of Queen, Lives of the Nobility, &c. of Scotland, MS. 2" ~ " ~
 118. Angot les Nouveaux Satires et Exercices Gaillardes de ce Temps, *red morocco* Rouen. 1637 ~ " 7" ~
 119. Anselme, Disputation de l'Asne contre, Faicte en la Cité de Tuniez l'An 1417 Lyons, sans date ~ " 17" ~
 120. Antenor, Voyage en Grece et en Asie, 3 vols. *plates* Par. 1796 ~ " 7" ~
 121. Anthologia, seu Florilegium Diversorum Epigrammatum, *blue morocco* Aldus. 1503 1" 5" ~
 122. Anthologie Francoise, ou Chansons Choiesies, 3 vols. 1765 ~ " 11" ~
 123. Antichrist, a short Description of, unto the Nobility of England, &c. *black letter, RARE, blue morocco* no date 1" 15" ~
 124. Anti-Huguenot, 1599. La Science de l'Histoire, 1665. in one vol. ~ " 1" ~

Quarto.

125. Abulcacim Historia Verdadera del Rey Don Rodrigo, traduzida por Luna, Valen. 1606. Segunda Parte de la Historico de la Perdida de Espana traduzida por Luna, Valen. 1606; 2 vols. *blue morocco*. See MS. Note in Vol. I. 3" 15" ~
 126. Account of the Popish Plots, Conspiracies, &c. 1679 ~ " 1" ~

121. 0. 6

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Acuna Nuevo Descubrimiento del Gran Rio de las Amazonas, EXCESSIVELY RARE, red morocco, from Colonel Stanley's Collection - Mad. 1641

"Acuna, a Missionary Jesuit, was dispatched by the Spanish Government to obtain circumstantial information respecting the River of the Amazons, and the best means of rendering its navigation easy and advantageous. On his return he presented the following Work, which was printed at the expense of the King. The impression was scarcely completed when the Spanish Court heard of the Portuguese Revolution, the loss of the Brazils and the Colony of Para, on the mouth of the Amazon; fearing, therefore, that this Work, no longer useful to themselves, might afford important information to the enemy, it was suppressed, and the utmost diligence employed to regain and destroy the few copies which had gone forth. This accounts for its *unusual rarity*."

~13~ 128 Advis Fidelle aux Veritables Hollandois, par Wicquefort, plates by Romain de Hooze, blue morocco, very fine copy 1673

3. 7.~ 129 Æsopi Fabulæ, Græcè et Latine Regii per Dionysium Bertochum. 1497

2. 10.~ 130 Æsopus per Laurentium Vallensem traductus, scarce, green morocco Darentia per Jac. de Breda. s. anno

~. 10.~ 131 Agrippa Camillo Trattato di Scientia d'Arme, many plates, russia Roma Blado. 1553

1. 8.~ 132 Ainsworth's Latin and English Dictionary, 2 vols. 1796

2. ~.~ 133 Alberti Baptistæ Opus Præclarum in Amoris Remedio, fine copy, blue morocco 1471

7. 10.~ 134 Alberti Magni Liber Secretorum de Virtutibus Herbarum per me Willh. de Mechlinia impressus in opulentissima civitate Londiniarum juxta pontem qui vulgariter dicitur Flète brigge, fine copy, morocco, formerly Herbert's

sine anno

Mr. Dibdin says it is "the most elegant specimen of Mechlinia's press with which he is acquainted."

3. 7.~ 135 Alcazar Battell of, with the Death of three Kings and Capt. Stukely, scarce 1594

~. 7.~ 136 Alciati Emblemata, cum Commentariis Variorum Patavii. 1621

~. 14.~ 137 Alciat, Emblemes de, green morocco Lyon. Roville. 1549

~. 10.~ 138 Alexander's (John) Love one another, a Tub Lecture no date

~. 2.~ 139 Allen's Killing no Murder. 1689

~. 18.~ 140 Alpini de Plantis Ægypti Liber, cum Notis Veslingii, russia Patavii. 1640

1. 15.~ 141 Ames's Typographical Antiquities of England, by Herbert, 3 vol. 1785

165. 11. 6

- 142 Ames's Typographical Antiquities of England, a new Edition, enlarged by the Rev. T. F. Dibdin, 2 vols. *large paper* 1812 165. 11. 6
13. 13. 0
- 143 Ammon Figuren der Evangelien, Latinè et Germanicè, many plates, *blue morocco* - Francof. 1579 1. 8. 0
- 144 ————— Latinè et Germanicè, plates of Hunting, &c *blue morocco* - Ib. 1592 2. 7. 0
- 145 Ammonii Imitatio Crameriana sive Exercitium Pietatis Domesticum, *fine impressions, blue morocco* Norib. 1647 ~. 10. 6
- 146 Amani Theatrum Mulierum Omnium per Europam, plates, *red morocco, with joints* - Francof. 1586 3. 17. 0
- 147 The same Book in German, *blue morocco* Ib. 1586 2. 1. 0
- 148 Aman's Book of Arts, Sciences, Heraldry, &c. in German, plates, *blue morocco* - Ib. 1599 1. 19. 0
- 149 Amour, les Emblemes de, en Latin, François, et Hollandois, *fine plates, green morocco, with joints* Amst. 1611 1. 1. ~
- 150 Amour, le Centre de l', decouvert sous Divers Emblemes Galans et Facetieux, *blue morocco* - Par. 1698 2. 2. ~
- 151 Amour Emblemes d', illustrez d'une Explication en Prose sans date ~. 9. ~
- 152 Amorum Aresta, cum Benedicti Curtii Explanacione, Venetian morocco - Lugdun. ap Gryphum. 1533 ~. 3. ~
- 153 Amsinck's Tunbridge Wells, plates, boards - 1812 ~. 19. ~
- 154 Andreini l'Adamo Sacra Rapresentatione, portrait and plates, Venetian morocco, by Roger Payne Milano. 1617 5. 10. ~
This Mystery is supposed to have suggested to Milton his idea of Paradise Lost.
- 155 Andreini Poetæ Laureati Epistolæ Proverbiales Argent. 1510 ~. 6. ~
- 156 Andrews's Botanist's Repository, 8 vols. *coloured plates, half-bound, uncut* - 1797 20. 9. 6
- 157 Annalia Dubrensis upon the yeerely Celebration of Mr. Dover's Olympick Games upon Cotswold Hills, by Drayton, Ben Jonson, &c. *frontispiece, blue morocco* 1636 1. 4. ~
- 158 Angling, the Art of, with many rare Secrets very necessary to be knowne - - - 1653 ~. 8. ~
- 159 Anti-Jacobin Review - - - 1797 ~. 2. ~
- 160 Antonii a Burgundia Mundi Lapis Lydius, sive Vanitas per Veritatem Falsi accusata, plates, *yellow morocco* Antv. 1639 ~. 19. ~
- 161 ————— Mundi Lapis Lydius, plates, *blue morocco* Ib. 1665 ~. 15. ~
- 162 Ape—Gentle-woman, or the Character of an Exchange Wench - - - 1675 2. ~. ~
- 163 Apolonius—Histoire du Roy Apolonius Prince de Thir en Afrique, *black letter, wood cuts* Par. I. Bonfons, sans date 5. ~. ~
- 164 Aprentice's Advice to the XII Bishops - - - 1642
- 165 Apuleius, his Eleven Bookes of the Golden Asse, *black letter, russia* - - - 1596 2. 18. ~
- 166 ————— translated by Adlington, *black letter, red morocco* - - - 1639 2. 11. ~

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2. 10.0167. Apuleius l'Amour de Cupido et Psyche, Mere de Volupté. *32 plates, by Gaultier, fine impressions, red morocco*

2. 6.~168 Apulee, la Fable de Psyche, Figures de Raphael, vellum *paper, blue morocco* Par. Didot, 1802

14.~169 Arabian Nights, translated by Forster, with plates by Smirke, 5 vols. *large paper, blue morocco* 1802

3. 3.~170 L'Arbre des Batailles (par Honorat Bonnor) *black letter* Lyon par Arnoullet,

4. 4.~171 Archy's Dream, sometimes Jester to His Majesty, but exiled the Court by Canterburies Malice, *VERY RARE* 1641

42.~172 Ariosto, Orlando Furioso, con molta diligentia da lui corretto, 4to. *a very fine copy, beautifully bound in morocco by R. Payne* Ferrara, 1528

"Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.— In 1516 the first edition of Ariosto's Orlando Furioso was published in forty cantos. This is so scarce, that I believe Lord Spencer's copy is the only one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524 and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem." Stanley Catalogue.

306. 6.6

306. 6. 6
3. 13. 6
- 173 Ariosto, Orlando Furioso di nuovo ristampato et historiato, wood cuts, red morocco, VERY RARE
Venet. per Dom. Zio et Fratelli, 1539
No mention is made of this edition of the Orlando Furioso, either by Haym or Fontanini. see M. S. note.
- 174 Ariosto, Orlando Furioso di nuove Figure adornato, beautiful copy in old red morocco, in compartments
Venet. Valgrisi, 1562 13. 0. 0
- 175 Ariosto, Orlando Furioso da Porcacchi, cuts Venet. 1575 ~. 3. ~
- 176 Aristotelis de Moribus, Græcè, russia
Florent. apud Juntas, 1560 ~. 9. ~
- 177 Aristotelis in Libros Œconomicorum, Leon. Aretini Comment. russia - - - sine ulla nota ~. 7. ~
- 178 Aristotle's Rhetorick, translated into English, M. S. ~. 4. ~

Folio.

- 179 Abitatori del Cielo e del Inferno, Poema, ornamented binding
Venet. 1771 ~. 11. ~
- 180 Abraham, a S. Clara, Hun! und Pfun! Lat. et Germanicè, plates - - - Wurtzb. 1707 ~. 12. ~
- 181 Acosta Trattato della Historia, Natura et Virtù delle Droghe Medicinali, con figure, russia - Venet. 1585 ~. 9. ~
- 182 Æneas Silvius. Historiæ Bohemicæ Libri quinque ad Alphonsen Areigonum Regem.—Dialogus de Somnio, manuscript upon vellum at the end of the 15th century, with illuminated capitals, red morocco 1. 1. ~
- 183 Æsopi, Avieni, Remicii et Aliorum Fabulæ Latinis Versibus, cum Commento, wood cuts, green morocco, EXTREMELY RARE sine ulla nota sed circa (1480) 16. 5. 6
See *Laire Catalogue de Brienne*, vol. 1, p. 76.
- 184 Æsopi Vita et Fabulæ Rimicii cum Fabulis Aviani, Alfonsii, Poggii, et Aliorum, cum Commento, wood cuts, russia, VERY RARE - Antverpii, per Gerardum Leeu, 1486 2. 6. ~
- 185 Æsop's Fables paraphrased in Verse, by John Ogilby, portrait by Lombart, and plates by Hollar, first impressions, very fine copy, red morocco - - - 1665 4. 14. 6
- 186 Æsop's Fables, with his Life, translated by Barlow, plates, fine copy - - - 1687 3. 3. ~
- 187 Agricolæ de Re Metallica Libri XII. plates, red morocco, Basil Froben, 1556 2. 12. 6
- 188 AMADIS. Los quatro Libros de Amadis de Gaula, neuva-mente impressos y hystoriados, wood cuts, fine Copy from Col. Stanley's Collection, blue morocco, EXTREMELY RARE, Venetia por Antonio de Sabia, 1533 30. ~. ~
- 189 Amours—Livre d'Amours ouquel est relatee, La Grant amour et facon par laquelle PAMPHILA peut jouyr de 10. 15. ~

396. 12. 6

39612.6

GALATHÉE—Et le moyen qu'en fist la Maquerelle.

BEAUTIFUL COPY OF A VERY SCARCE EDITION

Par, par Verard, 1494

3.5.190 André-Michaux Histoire des Chênes de l'Amerique, vellum paper, elegantly bound in russia - Par. 1801

2 1.10.6191 Andrews's Coloured Engravings of Heaths, the Drawings taken from Living Plants only, 3 vols. elegantly bound in green morocco, DEDICATION COPY - 1802-9

1.13.192 Anthologia, seu Florilegium Diversorum Epigrammatum Græcorum, red morocco, with joints - H. Steph. 1566

~10.6193 Apostolen, Derheilengen der XII. wood cuts, coloured, blue morocco - Wittemb. 1570

7.10.194 Apuleijo del Asno de Oro en Neustra Lengua quotidiana, Edition extremement rare et inconnue des Bibliographes Santander vol. 2, No. 3238, russia - Medina, 1543

~7~195 Aquino Sacra Exequialia in Funere Jacobi II. Britanniae Regis, plates - Romæ, 1702

2.12.6196 Architecture, Peinture et Sculpture de la Maison de Ville d'Amsterdam, plates, elegantly bound in russia Amst. 1719

5.15.6197 Ariosto Orlando Furioso, 8 vols. in 4, with plates and engraved borders, russia - Venet. Zatta, 1772

32.~198 Arnolde's Chronicle, or the Customes of London, with the Ballad of the "Notte Broune Mayde," first edition, russia, VERY RARE! Supposed to be printed at Antw. about 1502

471.16.6*End of the First Day's Sale.***SECOND DAY'S SALE.***Octavo et Infra.*

~6~199 Anti-Jacobin Review, 4 vols. plates - 1799

16.0.0200 Antiquarian and Topographical Cabinet, 10 vols. Ancient Reliques, 2 vols. 12 vols. large paper, proof impressions of the plates - 1807-1812

~10~201 Antonii a Burgundia Linguæ Vitia et Remedia, plates, green morocco - Antv. 1631

~9~202 Alia Editio, blue morocco, with joints - Antv. 1652

~6~203 Antonini Itinerarium, cum Comment. Suritæ, red morocco Colon. Agrip. 1600

2.10.204 Apocalypse, an Old English Manuscript on vellum, from the Dering Collection

~12~205 Apollonii Rhodii Argonauticon, Gr. et Lat. ab Hoelzling, russia - Elzevir, 1641

20.13.~

- 206 Apologie Catholique contre les Libelles, Declarations, &c. 20. 13. —
par les Liguez, *green morocco* 1585 ~ 3. —
- 207 Apologie ou Defense de Guillaume Prince d'Orange
Delft, 1581 ~ 1. 6
- 208 Apologie de l'Ecriture Sainte, *Amst.* 1698 — Confirmation
de la Discipline Ecclesiastique, *Stephani*, 1566 — Abrégé
de la Vie de Monsieur Daille, 1673, 3 vols in 1 ~ 1. —
- 209 Apologie, or Answer in Defence of the Church of Eng-
land, *black letter* Lond. R. Wolfe, 1564 ~ 7. —
- 210 Apothiose du Beau Sexe Lond. 1741 ~ 9. —
- 211 Apuleio dell' Asino d'Oro tradotto da Fiorenzuola, wood
cuts, *green morocco* Venet, s. a. ~ 17. —
- 212 Apulegio tradotta da Boiardo, wood cuts Venet. 1520 ~ 14. —
- 213 Apuleo Volgare tradotto da Boiardo, wood cuts Vineg. 1537 ~ 3. —
- 214 — tradotto da Firenzuola Firenz. Giolito. 1550 ~ 6. —
- 215 Apuleio tradotto dal Pompeo, wood cuts Ceneda, 1715 ~ 1. —
- 216 Apulee, les Metamorphoses ou l'Asne D'Or, plates, yellow
morocco Par. 1631 1. 9 ~
- 217 — l'Amour de Cupido & Psyche, Mere de Volupté,
cuts Ib. 1546 ~ 7. —
- 218 Arcan et de Belize, les Amours et les Aventures d'
Leyde, 1714 ~ 5. —
- 219 Archer's every Man his own Doctor 1673 ~ 10. —
- 220 Aretino Ragionamenti Capricciosi e Piacevoli, con la Put-
tana Errante, *fine copy, in vellum* Elzevir, 1660 2. 2. —
- 221 — Quattro Comedie, *red morocco* 1588 1. 3. —
- 222 — Tre primi Canti di Marfisa, *red morocco* Venet. 1545 2. 5. —
- 223 — Dubbii Amorosì s. a. ~ 16. —
- 224 — Coloquio de las Damas traduzido por Fernan Xuarez,
red morocco 1607 1. 12. —
- 225 Aretin, Dialogues sur les Courtisanes de Rome, *red mo-
rocco, gilt leaves* s. a. 1. 2. —
- 226 — les Mirroirs des Courtisanes, *red morocco* Lyon, 1580 ~ 11. —
- 227 Aretine's Historie of the Warres betweene the Imperialles
and the Gothes for the Possession of Italie, translated by
Arthur Goldyng, *black letter, red morocco*
Lond. R. Hall, 1563 3. 4. —
- 228 Argelati, il Decamerone di, 2 vols. Bologna, 1751 ~ 10. —
- 229 Ariosto Orlando Furioso, wood cuts Vineg. Giolito, 1547 ~ 19. —
- 230 — blue morocco Liòne Rovillio, 1569 1. 2. —
- 231 — con figure, 2 vols. Venet. 1600 1. 14. —
- 232 — elegantly bound in blue morocco by
R. PAYNE Venet. 1630 4. 5. —
- 233 Arioste, Roland Furieux, 4 vols. large paper, plates, *red mo-
rocco* Haye, 1741 5. 7. 6
- 234 Ariosto, Rime, blue morocco Vineg. Giolito, 1557 ~ 7. —
- 235 — Comedie, green morocco Ib. 1562 ~ 10. —
- 236 Aristeus's History of the Septuagint, English'd by John
Dene 1685 ~ 5. —

54. 1. ~

- ~9~ 237 Aristofane Comedie, tradutte per Rositini, *red morocco*,
ruled - - - Vineg. 1545
- ~12~ 238 Aristotelis de Poetica Liber, Gr. et Lat. a Tyrwhitt, *large*
paper, yellow morocco - - - 1806
- ~10~ 239 Arnauld des Vrayes et Fausses Idées de l'Auteur de la
Recherche de la Verite, Cologne, 1683. Trois Lettres de
Malebranche sur la Defense de M. Arnauld, Rott. 1685
Reponse de Malebranche a la Troisieme Lettre de M. Ar-
nauld, Amst. 1704, 3 vols. *red morocco*
- ~2~ 240 Arnaudi Joci - - - Avenioni, 1605
- ~13~ 241 Arnisæi Doctrina Politica, *red morocco* - - Elzevir, 1643
- ~11~ 242 Arrests d'Amours, Lat. et Fr. *yellow morocco* Rouen, 1587
- ~5~ 243 Arrests d'Amours par Martial d'Auvergne, 2 vols. Par. 1731
- ~17~ 244 Art de Desopiler la Rate - - -
- ~11~ 245 ——— Plumer la Poule sans crier - - Cologne, 1710
- ~7~ 246 ——— rendre les Femmes Fideles - - Par. 1803
- ~4~ 247 Art of Secret Information, without a Key - - 1685
- ~7~ 248 ——— Ingeniously Tormenting - - 1804
- 5.2.6 249 Ashmole's Antiquities of Berkshire, 3 vols. *red morocco* 1719
- 4.6. 250 Another copy, 3 vols. *russia* - - 1723
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letter, russia - - Lond Powell. 1550
- ~10.6 252 Another copy, *black letter* - - Lond. J. King
- 5.10. 253 Astræa's Teares, an Elegy on the Death of that learned
and honest Judge, Sir Richard Hutton, and Panaretée's
Triumph, or Hymen's Heavenly Hymne, *frontispiece*,
fine copy, red morocco - - Lond. 1641
- ~6. 254 Atila Flagellum Dei-Vulgar, *blue morocco* Vinez. Sessa, 1521
- ~3~ 255 Aubespın le Fouet des Apostats, *yellow morocco* Lyon, 1601
- 17.17~ 256 Auctores Classici Editore Maittaire, scilicet Lucretius, Vir-
gilius, Horatius, Ovidius, Catullus, Tibullus, et Proper-
tius, C. Nepos, Florus, Cæsar, Quintus Curtius, Juvéna-
l, et Persius, Paterculus, Lucanus, Martial, et Novum Tes-
tamentum Græcè, 17 vols. *LARGE PAPER, morocco* - -
Lond. 1713-19
- ~5~ 257 Augurelli Carmina, *blue morocco* - - Aldus, 1505
- 1.6 258 Augustini Confessiones, *red morocco* - - Elzevir, 1675
- ~9~ 259 Aulicus Inculpatus, traductus a Pastorio, *red morocco* - -
Elzevir, 1649
- ~3~ 260 Auli Gellii Noctes Atticæ - - Aldus, 1515
- ~2~ 261 Aulus Gellius - - Elzevir, 1651
- ~10~ 262 Aurelio et Isabella Historia, Ital. et Fr. *red morocco* - 1553
- ~10~ 263 ——— e Isabella, Fr. Ital. Espag. et Ang. *blue morocco* -
- - - Anv. 1556
- ~6~ 264 Ausonii Carmina, *red morocco* - - Aldus, 1517
- ~5~ 265 Avanturier Hollandois, avec figures - - Amst. 1729
- ~9~ 266 Aventures de Pomponius, Chevalier Romain, *red morocco*
- - - Rome, 1728
- ~6~ 267 Ayres's Emblems of Love, in four languages, *russia* no date

98. 14. ~

268	Ayres's Emblems of Love	1683	98. 14. ~
269	Ayton's Hortus-Kewensis, 3 vols.	1789	~ 5 ~
270	Bacchi et Veneris Facetiæ	1617	~ 15 ~
271	Baconi Historia Ventorum, red morocco	Lugd. Bat. 1638	~ 5 ~
272	—— Sylva Sylvarum, a Grutero, blue morocco	Elzev. 1648	~ 6 ~
273	Baif Euvres en Rime, de Jan Antoine de	Par. 1573	~ 6 ~
274	Baif, les Passetems de	Ib. 1573	~ 7 ~
275	Baif, les Jeux de	Ib. 1513	~ 8 ~
276	Baillard Discours du Tabac	Ib. 1668	~ 8 ~
277	Bale's Acts of Englyshe Votaryes, collected out of their owne Legendes and Chronycles, printed at Wesel, 1546.—		3. 9 ~
278	Bale's Second Part of the Englyshe Votaryes, London, 1551, black letter, 2 vols. russia		
279	Bale's Actes of the Englyshe Votaryes, 2 parts in one, black letter, russia	London, J. Tysdale, 1560	1. 1. ~
280	Bale's Image of bothe Churches, after the moste wonderfull and Heavenly Revelacion of St. John, 3 parts in 1 vol. black letter, russia	London, J. Daye, no date	~ 19. ~
281	Bale's Mysterye of Inyquyte dysclosed and confuted, black letter, russia	Geneva, M. Woode, 1545	2. 18 ~
282	Bale's Breve Chronycle of Sir John Oldecastell, black letter, very scarce, russia	no date	3. 13. 6
283	Bale's Examination of Anne Askewe, both parts, black letter, scarce, russia	Marpurg, in the lande of Hessen, 1547	2. 12. 6
284	Bale's first Examination of Anne Askew, black letter, blue morocco	no date	~ 17 ~
285	Balinghem, Apres Dinees et Propos de Table contre l'Excez au Boire et au Manger, red morocco, Lille.	1615	~ 16 ~
286	Ballads, Collection of Old, 3 vols, plates, scarce	1723	4. 5 ~
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288	Balzac, Œuvres Diverses de, green morocco, fine copy	Elzev. 1658	~ 17 ~
289	Balzac Aristippe ou de la Cour, red morocco	Ib. 1658	~ 5 ~
290	Bancks's Miscellaneous Works, in Verse and Prose, 2 vols. russia	1738	~ 8 ~
291	Barbault's Poems	1792	~ 1 ~
292	Barbier's famous Game of Chesse Play	1618	~ 14 ~
293	Another Copy, red morocco	1672	1. 2 ~
294	Barclaii Argenis, cum Clave, red morocco	Elzev. 1630	~ 8 ~
295	Barclaii Satyricon, red morocco	Ib. 1637	~ 7 ~
296	Barclaii Satyricon, yellow morocco	Ib. 1655	~ 5 ~
297	Barlandi Jocorum Centuriæ Duæ	Loranii. 1524	~ 3 ~
298	Barlowe's (Bishop of Bathe) Dialogue describing the ori- ginall Ground of these Lutheran Faccions and many of their Abuses, black letter, blue morocco	London, J. Cawood, no date	1. 8 ~

128. 18 ~

128. 18~

8.10 —

- 299 Barnabee's (Drunken) Journall under the Names of Mirtilus
and Faustulus, *first edition, blue morocco, rare no date*

—15— 300 Barnaby's Four Journeys, second edition, blue morocco 1716

6-301 ————— third edition, with plates 1723

302 ————— fourth edition ————— 1778

303 _____ 1805

1. 1 - 304 Baron's Cyprian Academy, *frontispiece by Marshall* 1648

2. 2 - 305 Barron's Pocula Castalia, scarce; portrait by Marshall, red
morocco 1650

1..17. 6306 Barrouso le Jardin Amoureux avec toutes les reigles
d'Amours, *black letter, scarce, red morocco*

— 3 — 307 Barthelemy Apologie du Banquet Sanctifie de la Veille des
Rois, green morocco. Par. 1665

~ 2 ~308 ~~~~~ Carite et Polydore : - 1799

19 309. Basilii Magni et Greg. Nazanzeni Epistolæ Græcæ nunc
primum editæ, blue morocco, with morocco lining

Haganōe. 1528.

2.. 8-319 Bassompierre Memoires du Marechal de, 2 vols. red morocco
Cologne, 1665

2. P-341 ~~-----~~ Ambassade en Suisse, 2 vols. red morocco

Ib. 1668

17..17-312 Bastard's Chrestoleros. Seven Books of Epigrammes, ex-
-ceeding TREMELY RARE, green morocco. London, R. Bradocke, 1598

17-313 Batailles et Victoires du Chevalier Celeste contre le Chevalier Terrestre, red morocco. Par. 1560

3-314 Battely Antiquitates Rutupinæ 1711 Oxon. 1711

315. Baudii Amores, edente Scriverio - Lugd. Bat. 1638

316 Baudoin Recueil d'Emblemes Divers, 2 vols., vol. 1 wants

3. title, 1157-1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838

~18~ 317 Baudwin's Treatise of Morall Philosophy, by Paulfreyman,
black letter, red morocco 1579

1. — — 318. Baxteri Glossarium Antiquitatum Britannicarum, large
paper, russia. - - - - - Lond. 1719

— 2 — 319 Bayfius de Vasculis et de Re Vestiaria. — Par. 1536

5-320 Beatino le Rime Volgari et Latine, *rare, blue morocco*

Vinetia Giolito 1551

-9-321 Beaulieu la Solitude Amoureuse, fine portrait by Crispin de
Passe, green morocco, with joints

— 6-322 Beaulxamis Enqueste et Griefz sur le Sac et Pieces contre
le Pape de Rome, *red morocco*. Par. Marnes. 1562

15- \$23 Beaumont l'Enciclopedia Perruquiere a l'Usage de toutes
sortes de Tetes, enrichi de Figures, *blue morocco*

Par. 1757

1614. 324 Beaumont's Bosworth Field, with a Taste of the Variety of
other Poems, red morocco - - - 1629

—17— 325 ————— 1629. Sandys's Christ's Pas-
sion, a Tragedy, 1643, in 1 vol.

—18— 326 Beaumont's (F.) Poems. 1653

176.12.6

Quarto.

176.12.6

327 Arthur. The most Ancient and Famous History of the
Renowned Prince Arthur and his Knights of the Round
Table, *very fine copy, bound in russia by Walther, from the*
Stanley Collection 1634

6. 6. 0

328 Arthur, and the Knights of the Round Table. History of
Parismus, Prince of Bohemia. Guy, Earl of Warwick.
The Shoe-maker's Glory, or the History of Gentle Craft.
The pleasant History of Thomas of Reading, and other
Worthy Clothiers of the West and North of England.
Fryar Bacon. Life of Dr. Faustus. The History of
Mother Shipton. Doctor Merry-Man, or Nothing but
Mirth; being a Posie of pleasant Poems. 10 Tracts
in 1 Vol. Newcastle.

1. 13. ~

329 Articles. In this Boke is conteyned the Articles of oure
Fayth. The X Commaundementes; the VII Works of
Mercy; the VII Dedely Synnes, &c. *black letter, con-*
taining only four leaves, blue morocco, EXTREMELY RARE,
unknown to Herbert.

Impressum per Me Ricardum Pynson, sine anno (circa 1500)

4. 4. ~

330 Articles Ministred by His Majestie's Commissioners for
Causes Ecclesiasticall 1641

~ 3 ~

331 Arusiens. Here begyneth a litil Boke, the whiche traytied
and reherced many gode thinges necessarie for the infir-
mitie and grete sekeness called Pestilence, made by the
most expert Doctour in Phisike, Bishop of Arusiens,
russia Printed by Macklinia, without date

9. ~ ~

For a Fac-simile of the Type and Description of this
exceedingly rare Tract, see the New Edition of Ames.
Mr. Dibdin's account is taken from this copy.

332 Ascham's Toxophilus, a Schoole of Shooting. Ascham's
Schoolemaster. Ascham's Discourse on the State of
Germany, 3 vols. in 1 London, Daye, 1571

2. 11 ~

333 English Works, by Bennet 1767

~ 9 ~

334 Astle on the Origin and Progress of Writing 1784

~ 12 ~

335 Atkins's Original and Growth of Printing, frontispiece,
blue morocco Lond. 1664

2. 17 ~

336 Atlas d'Angleterre, divisé en 52 Comtés, &c. Par. 1767

4. 1 ~

337 Minimus Universalis, coloured 1798

~ 2 ~

338 Augustini et Crisostomi Tractatus Varii, ab Ulrico Zel de
Hanau impressi, scilicet, Augustinus De Vita Chris-
tiana. De Singularitate Clericorum, per me Olricum
Han. 1467, *very rare.* Sermo super Orationem Do-

7. ~ ~

minicam, &c. Augustini Enchiridion. Crisostomi Ser-
mones Duæ super "Miserere Mei." 5 Tracts in *very*
fine preservation, with rubricated Capitals. At the com-

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beautiful copy, splendidly bound, (out of sheets) by He-
ring, in red morocco, from Colonel Stanley's Collection
Lond. 1725 *Trip*
- ~ 10.. ~ 545 Boccaccio il Libro di Fiameta, *russia* - Venet. 1481 *go*
- 3.. 17.. ~ 546 — Laberinto de Amor agora nuevamente traduzido
en Lengua Castellana -
Sevilla en Casa de Andres de Burgos, 1546 *go*
- 2.. 5.. ~ 547 Bocchii Symbolicæ Quæstiones, *first edition, cuts, by Bona-*
soni - Bonon. 1555 *go*
- 1.. 13.. ~ 548 Bocchii alia Editio, plates, *red morocco, with joints*
Bonon. 1574 *Call*
- ~ 10.. ~ 549 Bocconis Icones et Descriptiones Rariorum Plantarum Sici-
liæ, Melitæ, &c. *russia* - Oxon. 1674 *Trip*
- 35.. 14.. ~ 550 Boccus and Sydracke.—The History of Kyng Boccus and
Sydracke, how he confoundyd his lerned men, and in
the syght of them dronke stronge Venym in the name of
the Trinite and dyd hym no hurt, *black letter, EXTREMELY*
RARE, from the Roxburghe Collection
Lond. T. Godfrey, for R. Saltwood, of Canterbury *Hebe*
- ~ 9.. ~ 551 Bockii Veræ Imagines ad Vivum expressæ Herbarum,
Fruticum, et Arborum - Strasburg, 1553 *son*
- 2.. ~ ~ 552 Boetius, the Boke of, called the Comforte of Philosophye,
black letter, russia - 1556

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- 553 Boiardo Orlando Inamorato, con molte Stanze aggiunte de proprio Autore quale gli mancavano, *wood cuts, red morocco, RARE* - *Vinegia Aristot. de Ferrara, 1533* 21. 10. 0
- 554 Boiardo, Orlando Inamorato (coi tre Libri aggiunti da Niccolò degli Agostini) *a very rare edition, fine copy, russia, Mediol. 1539* 16. 16. 0
- From Colonel Stanley's Collection. This edition is not mentioned by any Bibliographer. It is not the same as that printed at Venice by Niccolini da Sabio the same year.*
- 555 ——— Orlando Innamorato rifatto da Berni, *green morocco* - - - *Milano, 1542* 4. 6. ~
- 556 ——— Orlando Innamorato rifatto da Berni, *yellow morocco, Count Hoym's copy* - *Venet. Giunta, 1545* 7. ~. ~
- 557 Boissardi Emblemata, Latin et François *Metis, 1588* ~. 5. ~
- 558 ——— Theatrum Vitæ Humanæ, *plates by De Bry* - *Franc. 1638* ~. 18. ~
- 559 Boissard, les Emblemes de, *planches par Theodore de Bry* - *Metz. 1595* ~. 15. ~
- 560 ——— Schawspiel Menschliches Lebens, *plates, blue morocco* - - - *Franc. 1597* 4. 18. ~
- 561 Boissart Mascarades recueillies et mises en taille douce, avec celles de Jacob de Geyn, *fine impressions, blue morocco* - - - *1597* 4. 4. ~
- 562 Bol (Hans.) Emblemata Evangelica ad XII Signa Cœlestia sive totidem Anni Menses accommodata, *remarkably fine impressions of the plates, by Sadcler, together with the beautiful ORIGINAL DRAWINGS, BY HANS BOL. Inlaid on fine drawing paper, and splendidly bound in red morocco* 1585 31. 10. ~
- 563 Bolton's Elements of Armories, *red morocco* *Lond. 1610* ~. 19. ~
- 564 Bonanni Ordinum Religiosorum in Ecclesia Militanti Catalogus, eorumque Indumenta in Iconibus expressa et oblata, Latinè et Italicè, 3 vols. *fine impressions of the plates, blue morocco, with joints* - *Roma, 1706-10* 4. 10. ~
- 565 ——— Ordinum Equestrium et Militarium Catalogus in Imaginibus, Latinè et Italicè, *fine impressions, blue morocco* *Roma, 1711* 2. 2. ~
- 566 ——— Gabinetto Armonico pieno d'Istromenti Sonori, *plates, fine impressions, blue morocco* *Roma, 1722* 2. 2. ~
- 567 Bonarelli Il Solimano Tragedia, *plates by Callot, yellow morocco* - - - *Bologna, 1649* 1. 11. 6
- 568 Boord's Breviary of Helthe, for all maner of Syckenesses and Diseases, *black letter, russia* *Myddelton, no date* ~. 15. ~
- 569 Boria Emblemata Moralia, *blue morocco, Berolini, 1697* ~. 17. ~
- 570 Bornitii Emblemata Ethico-Politica, *green morocco* *Mogunt. 1669* 1. 9. ~
- 571 Boschini l'Arcipelago, con tutte le Isole, Scogli, Secche, e Bassi Fondi, &c. *plates* - *Venet. 1658* ~. 5. ~

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1. 0. 0 572 Bossewell's Workes of Armorie, with plates, blue morocco
Rich. Totel, 1572
~ 10 ~ 573 Another copy - - H. Ballard, 1597

Folio.

7. ~ ~ 574 Besleri Hortus Eystettensis, sive Plantarum &c. quæ in viridariis arcem episcopal. cingentibus conspiciuntur, Representatio, 2 vols. plates, first edition, russia
Norimbergæ, 1613
3. 3. ~ 575 Biblia Sacra Latina, cum Concordantiis, wood cuts, russia, with joints - - Lugduni Koburger, 1521
~ 16 ~ 576 -----, ruled - - Par. R. Stephani, 1540
4. 14. 6 577 ----- Vulgare, con figure in legno Venet. Rusconi, 1517
22 0. 10. ~ 578 BIBLIA GERMANICA, ex recensione et cum notis MARTINI LUTHERI, 2 vols. - - Wittemberg, 1541
THE FIRST EDITION of Luther's translation of the Bible after his final revision. A MAGNIFICENT COPY, PRINTED UPON THE FINEST VELLUM, with the wood cuts coloured in a superior manner; in the original oak binding, covered with purple velvet, with richly gilt clasps and arms. Presumed to be the ONLY copy printed upon VELLUM.
2. 15. ~ 579 The Holy Bible, fine copy, ruled Lond. Barker, 1595
1. 3. ~ 580 ----- Cambridge, Buck, 1629
4. 14. 6 581 Biblia Pauperum, an accurate fac-simile, in Manuscript, of the first edition, by Leclabart, red morocco.
12. 1. 6 582 La Bible Moralizée, a Manuscript of the 15th century, upon VELLUM, with about 20 miniatures tastefully executed, and the capitals illuminated, blue morocco, ruled.
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2. 5. ~ 584 -----, Prints to illustrate the, by various Masters
7. 15. ~ 585 -----, Figures representans les Evenemens les plus mémorables de la, gravées par Picart, et autres, &c. 3 vols. fine impressions - - Amst. 1720
7. 7. ~ 586 Bleda Coronica de los Moros de Espana, russia, with joints, by ROGER PAYNE, fine copy, from the Stanley Collection
Valencia, 1618
5. ~ ~ 587 Blondi Flavii Italiæ Illustratæ Libri VII. first edition, red morocco - - Romæ Ph. de Lignamine, 1474

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End of the Third Day's Sale.

FOURTH DAY'S SALE.

Octavo et Infra.

588	Bovii Rhetoricæ Suburbani, Partes Tres, cuts	Romæ, 1676	1.. 13.. 0
589	Bovilli Samarobrini Proverbiorum Vulgarium libri tres excudebat Petrus Vidovæus, 1531	~.. 7.. ~	
590	Bowles's Sonnets and other Poems, 2 vols. green morocco	1802	~.. 15.. ~
591	Bowlker's Art of Angling - - - Worcester, -	-	~.. 4.. ~
592	Bowyer's Origin of Printing - - - 1786	~.. 7.. ~	
593	Boxhornii Emblemata Politica - - - Amst. 1651	~.. 7.. ~	
594	Bradley's Riches of a Hop Garden explained - - - 1729	~.. 4.. ~	
595	Brandt Stultifera Navis Mortalium, wood cuts, russia Basil. 1572	~.. 9.. ~	
596	Brantome, Œuvres de, 15 vols. - - - a la Haye, 1740	4.. 8.. ~	
597	Brathwayte's Strappado for the Divell, Epigrams and Sa- tyres alluding to the time, and Love's Labyrinth, or the True Lover's Knot - - - 1615	3.. 19.. ~	
598	Brathwait's Arcadian Princesse, or the Triumph of Justice, with frontispiece, by Marshall - - - 1635	1.. 7.. ~	
599	Bremond (St.) The Triumph of Love over Fortune, red morocco - - - 1678	~.. 9.. ~	
600	le Double-Cocu, Histoire du Tems Par. 1678	~.. 3.. ~	
601	Brescia, Cronichetta Breve e delettevole, nela quale si narra il principio di questa Cita de Brescia; blue morocco, RARE Brescia per Ludovico da Sabio, 1554	1.. ~.. ~	
602	Brigentio Patavino, Villa Burghesia vulgo Princiana, Poeticè descripta - - - Romæ, 1716	~.. 10.. ~	
603	Brightwell's Pistle to the Christen Reader—The Revelation of Anti-Christ—Antithesis, wherein are compared toge- der Christes Actes and oure holye Father the Pope, black letter, russia, RARE at Malborow, in the lande of Hesse, 1529	1.. 2.. ~	
604	Brittain (Great) Description of, in Dutch, plates, blue mo- rocco, with joints - - - Middelburgh, 1666	~.. 5.. ~	
605	British Chronologist, 3 vols. - - - 1789	1.. 5.. ~	
606	British Garden, 2 vols. - - - Bath, 1799	~.. 5.. ~	
607	British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers, 45 vols. yellow morocco - - - 1803	24.. ~.. ~	
608	British Poets, collated with the best Editions, by Park, 42 vols. fine paper, plates, yellow morocco - - - 1805	27.. 6.. ~	

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- ~ 18. ~ 611 Brome's Songs and other Poems, *portrait, morocco* 1661
- ~ 5. ~ 612 ----- - - - 1664
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- ~ 5. ~ 614 ----- - - - 1774
- ~ 2. ~ 615 Brown's Nature's Cabinet Unlock'd - - 1657
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several Authors - - - 1736
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- ~ 19. ~ 618 Browne's Britannia's Pastorals, 2 parts *Lond. Haviland*, 1625
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2. 4. ~ 622 Bruno Nolano de gl' Heroici Furori al molto illustre et
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- ~ 4. ~ 623 Brunt's Voyage to Cacklogallinia, *frontispiece* - 1727
- ~ 5. ~ 624 Bruscombille, les Œuvres de, - Lyon, 1634
- ~ 12. ~ 625 ----- Fantasies de, - Par. 1668
- ~ 16. ~ 626 Brusoni Nuova Scelta di Sentenze, Motti e Burle d' Huomini
illustri, green morocco - Venet. 1657
- ~ 5. ~ 627 Bryant's Observations upon Rowley's Poems - 1781
- ~ 5. ~ 628 ----- Vindication of Josephus, 1780. Bryant's Address
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- ~ 6. ~ 629 Bryant on the Authenticity of the Scriptures - 1792
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- ~ 17. ~ 639 ----- Camilla, 5 vols. - - 1796
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- ~ 9. ~ 641 Burton's Epitome of all the Lives of the Kings of France,
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- ~ 10. ~ 642 ----- Anatomy of Melancholy, 2 vols. - 1800

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643	Busbequii Epistolæ ad Rudolphum II.	Brux. 1631	~ " 1.. —
644	————— Omnia quæ extant, <i>blue morocco</i>	Elzev. 1633	~ " 11.. —
645	Aliud exemplar	1660	~ " 4.. —
646	Busbequii Omnia quæ extant, quibus accessit Epitome de Moribus Turcarum, <i>green morocco</i>	Lond. 1660	~ " 4.. —
647	Busbequius's Epistles concerning his Embassy into Turkey	1694	~ " 6.. —
648	————— Travels into Turkey	1744	~ " 10.. —
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654	————— Posthumous Works, in Prose and Verse, <i>green morocco</i>	1715	~ " 6.. ~
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par Israel, *fine copy* - Par. 1633 2. 12. 6
761 Callot, a Collection of 109 Prints from various Works, by
Callot — 2. 9. —
762 Callot's 25 Prints of Beggars — 1. 18. —
763 Calvine's Commentaries upon the Prophet Daniel, trans-
lated into English - Lond. 1570 1. 12. —
764 Camerarii Symbolorum et Emblematum centuria una col-
lecta, *red morocco* - 1605 1. 6. —

Folio.

- 765 BOCCACCIO IL DECAMERONE, (VENEZIA) PER CHRISTOFAL
VALDARFER DI RATISPONA, M:CCCC:LXXI.

Notwithstanding the publicity of the extraordinary sum which this Book produced at the Roxburghe Sale, all researches throughout Europe to procure another copy have proved entirely fruitless. This Volume still continues to be THE ONLY KNOWN PERFECT COPY OF THIS EDITION, and is, in all probability, the only copy which will ever be offered for public sale. Its unparalleled rarity, however, is not its only recommendation, as it contains many important Readings which have not been followed in any subsequent Edition.

The sale of this Book will be postponed till the 17th of June, the anniversary of its former sale in 1812. It will be the last Article in that Day's Sale.

- 766 Boccace, le Decameron traduit par Maçon, *in rich old binding, in compartments, ruled* - Par. 1545 3. 17. —
767 Boccaccio's Decameron, *with wood cuts, russia* 1620 1. 10. —
768 Boccaccius de Mulieribus Claris, *wood cuts, first edition, red morocco, imperfect. Ulmæ, Zeiner de Reutlingen. 1473* 1. 15. —
769 ————— *with wood cuts, coloured, very rare, Lovanii per Egidium Vander Heerstraten, 1487.* 2. 2. —
Caoursin Rhodiæ Obsidionis Descriptio, *sine anno, in 1 vol. russia*
770 Boccase de la Louange et Vertu de Nobles et Clairs Dames, *black letter, wood cuts, blue morocco* Par. Verard. 1493 3. — —
771 Boccaccius de Montibus, Sylvis, &c *first edition, fine copy, red morocco, with joints. Venet. Vindelini de Spira. 1473* 4. 1. —
772 Bocatius's Falle of Princes and Princesses, translated by
Lydgate, *black letter, wood cuts* Lond. R. Tottel. 1554 3. 3. —

- 3 14. 10. ~
1. 2. 0 773 Boetii de Consolatione Philosophiæ Libri V., a rare edition, *Hebe*
Supposed to be printed by Biel and Wensler, at Bazil,
about 1474
22. 11. 6 774 BOETIUS. The Boke of Consolation of Philosophie. Atte *Triph*
requeste of a singular frend and gossib of myne, I,
WILLIAM CAXTON, HAVE DONE MY DEBUOIR AND PAYNE
TENPRYNTE IT. Imperfect, bound in russia, without date
1. 19. ~ 775 Boileau, Œuvres de, 2 vols. plates by Picart, red morocco, *Hebe*
gilt leaves - - - - - Amst. 1718
2. ~. ~ 776 Boke of Distyllacyon of the Water of all maner of Herbes, *Pay*
with the Fygures of the Styllatoryes, black letter, wood
cuts - - - - - Lond. L. Andrewe, 1527
- ~. 16. ~ 777 Bordone Isolario di tutti l'Isole del Mondo, plates, russia *Boo*
Veneg. Torresano, 1547
6. 16. 6 778 Bradford's Sketches of the Country, Character and Cos- *Hollin*
tume of Portugal and Spain, coloured plates 1810
7. ~. ~ 779 Braun Civitates Orbis Terrarum, 2 vols. plates, vellum — *Bon*
4. 14. 6 780 Bretagne, les Grandes Croniques de, black letter
Paris, Galliot du Pré, 1514
27. 10. ~ 781 Brusonii Facetiarum Libri Septem. ORIGINAL AND ONLY *Longm*
COMPLETE EDITION, all others being castrated, blue mo-
rocco - - - - - Romæ, per Mazochium, 1518
2. 16. ~ 782 Burgher's Leonora, translated by Spencer, with plates after *Nat*
the Designs of Lady Diana Beauclerk, large paper, proofs,
black morocco, with joints - - - - - 1796
3. 3. ~ 783 Burnet's History of his own Time, 2 vols. russia 1724 *John*
4. 16. ~ 784 Burton's Anatomy of Melancholy, with a plate representing *Jan*
Melancholy, by Albert Durer, and a copy from it inserted,
fine copy - - - - - Oxford. 1632
1. 16. ~ 785 Burton's Description of Leicestershire, with portrait and *Geo*
frontispiece by Delaram, russia - - - - - 1622
3. 15. ~ 786 Byrne's Twenty Views of Scottish Scenery, russia, with *Dur*
joints - - - - - 1807

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End of the Fourth Day's Sale.

FIFTH DAY'S SALE.

Octavo et Infra.

- 2 — 787 Casimer, King of Poland; or, the Amorous Prince 1681 *Geo*
788 Cassette Verte, la - - - - - Hays, 1779

788

- 789 Castaneda Historia del Descubrimiento y Conquista de la India por los Portugueses traduzida en Romance Castellano, *russia* - - - Anvers. 1554 } - 2. -
 790 Castiglione il Libro del Cortegiano Vineg. Giolito, 1559 } - 9. -
 791 - - - le Courtisan de, - - - Par. 1538 } - 2. -
 792 Castlehaven's (Earl of) Trial for a Rape and Sodomy, *portrait* - - - 1631 } - 1. -
 793 Cat may look upon a King - - - Amst. 1714 } - 1. -
 794 Catalogue of the Nobility of England, Scotland, and Ireland, *blue morocco* - - - 1642 } - 10. -
 795 Cats Spiegel vanden Oudenende Nieuwentijt, plates Dordrecht. 1636 } - 10. -
 796 - - - Nieuwen Tydt, plates Ghedruckt. 1652 } - 9. -
 797 Catherine Quene of Englands Prayers or Meditations, wherein the mind is stirred patiently to suffre all afflictions here, &c. *black letter, first edition, red morocco* T. Berthelette. 1545 } 3. 7. -
 798 Caton les Mots Dorez, en Latin et François, *red morocco* Par. 1577 } - 7. -
 799 Catullus, Tibullus, Propertius, *vellum* - - - Amst. 1640 } - 1. -
 800 Catullus's Poems, with Notes, 2 vols. - - - 1795 } - 9. -
 801 Cavallo on Electricity - - - 1782 } - 1. -
 802 Caylus Nouveaux Contes Orientaux, 2 vols. plates Amst. 1780 } - 7. -
 803 Caylus Féeries Nouvelles, 2 vols. *red morocco* Haya, 1741 } - 12. -
 803* Cebes, la Table de l'Ancien Philosophe Cebes, avec trente Dialogues de Lucien, Auteur jadis Grec. *blue morocco* Paris, J. Petit. 1529 } 1. 4. -
 804 Celsus de Medecina, *green morocco* - - - Elzev. 1657 } - 12. -
 805 Censorinus de Die Natali, Havercampi Lugd. Bat. 1743 } - 2. -
 806 Cent Nouvelles Nouvelles, 2 vols. figures detachées, *blue morocco* - - - Cologne, 1701 } 1. 13. -
 807 Cerises (les) et la Double Meprise, Contes en Vers, *red morocco* - - - Haya, 1769 } - 5. -
 808 Cervantes: Vida y Hechos del Don Quixote de la Mancha, 4 vols. plates by Folkema, *blue morocco* Haya, 1744 } 1. 14. -
 809 - - - con Notas de Don Juan Antonio Pellicer; 9 vols. plates, *blue morocco* Madrid, 1798 } 4. 8. -
 810 Cervantes Histoire de Don Quichotte, 6 vols. Nouvelles de Cervantes, 2 vols. 8 vols. plates - - - Amst. 1768 } 2. 9. -
 811 - - - traduite par Florian, 6 vols. *vellum paper, plates, blue morocco* Par. 1799 } 3. 9. -
 812 Cervantes' Don Quixote, translated by Jarvis, 4 vols. plates, *russia* - - - 1801 } 2. 12. - 6
 813 Cervantes, les Nouvelles de, traduites par Rosset, &c. 2 vols. *blue morocco* - - - Par. 1618 } 3. 3. -
 814 - - - Novelas Exeemplares, 2 vols. plates, *red morocco* Haya, 1739 } 4. 10. -

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1. 15. 815 Chalkill's Thealma and Clearchus, a Pastoral History, in
 smooth and easie Verse, *rare, morocco* - 1683 *Triph*
 2. 18. 816 Chamberlayne's Pharonnida, a Heroick Poem, *russia*,
scarce - - - 1659 *Boi*
 1. 5. 817 Chandler's Vindication of the Miracles, 2 vols. 1729 *Buy*
 2. 12. 6 818 Chaos del Tri per Uno (da Teofilo Folengi) *vellum*
Vinegia, Sabio. 1527 *Heb*
 1. 15. 819 Chapelain La Pucelle, ou la France Delivrée, Poeme Heroi-
 que, *Venetian morocco, with joints, &c. by Roger Payne*
Par. 1656
 1. 18. 820 Chapuis les Facetieuses Journees en Cent Nouvelles, *red* *Triph*
morocco - - - *Par.* 1584
 821 Charles V. Vie et Actions de l'Empereur, *plates*
Brusselles, 1700
 1. 7. 822 Charles Stuart Roy d'Angleterre, Histoire du Procez de, *red* *P. Ayl*
morocco, ruled - - - *Lond.* 1650
 1. 1. 823 Charles II. Account of the Preservation of, after the Battle
 of Worcester, *red morocco, with joints* - 1766 *Pay*
 1. 11. 6 824 Charron, Trois Livres de la Sagesse par, *red morocco*
Elseviers, 1646
 1. 4. 825 Autre Exemplaire, *red morocco, by De Rome* *Elzev. s. date* *Copy*
 826. ———, *red morocco* - *Elzevir.* 1662 *Lepa*
 1. 17. 827 Chartier les Œuvres d'Alain, *ruled* *Par. Galliot du Pré,* 1529 *Heb*
 1. 1. 828 Cheeke (Sir John) The Hurt of Sedition, how grievous it
 is to a Common-Welth, *black letter, red morocco* *Roda*
Lond. Seres, 1569 *go*
 1. 5. 829 Cheitomæi Græco Barbara Novi Testamenti, *blue morocco*
Elzev. 1649
 1. 5. 830 Chétardye Instructions pour un Jeune Seigneur *Par.* 1683 *Warn*
 1. 2. 831 Childrey's Natural Rarities of England, Scotland, and
 Wales - - - 1661 *Libe*
 1. 9. 832 Choiseul, Memoires de M. le Duc de, 2 vols. *Par.* 1790 *Lepa*
 1. 16. 833 Cholieres les Apres Disnees du Seigneur de, *red morocco*
Par. 1587 *go*
 1. 10. 834 ——— les Neuf Matinees du Seigneur de *Ib.* 1585 *Warn*
 1. 5. 835 Chompre, Dictionnaire Portatif de la Fable, revue par Meon,
 2 vols. in 1, *vellum paper* - *Par.* 1801 *Roda*
 2. 10. 836 Christoferson's Exhortation to all Menne to take hede and
 beware of Rebellion, *black letter* *Lond. Carwood,* 1554 *Triph*
 1. 8. 837 Chudleigh's Poems on several Occasions, *blue morocco* 1713 *Libe*
 1. 18. 838 Ciacconius de Triclinio, sive de modo convivandi apud pris-
 cos Romanos, *plates, blue morocco* - *Amst.* 1664 *Lepa*
 6. 839 Ciceronis Opera Omnia, 10 vols. *very fine copy, red morocco*
Elzevir, 1642 *Hay*
 3. 10. 840 ———, ex recensione Ernesti, 8 vols.
Halæ Sax. 1774 *Heb*
 1. 17. 841 ——— Epistolæ ad Atticum, *blue morocco, scarce*
Aldus, 1513

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842	Ciceronis de Philosophia, Pars Prima, LARGE PAPER, <i>russia</i> , RARE - - - - - Aldus, 1541	68. 1. 6 6. 15. 0
843	——— Tusculanæ Disputationes, Davisii et Bentleii Oxon. 1805	— " 5. —
844	——— de Officiis Libri Tres, <i>red morocco</i> ex off. Plantiniana, 1603	1. " —
845	Cicero de Officiis, <i>red morocco</i> Lutet. Barbou. 1773	— " 13. —
846	Ciceronis Cata Major, <i>red morocco</i> Lutet. Barbou. 1758	— " 11. —
847	Cicerone's three Bookes of Duties turned out of Latine into English, by Nicolas Grimalde, whereunto the Latine is adjoyned, <i>black letter, russia</i> Lond. by R. Tottill, 1558	— 14. —
848	Another edition, <i>russia</i> - - - Ib. R. Tottell, 1583	— 10. —
849	Cicero's Prince, the Reasons and Counsels for Settlement and good Government of a Kingdom, collected out of Cicero's Works, by Bellendenus, <i>blue morocco</i> 1668	— 7. —
850	Cieco. Mambriano Istoriato, composto per Francisco Cieco Ferrarese qual ne la Lingua volgare obtene il primo loco, <i>wood cuts, scarce</i> - - - Milano, 1517	8. 8. —
851	Ciel (Le) Réformé, Essai de Traduction de partie du livre Italien, Spaccio della Bestia Trionfante, <i>morocco</i> 1750	— 3. —
852	Cinthio, Le Fiamme di Giovanni Battista Giraldi, <i>green mo- rocco</i> - - - Vineg. Giolito, 1548	— 4. —
853	Cities (The) great Concern in this Case or Question of Ho- nour and Arms, whether Apprenticeship extinguisheth Gentry? Portrait of Lord Fittswater - - - 1674	— 7. —
854	Clarendon's History of the Rebellion and Civil Wars of England, 6 vols. LARGE PAPER, <i>elegantly bound in blue mo- rocco, with joints</i> - - - Oxford, 1807	21. —
855	Claudian Opera, <i>blue morocco</i> - - - Aldus, 1523	— 12. —
856	Claudianus, <i>green morocco, morocco inside</i> Amst. 1620	— 3. —
857	———, <i>red morocco</i> - - - Ib. 1628	— 3. —
858	——— Heinsii, <i>red morocco</i> Lugd. Bat. Elzevir. 1650	1. 2. —
859	Cleavland's Poems, <i>portrait</i> - - - 1659	— " 4. —
860	Cleaveland Revived; Poems, Orations, Epistles, and other of his genuine incomparable Pieces, <i>portrait</i> - - - 1660	— 5. —
861	Cloppenburgii Sacrificiorum Patriarchalium Schola Sacra, <i>red morocco</i> - - - Lug. Bat. Elzevir. 1637	— 2. —
862	Clusii Rariorum aliquot stirpium per Hispanias observata- rum Historia, <i>russia</i> - - - Ant. Plantin, 1576	— 8. —
863	Cluverii Introductio in Geographiam, <i>maps, red morocco</i> Elzevir. 1651	— 9. —
864	Alia editio, <i>red morocco</i> - - - 1661	— 18. —
865	Cocaii (Merlini) (Theophili Folengi) Opus Macaronicorum, totum in pristinam formam per me Magistrum Aquariam Lodolam optime redactum, <i>scarce</i> Tusculani apud Lacum Benacensem, 1521	— 7. —
866	Cocaii (Merlini) Macaronicorum Poemata, <i>red morocco</i> Venet. 1554	— 18. —

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- 1..9~867 Cocaii (Merlini) Opus Macaronicorum, red morocco, ruled, Amst. 1692
- ~12~868 Cocles (Barthelemy) Enseignemens de Physionomie et Chiromancie, monstrans par le regard du visage, signes de la face et lignes de la main, les mœurs et complexions des Hommes, wood cuts, blue morocco Paris, 1638
- ~9~869 Cocus, Sermon pour la Consolation des Amboise, 1751
- ~7~870 Cocuage, les Privileges du - a Vicon. 1722
- ~7~871 Codicille d'Or, ou petit recueil tiré de l'Institution du Prince Chrestien, composée par Erasme, red morocco 1665
- ~3~872 Coffee, Tea and Chocolate, The Manner of Making 1685
- ~1~873 Coigny (Marechal Duc de) Campagne en Allemagne, 3 vols. Amst. 1761
- ~16~874 Coins of the World, wants title Typis Ægidii Radæi 1575
- 2..9~875 Cokain's (Aston) Small Poems of divers sorts, scarce, red morocco 1658
- ~2~876 Coles's Art of Simpling - - 1656
- ~12~877 Colet Histoire Palladienne traitant des Gestes et genereux faits d'armes et d'Amours de plusieurs grands Princes et Seigneurs, spécialement de Palladien, red morocco Paris, 1573
- ~7~878 Colletet, les Diversemens du Sieur, blue morocco 1b. 1633
- ~5~879 Collier, Journal du Voyage de, resident à la Porte Paris, 1672
- ~5~880 Collier, Contes et Poesies, 2 vols. - Saverne, 1792
- ~17~881 Colligny, La Vie de Messire Gaspar de, yellow morocco Elzevier, 1642
- ~10~882 Colligni, La Tragedie de, par François de Chantelouve morocco, (Reprint) - 1575
- ~4~883 Collins's Poetical Works, red morocco - 1805
- ~10~884 Collop's Poesis Rediviva, or Poesie Reviv'd - 1666
- 1..9~885 Colloque Amoureux ou Dialogues familiers, ou est remarqué l'astuce et finesse des garçons, et la fragilité des filles, scarce - Cologne, 1670
- Returned 886 Collyer's History of England, 14 vols. - 1775
- ~6~887 Colombina, il Bomprovifaccia per Sani et Amalati, green morocco Padova, 1621
- ~9~888 Colvil's Whiggs Supplication, or the Scotch-Hudibras 1710
- 1..2~889 Combatz (Les) du fidelle Papiste Pelerin Romain contre l'Apostat Antipapiste, tirant a la Synagogue de Geneve, green morocco. gilt leaves Rouen, 1551
- ~17~890 Autre exemplaire, blue morocco - Lyon, 1551
- ~6~891 Comarrieu, Elise Dumesnil, par Marie de, 5 vols. 1800
- ~2~892 Comedies—La Coifeuse a la Mode, Paris, 1649.—Le Chevalier a la Mode par Dancourt, Haye, 1616.—La Tapisserie Vivante, 1636
- ~3~893 Comedies en Proverbes sans date
- 1..4~894 Comenii Janua Aurea Reserata quatuor Linguarum, 2 vols. green morocco Ludg. Bat. Elzevir, 1640

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- 895 Comenii Latinæ Linguae Janua, Lat. and Eng. Portrait by 130. 2. 6
Cross 1656 ~ 11. -
- 896 Comenii Orbis Sensualium Picta, hoc est, omnium principi-
palium in mundo rerum et in vita actionum, Pictura et
Nomenclatura, 2 vols. wood cuts - Noribergæ, 1746 ~ 15 -
- 897 Commynes, les Memoires de Messire Philippe de, red
morocco - Leide, Elzeviers, 1648 1. 5 -
- 898 Compan, le Palais de la Frivolité - Amst. 1773 ~ 1 -
- 899 Compere (le) Mathieu, ou les Bigarrures de l'Esprit Hu-
main, 3 vols. red morocco - Lond. 1772 ~ 17 -
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- 902 Comtes (les) du Monde Adventureux - Ib. 1560 ~ 6 -
- 903 Conciones et Orationes ex Historicis Latinis excerptæ, blue
morocco - Amst. Elzev. 1652 1. 3 -
- 904 Alia editio, green morocco, with joints, UNCUT Ib. 1662 1. 10 -
- 905 Alia editio, blue morocco, with joints, UNCUT Ib. 1672 4. 19 -
- 906 Confession of the true and Christian Fayth, according to
God's Word and Actes of Parliament, holden at Eden-
burghe, the 28th of Januarie, 1581, being the 14th yere
of the King's (James VI.) reigne, black letter, blue mo-
rocco, RARE - Lond. by R. Waldegrave, 15. 5 -
- 907 Confidence Philosophique - Lond. 1771 ~ 1 -
- 908 Confutation of that Treatise which one John Standish made
against the protestacion of D. Barnes in the yeare 1540,
wherein the holy scriptures (perverted and wrested in
his sayd treatise) are restored to their owne true under-
standing agayne, by Myles Coverdale, black letter, blue
morocco, RARE - no date 2. 10. -
- 909 Consolatorium timorate Conscientie Johannis Nyder
sine anno aut loco - 2 -
- 910 Constantini, la Vie de Scaramouche Bruxelles, 1696 ~ 5 -

Quarto.

- 911 Camilli, Imprese Illustri di diversi coi Discorci di Camillo
Camillo et con le figure intagliate da Porro Venet. 1586 ~ 15. -
- 912 Campo, Cremona Fedelissima Citta rappresentata in
Disegno, et illustrata d'una breve Historia, plates
Milano, 1645 ~ 5. -
- 913 Capaccio Trattato delle Imprese, white morocco, plates, gilt
leaves - Napoli, 1592 ~ 9 -
- 914 Capelloni Vita del Prencipe Andre d'Oria
Venet. Giolito, 1569 ~ 7 -
- 915 Cappello Rinie de Bernardo, fine copy, green morocco
Venet. 1560 ~ 5 -

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- 916 Carew's Survey of Cornwall, morocco, with joints. 1602 *Long*
- 917 Carion, The thre Bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall Sci-ences) gathered with great diligence, with an Appendix, by John Funcke, from 1532 to 1550; black letter, fine copy. Lond. Gwalter Lynne 1550 *9*
- 918 Caritone Racconti Amorosi di Cherea e di Callirroo 1752 *Triph*
- 919 Carleton's Thankfull Remembrance of God's Mercy, plates, blue morocco, with joints. 1627 *Triph*
- 920 Carlyle's Specimens of Arabian Poetry, russia. Camb. 1796 *Helb*
- 921 Caroso da Sermoneta il Ballarino, ornato di molte Figure, ruled. Venet. 1581 *Long*
- 922 Cartari, le Imagini de i Dei de gli Antichi, plates, ruled. Venet. Valgrisi, 1571 *Triph*
- 923 Altro esemplare, blue morocco, with joints. Liene, 1581 *Long*
- 924 Cary's Map of England and Wales, coloured. 1794 *Helb*
- 925 Casa, Rime e Prose di Giovanni della Casa, russia. Vineg. Bevilacqua, 1558 *Long*
- 926 Casas, Brevissima Relacion de la Destruycion de las Indias: colegida por el Obispo don Fray Bartolome de las Casas, o Casaus, de la Orden de Santo Domingo, 1552. Treyn-Proposiciones muy Juridicas, 1552. Una Disputa entre el Obispo, Bartolome de las Casas y el Dotor Gines de Sepulveda, 1552, fine copy, russia, rare. *Long*
- 927 A Catalogue of the Five Conquerors of this Island and their Armes, viz. The Britaynes, the Romaines, the Saxons, the Danes, and lastly, the Normans, and of their Suc-cession. MANUSCRIPT ON VELLUM, with 14 Emblazoned Coats of Arms, red morocco, with Waller the Poet's Autograph. 1658 *Triph*
- 928 Catalogue of the most vendible Books in England. 1658 *Christ*
- 929 Catechisme, That is to say, ane commone and catholick instructioun of the Christin people in materis of our catholick faith and Religioun: set furth by John, Asch-bischop of Sanct Androus, at Edinburgh, the 26 Day of Januarie; the zeir of our Lord, 1551, black letter, fine copy, blue morocco, RARE. Prentit at sanct Androus, 1553 *Helb*
- 930 Catherina da Siena Dialogo dela Divina Providentia, blue morocco. Venet. per Mathio di Codeca da Parma, 1483 *Helb*
- 931 Catherinae Senensis Vita ac Miracula selectiora formis Aeneis expressa, very fine impressions. Antv. apud Philippum Gallum, 1603 *Triph*
- 932 Cato cum Commentario, red morocco, with joints. Sine anno *Triph*
- 933 Catzii Emblemata varia, blue morocco. Rott. 1627 *Long*
- 934 Cavallerino, Ino, Tragedia. Modona, 1583 *Long*
- 935 Cavallero Teterminado, Traduzido de Lengua Francesa en Castellana por Don Hernando de Acuna, plates. Anv. 1591 *Long*
- 936 Cavendish's Life of Cardinal Wolsey, portrait, morocco, with joints. 1641 *Long*

- 937 Caylus Recueil d'Antiquités Egyptiennes, Etrusques, Grecques, et Romaines, 7 vols. *very fine copy, red morocco* Par. 1752 221. 11. 6
18. 5. ~
- 938 Ceccheregli delle Attioni et Sentenze del Alessandro de' Medici primo Duca di Fiorenza Vineg. Giolito, 1565 ~ 8 ~
- 939 Cellini, Vita di Benvenuto, da lui Medesimo scritta Colonia, senz. anno ~ 17 ~
- 940 Centeno, Historia de Cosas del Oriente, *russia, scarce* Cordova, 1595 9. 2. 6
- 941 Cervantes' Don Quixote, by Jarvis, 2 vols. *with very fine impressions of Hogarth's, Vandergutch's, Hayman's, Coypell's, and the plates from the Madrid edition inserted, green morocco, with joints* 1742 22. 1. ~
- 942 Chambers' Jesuits' Practice of Perspective 1726 ~ 9. ~
- 943 Character of a London Diurnall, with severall select Poems 1647 ~ 3. ~
- 944 Caracaturas by Leonardo da Vinci, from Drawings by Hollar, out of the Portland Museum 1786 1. 1. ~
- 945 Charles VII. Traité de Paix, *black letter, sans date* ~ 2. ~
- 946 ——— I. His Tryal, *half bound, morocco* 1649 ~ 6. ~
- 947 ——— The manner of the Deposition of, 1649 ~ 10. ~
- 948 ——— His Speech made upon the Scaffold, immediately before his Execution 1649 ~ 4. ~
- 949 Charles, Prince of great Brittain, his Joyfull returne from the Court of Spaine, *scarce* 1623 ~ 15. ~
- 950 Charlemaigne. Chronique de Charlemaigne des douze Pairs de France et de Fierabras, *black letter, wood cuts, VERY RARE, imperfect at the beginning* Lyon, 1486 3. 18. ~
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1335	Daryus. A pretie new Enterlude, both Pithie and Pleasaunt, of the Storye of King Daryus, black letter, red morocco, VERY RARE	London, by T. Colwell, 1565	18. 7. 6
1336	David, Occasio Arrepta, Neglecta, hujus Commoda, illius Incommoda, plates, russia	Antverpiæ, 1605	~ 11. ~
1337	David, Veridicus Christianus, plates, gilt leaves	Ib. 1606	1. 3. ~
1338	——— Virtutis Exercitativissimæ probatum Deo Spectaculum, cum figuris Fratrum De Bry, blue morocco, with joints	Francof. 1597	3. 16. ~
1339	De Bry (Theodori) Emblemata Nobilitati et vulgo scitu Digna-Singulis Historiis Symbola adscripta et elegantes versus Historiam explicantes, 2 vols. fine impressions, red morocco	Francof. 1593	19. 8. 6
1340	DECOR PUELLARUM. Questa sie una Opera la quale si chiama Decor Puellarum: Zoe honore delle Donzelle. Jenson, 1461 (sic). LUCTUS CHRISTIANORUM. Questa e una opera la quale se chiama, Luctus Christianorum ex	-	39. 18. ~

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passione Christi, &c. *Jenson*, 1471. PALMA VIRTUTUM
zior Triumpho de Virtute, *Jenson*, 1471. GLORIA MU-
LIERUM. Qui comenza el proemio del ben viver de le
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DE L'ANIMA INAMORATA IN MISSE JESU, *Jenson*, 1471.
Five Tracts of the GREATEST RARITY. In very fine con-
dition, bound in one volume in russia.

1. 8. 0 1341 Dei, le Nozze dei, Favola, del Coppola, plates by Della *Hibb*
Bella, and portrait by Hollar - Firenze, 1637

2. 12. 6 1342 Delectable Demaundes, and pleasaunt Questions, with *Perry*
their severall Aunswers in Matters of Love, Naturall
Causes with Morall and Politique Devises, black letter

John Carwood, 1566 *More*

~ 7. ~ 1343 Delille, les Jardins, Poeme, blue morocco - Londres, 1801

1. ~ ~ 1344 — the Gardens, a Poem, red morocco - 1798 *Profs*

2. ~ ~ 1345 Della Bella, Recueil de divers Griffonemens, Tetes, Ani- *Lepun*
maux, &c. gravés par, fine copy, green morocco, Par. —

8. 18. 6 1346 Des Fontaines, Flora Atlantica sive Historia Plantarum *Hare*
quæ in Atlante, Agro Tunetano et Algeriensi crescunt,
4 vols. Papier Velin, plates, elegantly bound in russia, with
joints Parisiis, 1800

1. 5. ~ 1347 Des Maret's l'Ariane, enrichie de plusieurs figures, red *Triph*
morocco, with joints Par. 1639

~ 15. ~ 1348 Dethicke's Gardener's Labyrinth, 2 parts in one vol. black *Heb*
letter, wood cuts, red morocco H. Bynneman, 1577

~ 10. ~ 1349 Devises et Emblemes curieux Anciennes et Modernes, *Hollins*
tirées de plus célèbres Auteurs Augsborg, 1703

~ 19. ~ 1350 — de la Fleur du Soleil, ou Veritables Emblemes de *Triph*
l'Homme par rapport a cette Fleur, par J. Du Busc, drawn
in pen and ink 1699

~ 15. ~ 1351 Dialoges of Creatures Moralyed, of late translated out *Ly*
of Latyn into our Englisshe tonge, wood cuts, black letter,
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~ 3. ~ 1352 Dialogue between Sacke and Six 1641 *Rod*

1. 15. ~ 1353 Dictionnaire de l'Académie Française, 2 vols. Par. 1802 *Alex*

1. 1. ~ 1354 Didier (Henry de Sainet) Traitté contenant les secrets du *Triph*
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Par. 1573

~ 10. ~ 1355 Digby (Sir Kenelm) on the Nature of Bodies and the Na- *Christ*
ture of Man's Soule, with portrait - 1645

1. ~ ~ 1356 Dinet Cinq Livres des Hieroglyphiques où sont contenus *New*
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joints Par. 1613

~ 1. ~ 1357 Diogenes Laertius de Vita et Moribus Philosophorum, La- *Heb*
tine Venet. 1490

1. 1. ~ 1358 Dixon's Canidia, or the Witches, in five parts 1683 *Triph*

~ 3. ~ 1359 Doddridge's History of Wales, Cornwall, and Chester 1630 *New*

3. 13. 6 1360 Dolce, Il Palmerino, fine copy, red morocco
Venet. Sesso, 1561

250 11. 6

- 1361 Dolce, Vita di Carlo Quinto, *russia*. Vineg. Giolito, 1567 1. ~ ~ ~
 1362 —, le Trasformationi tratte da Ovidio, con figure in legno, *russia* - - - Venet. Sansovino, 1568 ~ 15. ~ ~
 1363 —, l'Achille et l'Enea, in ottava Rima, con figure, yellow morocco - - - Vineg. Giolito, 1572 2. 10. ~ ~
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 1368 Donati trattato de Semplici, Pietri et Pesci Marini - - - Venet. 1631 ~ 1. ~ ~

Folio.

- 1369 Doomsday Book, 2 vols. *russia*. 5. 10. ~ ~
 1370 Douglas's Description of the Guernsey Lilly 1737 ~ 9. ~ ~
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 1376 — (A.) De Urbibus, Arcibus, Castellisque condendis, Paris, 1533. Vegetius de Re Militari, Lutetiae, 1532. 2 vols. in 1, plates, *russia*, with joints. 1. 6. ~ ~
 1377 Dyalogus Creaturarum optime Moralizatus Jocundis Fabulis plenus, wood cuts, first edition, very fine copy, red morocco - Goudæ per Gerardum Leeu, 1480 10. ~ ~ ~
 1378 Emblemes et Devises Chrestiennes et Morales, consisting of thirty Drawings in pen and ink, with M.S. explanations in French, blue morocco. 5. 2. 6
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 "Esplandian was written by Ordonez de Montalvo, the original editor of the four first books of Amadis of Gaul, in Spanish, and intended to form the fifth book of that celebrated romance. Esplandian was in Don Quixote's Library."—Stanley Cat.
 1380 Etymologium Magnum, Gr. - Venet. 1710 ~ 6. ~ ~

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- 7.7.0 1381 Evangelia Quatuor Latinè. A manuscript upon vellum, which appears by the initial letters, &c. to have been written about the 10th century. The figures intended to represent the four Evangelists are drawn in the most grotesque and ludicrous stile imaginable, and are evidently of very great antiquity. From the Monastery of Como, bound in purple velvet. *Bot.*
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- ~"13.~ 1383 Fabris, la Scienza d'Arme, plates 1606 *Andr*
- ~"13.~ 1384 Fasciculus Temporum Conradus De Hoenborch, 1476 *Newb*
- 3.16.~ 1385 Faxardo Corona Gothica, Castellana y Austriaca con los Retratos de los Reyes Godos, 4 vols. in 2, red morocco *Pay*
- Ambares, 1708

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- ~"3.~ 1387 Encomia Admiranda Rerum Admirabilium Noviom. Bat. 1666 *Sedgw*
- ~"1.~ 1388 Enea Silvio, Epistole de dui Amanti Eurialo et Lucretia, Vinegia, Sessa, 1531 *Wilbra*
- ~"2.~ 1389 Enfant Gaté, ou le Debauche de la Haye, 2 parts in 1, red morocco, plates - Delft, 1682 *Triph*
- ~"2.~ 1390 Enfant sans Soucy - Ville Franche, 1682 *Jr*
- ~"14.~ 1391 Enfer (L') de la Mere Cardine, traitant de la cruelle et horrible Bataille qui fut aux enfers, yellow morocco Par. 1793 *Hleb*
- ~"13.~ 1392 Enfer (L') Burlesque - Cologne, 1677 *Lepa*
- ~"10.~ 1393 Engelgrave Lux Evangelica sub Velum Sacrorum Emblematum recondita, plates, blue morocco, Colonia, 1655 *Pay*
- ~"9.~ 1394 England's Witty and Ingenious Jester - no date *Berry*
- 6.17.6 1395 English Rogue, the, 4 vols. in 2, portrait and plates, fine copy, russia, scarce 1672 *Triph*

9.15.6

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1. 1. ~ 1525 Elizabeth's (Queen) Letter to Lord Treasurer Burghley,
to dispense with Subjects or others that shall bringe in
Wines in Strange Bottoms, dated 21st Dec. 1572, in a
morocco case
- ~ 10. ~ 1526 Elizabeth. True Report of sundry Horrible Conspiracies
to take away the Life of the Queene's most excellent
Majestie — Yetsweirt, 1594
- ~ 10. ~ 1527 Elizabeth's (Queen) Closet of Physical Secrets 1656
2. ~ 1528 Elucidarius Carminum et Historiarum, item Vocabula et
Interpretationes Grecorum et Hebraicorum, *splendidly
bound in red morocco, with joints, RARE* Hagenu, per Henr. Grau. —
1. ~ 1529 Emblematische Gedancken Muster, *numerous cuts* —
7. 7. ~ 1530 Emblematum Philomelæ Thiloniæ Epidigma, Verses and
Emblems on the Family of Thilo, *with an engraved title,
and very fine impressions of the plates, green morocco, with
joints* Typis Ligiis Sartorianis, 1603
1. 4. ~ 1531 Emblemata Sacra dat is Eenighe Geestelicke Sinnebeel-
den, *green morocco* — Ghedruckt, 1631
1. 16. ~ 1532 ———, S. Steph. Caelii Montis Intercolumniis
affixa, *blue morocco, joints* — 1589
- ~ 10. ~ 1533 Emblemata Anniversaria Academiae Altorfinæ
Norimb. 1597
1. ~ 1534 Emblems of the Nobility of the Court of Lewis XIV. Holling
1. 10. ~ 1535 Emblemata pro Toga et Sago, *yellow morocco* Norimb. s. anno
1. 12. ~ 1536 Emblematicus Apparatus Sacrae Celebritatis Francisci
Borgiæ, *numerous plates* — Viennæ, 1671
1. 4. ~ 1537 Emblematum Elegantissimorum Corpusculum, Latinè et
Belgicè, *yellow morocco, with joints* Ludg. Bat. 1696
1. 19. ~ 1538 Emblemata Selectiora, Typis Elegantissimis expressa, *blue
morocco, with joints* — Amst. 1704
1. 1. ~ 1539 English Rogue, the Life and Death of the 1679

- 1540 Englysshe and Frensshe. Here begynneth a lytell Treastyse for to lerne Englysshe and Frensshe, *black letter*, VERY RARE AND CURIOUS Wynkyn de Worde, n. date 239.. ~ ~ ~
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- 1542 _____ of Queen Elizabeth, when she marched through London, 1558, *wants title*, red morocco 13.. ~ ~ ~
- 1543 _____ of the Queene's Majestie into hir Highnesse Citie of Norwich, red morocco, rare Rich. Tottill, _____ 1.. 3.. ~
- 1544 _____ of the Landgrave of Hessen to her Majesties Embassadour, red morocco Bynneman, 1578 5.. 10.. ~
- 1545 Entertainment. Ben Jonson, his Part of King James, his Royall and Magnificent Entertainment through his Honourable Cittie of London, red morocco R. Robinson, 1596 3.. 15.. ~
- 1546 _____ given to King James, Queen Anne, and Prince Frederick, with the Speeches and Songs, by Dekker, red morocco Edw. Blount, 1604 4.. 8.. ~
- 1547 _____ of the Queen and Prince, their Highnesse to Althrope, at the Rt. Hon. the Lord Spencer's, red morocco 1603 3.. 6.. ~
- 1548 Entertainment of Prince Frederick Count Palatine, and Elizabeth Daughter of James I. in Germany, red morocco 1613 5.. 5.. ~
- 1549 _____ by Lord Knowles to Queene Anne, in 1613, by Thos. Campion, red morocco 1613 1.. 1.. ~
- 1550 Entertainement by Water at Chelsey and White-Hall, at the Receiving of Charles Prince of Wales, red morocco 1616 1.. 2.. ~
- 1551 Episcopus Puerorum, an ancient Custom at Sarum, making an Anniversary Bishop among the Choristers 1671 4.. 4.. ~
- 1552 Epistles and Gospells, with a brief Postil upon the same from after Easter till Advent, *black letter*, blue morocco, VERY RARE Richarde Bankes, 1540 ~.. 5.. ~
- 1553 Erasmi Moriae Encomium, first edition, with a date, red morocco Argent. 1511 4.. ~ ~ ~
- 1554 _____, cum aliis Opusculis, russia Basil, 1521 ~.. 9.. ~
- 1555 Erasme les Louenges de Folie, *black letter*, wood cuts, very fine copy, yellow morocco. Paris, Galliot du Pré, 1520 5.. 12.. 6
- 1556 _____ l'Eloge de la Folie, traduit par Gueudeville, large paper, plates by Eisen, yellow morocco, with joints Par. 1751 1.. 10.. ~
- 1557 Erasmus's Praise of Folly, englished by Sir Thom. Chaloner, *black letter*, yellow morocco, with joints. Berthelet, 1569 1.. 13.. ~

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- ~ " 9 ~ 1558 Erizzo, le Sei Giornate, publicate da Dolce. *Venetia*, 1567 *Triple*
 1 " 6 ~ 1559 Erondelle's Nova Francia and Virginia, *map*, *russia* 1609 *Hab*
 ~ " 1 ~ 1560 Essex, Robert Earl of, his Ghost sent from Elizian, 2 *Hollings*
 Parts - - - - - 1624
 1 " 1 ~ 1561 Essex, Procession of the Funeral of the Rt. Hon. the *Clas*
 Earle of, *portrait by Marshall* - - - 1646
 ~ " 5 ~ 1562 Essex's Innocency and Honour vindicated by R. Braddon *Hollings*
 1690
 5 " 5 ~ 1563 Espee, Icy commenche ung tres beau Livre, contenant *Bayn*
 la Chevalereuse Science des Joueurs d'Espee, *black*
letter, numerous very curious wood cuts, blue morocco, ex-
CESSIVELY RARE. Anvers, par Guillaume Vorsterman, 1538
 ~ " 14 ~ 1564 Estienne's Art of making Devises, translated by T. Blount, *Triple*
plates by Marshall, blue morocco, with joints, fine copy
 1650
 1 " 14 ~ 1565 Euriale et la Belle Lucesse, *black letter, wood cuts, want-*
ing the last leaf, red morocco 1650 *Do*
 8 " ~ ~ 1566 Exhornatorium Curatorum for the Cure of Soules, *black* *Long*
letter, consisting of 16 leaves, not mentioned in the last
edition of Ames, red morocco, very rare
 ~ " ~ ~ 1567 Evangeliorum Quatuor Harmonia, à White, *blue morocco,* *Bar*
with joints, - - - - - Oxon. 1805
 3 " ~ ~ 1568 Evelyn's Silva; or, Discourse on Forest Trees, with Notes *Blun*
 by Hunter, 2 vols. in 1, *plates, russia* York, 1776

Folio.

44. 2 ~ 1569 FAYTTES OF ARMES. Here begynneth the Book of Fayttes
 of Armes, and of Chyvalrie, *splendidly bound in Venetian* *Long*
morocco, with morocco lining. PER CAXTON, (1489)
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 1 " 11. 6 ~ 1571 Ferrerio Palazzi di Roma, de piu celebri Architetti disig- *Long*
 nati, 2 vols. — Li Giardini di Roma disignati da Falda,
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 1 " 1 ~ 1572 Ferro, Teatro d'Imprese di, 2 Parts in 1 vol. *numerous* *Triple*
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 29 " 18. 6 ~ 1573 FIER A BRAS. Le Roman de Fier a Bras, le Geant, FIRST *Do*
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- 1716 Fiore di Virtu. Venez. Jeronimo, 1486 ~ " 3. ~
- 1717 Fletcher's Purple Island and Piscatorie Eclogs Camb. 1633 ~ " 19. ~
- 1718 Flores Chronicorum sive Cathalogus Pontificum Romanorum, 2 vols. *Manuscript of the fourteenth century, upon vellum.* 1. 17. ~
- 1719 Flores of Greece, excellent History of, *russia* 1664 ~ " 11. ~
- 1720 FLOUDON FELDE. Hereafter ensue the trewe encountre, or Batayle lately don betwene Englande and Scotland. In which Batayle the Scottisshe Kynge was slayne, *black letter, consisting of four leaves, a tract, of EXTRAORDINARY RARITY, green morocco, &c.* Emprynted by me, Richarde Faques, no date 13. 13. ~
- 1721 Fortescue's Forest, or Collection of Historyes, *black letter, russia* 1576 ~ " 16. ~
- 1722 Fox's History of James II. *largest paper, splendidly bound in russia, with joints* 1808 5. 5. ~
- 1723 Frampton's Joyfull Newes out of the Newe Founde Worlde, *blue morocco* 1577 2. 2. ~
- 1724 Franeau Jardin d'Hyver, ou Cabinet des Fleurs en XXIV Elegies, plates, arms of Thuanus Douay, 1616 1. 19. ~
- 1725 Fraunce, Commentaries of the Civill Warres of, translated by Thomas Timure 1574 ~ " 7. ~
- 1726 FREDERYKE OF JENNEN. This mater treateth of a merchauntes Wyfe that afterwarde went like a man, and becam a great Lorde, and was called Frederyke of Jennen afterwarde, *black letter, with singular wood cuts, a Book of the greatest rarity, from the Roxburghe Library.* Imprynted in Anwarpe, by me, John Dusborowghe, 1518 44. 12. 6
- 1727 Freheri Paradoxa, Emblemata, Ænigmata, Hieroglyphica, A Manuscript, evidently prepared for Publication. The Mathematical Figures are drawn with very great accuracy, and are accompanied with Explanations in Latin and English. There is also a Portrait of Freherus, by Leuchter, *yellow morocco, with joints.* 7. 2. 6
- 1728 Freitagii Mythologia Ethica, numerous plates Antv. 1579 ~ " 14. ~
- 1729 French Politician found out - 1680 } ~ " 2. ~
- 1730 Fruits and Flowers, Book of, plates - 1653 } ~ " 19. ~
- 1731 Fueslin Insectes de la Suisse, plates, beautifully coloured, *green morocco* Zurich, 1781 2. 4. ~
- 1732 Fureri Itinerarium Ægypti, Arabiæ, Palæstinæ, &c. plates, *russia* Norimb. 1621
- 1733 Fysshers (Bishop of Rochester) Treatyse concernynge the Fruytfull Sayenges of David, in seven Sermons, made at the exortacyon of Margarete, mother to Kynge Henry the Seventh, *black letter, fine copy, blue morocco, VERY RARE* Wyffkyn de Worde, 1525 5. 7. 6

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- 8..10..6 1734 Fysshers Sermon on the moost famousse Prynce Kyng Henry the VII. *black letter, very rare, blue morocco Wynkyn de Worde, 1509* *Trip*
- 8..10..6 1735 Fyssers Mornyng Remembraunce for Margarete, Mother unto Kyng Henry the VII. *black letter, blue morocco, very rare Wynkyn de Worde, 1509* *Je*
- 1..10..m 1736 Gærtner de Fructibus de Seminibus Plantarum, 2 vols. *plates Stutgardia, 1788* *Cath*
- 3..18..~ 1737 Galien Rethore Noble et puissant Chevalier filz du Conte Olivier de Vienne Per de France, *wood cuts, black letter, red morocco, RARE Paris, Denis Janot, sans date* *Trip*
- 1..13..~ 1738 Galien. Histoire des Nobles Prouesses et Vaillances de Galien Restauré, *wood cuts, blue morocco Troyes, 1606* *Heb*
- 2..1..m 1739 Galtheri Alexandreidos libri decem, *litteris cursivis excusi, blue morocco Lugduni, 1558* *Do*
- 5..10..m 1740 Gardiner's England's Grievance Discovered, in relation to the Coal Trade, *with portraits of the Kings and Queens of England, and other plates, russia, scarce Lond. 1665* *Long*
- 3..5..m 1741 Garrarde's Arte of Warre. Beeing the onely rare Booke of Myllitarie Profession, corrected and finished by Captaine Hichecock, *plates, black letter, with joints R. Warde, 1591* *Boo*
- 9..m~ 1742 Gascoigne (George). Flowers. Dan Bartholomew of Bath. The Reporter. Comedie, called Supposes. Jocasta. Herbes. The Fruites of Warre. The Fable of Ferdinando Jeronimi. The Steele Glasse; and Phylomene, *black letter, russia, wants title and some leaves of text.* *D.*
- 1..1..~ 1743 Gasparini Pergamensis Epistolæ, *blue morocco Par. 1498* *Hib*
- 2..2..m 1744 Geddes's Booke of sundry Draughtes, principally serving for Glasiers, with the Manner how to Anniel in Glas, *plates, green morocco, with joints London, printed in Shoolane, 1615* *Trip*
- 7..~ 1745 Geoffroy. Sensuyt les faitz et gestes des nobles coquestes de Geoffroy a la Grant Dent seigneur de Lusignen et siziesme filx de Raymondin Conte du dict lieu et de Melusine, *black letter, green morocco, the last leaf supplied by M.S. A VERY RARE ROMANCE sans date* *Je*
- 5..~ 1746 Gerard. L'Histoire de tres noble et chevaleureux Prince Gerard Conte de Nevers et de Rethel, et de la tres vertueuse et tres ehaste Princesse Euriant de Savoye sa mye, *black letter, wood cuts, RARE Paris, pour Philippe le Noir, 1526* *Je*
- 6..16..6 1747 Gerardo di Vera Tre Navigazioni fatti dagli Olandesi e Zelandesi al Settentrione, *Venet. 1599. Diarium Gulielmi C. Schoutenii, Amst. 1662. 2 vols. in 1, plates, russia.* *Hib*
- ~..3..~ 1748 Germanie. The Estate of the Germaine Empire, with the Description of Germanie *Ralphe Blower, 1595* *Ro*

- 1749 Gerson. A Treatyse of the Imytacion and Folowyng the blessed Lyfe of oure moste Mercyfull Savyoure Criste, compyled in Latin by John Gerson, and translate into Englysshe, the yere of oure Lorde, 1502, by Maister Willyam Atkynson, Doctor of Divinite, R. PYN-
son, 1503. The fourthe Boke of the folowinge Jesu Chrjst, and of the contempninge the World, R. PYN-
son, 1504, in 1 volume, RARE *Heber* 11. 15. —
- 1750 Gesnerus's Newe Jewell of Health, by George Baker, *black letter, wood cuts* - H. Denham, 1576 ~ 8. —
- 1751 Gessner. Contes Moraux et Nouvelles Idylles, (traduits de l'Allemagne) 2 vols. avec figures dessinées et gravées par Gessner lui-même, *red morocco, gilt leaves* Zurich, chez l'Auteur, 1773 2. 4. —
- 1752 Gesta Romanorum cum quibusdam aliis historiis eisdem annexis de vitiis virtutibusque cum applicationibus moralisatis et mysticis, *fine copy, russia, VERY RARE* Impressit Johannes de Westphalia alma in Universitate Lovaniensi - - sine anno 4. 5. —
- 1753 Gesta Grayorum, or the History of Henry Prince of Purpoole, &c. - - - 1688 ~ 4. —
- 1754 Geyn (Jaques de) Maniement d'Armes d'Arquebuses, Mousqeto et Picques. Fr. Allmand, et Anglais, *wood cuts* - - - a Zutphen, 1619 1. 16. —
- 1755 Giardæ (Christ.) Icones Symbolicæ Elogiis Illustratæ, *plates* - - - Apud Bidellium. 1628 1. 5. —
- 1756 Gibsoni Chronicon Saxonicum, *russia, with joints* Oxon. 1692 2. 2. —
- 1757 Giglan. L'Hystoire de Giglan filz de Messire Gauvain qui fut Roy de Galles. Et de Geoffroy de Maiënce son Compaignon, *black letter, wood cuts, yellow morocco, RARE* Lyon, Huguetan, 1539 6. 10. —
- 1758 Gioachino, Profetie di, *cuts* - - - Padova, 1625 ~ 2. —
- 1759 Girard Traité des Armes, orné de Figures en Taille Douce, *russia* - - - a la Haye, 1740 ~ 12. —
- 1760 Gmelin Flora Sibirica, sive Historia Plantarum Sibiricæ, 4 vols. in 3, *plates, russia, with joints* Petropoli, 1747 4. ~ ~ ~
- 1761 Godeffroy. Les Faitz et Gestes du preux Godeffroy de Boulion, et de ses freres Baudouin et Eustache, *black letter, wood cuts, fine copy, from the Roxburghe Collection, VERY RARE* - Paris, par Jehan Bouffon, sans date 18. 18. ~
- 1762 Godefroy. Les Passages de oultre mer du Noble Godefroy de Bouillon qui fut Roy de Hierusalem, *black letter* Paris, Fr. Regnault, — 4. 10. —
- 1763 Goes (Damiani a) aliquot Opuscula Lovanii, 1544 ~ 14. —

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- 1..17..~1764 Fuchsii Historia Plantarum cum Commentariis, plates, *Cott*
russia, with joints - - Basiliæ, 1542
- ~..19..~1765 Fousch Histoire des Plantes, plates, red morocco, ruled *Johns*
 Paris, Gazeau, 1549
- ~..6..~1766 Autre edition, plates - - Lyon, 1575 *Cott*
- ~..10..~1767 Garidel Histoire des Plantes de Provence, plates Par. 1719 *D.*
- 3..4..~1768 Gaultier. A Collection of eighty-five Plates from the New *Treph*
 Testament, engraved by T. Gaultier.
- 3..9..~1769 Gazettes from May to October 1706, (Campaign of the *Major*
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- 4..14..~1770 Genii in Nuptiali Solennitate Philippi Wilhelmi Comitiss *Clar*
 Palatini et Annæ Catharinæ Sigismundi III. Filiæ, plates
 by Loffler, fine impressions, splendidly bound in red morocco,
 with joints - - Colonia, 1642
- 1..6..~1771 Gerarde's Herball, by Johnson, *russia* - 1633 *Long*
- ~..17..~1772 German Atlas, in ninety-six Maps. *Wood*
- ~..15..~1773 Gerundensis Paralipomenon Hispaniæ Libri decem *Long*
 apud Granatam, 1545
- 4..1..~1774 Gesta Romanorum cum Applicationibus Moralizatis ac *Treph*
 Mysticis, *russia, with joints* - - 1493
- 1..13..~1775 Gesta Dei per Francos Bongarsii, 2 vols. in 1, Hanov. 1611 *Devi*
- 1..18..~1776 Geyn Wapenhandelinge van Roers Musquetten ende *Hollin*
 Spiessen, fine impressions of the plates, *russia*, Amst. 1608
- 1..16..~1777 Gille Corona Gratulatoria Universitatis Salisburgensis, *Treph*
 many plates, red morocco - - Salzburg, 1681 *De*
- 53..11..~1778 Glanvilla, Bartholomeus, de Proprietatibus Rerum, tran-
 slated into English, fine copy, WYNKEN DE WORDE, no date
 This Book is printed on the first paper manufactured
 in England.
- 8..5..~1779 Good Lyvyng and good Deyng, the Traytte of, et. the *Long*
 paynys of Hel et the paynys of Purgatoyr, &c. wood cuts,
 VERY RARE, imperfect at the beginning
 Paris, A. Verard, without date.

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End of the Ninth Day's Sale.

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TENTH DAY'S SALE.

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1780	Golnitz Compendium Geographicum, blue morocco	Amst. Elzev. 1643	~ " 8 " ~
1781	Idem, yellow morocco	Elzev. 1649	~ " 7 " ~
1782	Golnitz Ulysses Belgico-Gallicus, red morocco	Ib. 1631	~ " 10 " ~
1783	Aliud exemplar, red morocco.	Lugd. Bat. Hackii, 1655	~ " 9 " ~
1784	Gomara Historia de Mexico con el Descubrimiento de la Nueva Espana	Anv. 1554	1 " 1 " ~
1785	Gombauld's Endimion, by Hurst, cuts	1639	~ " 5 " ~
1786	Gomersall's Poems, frontispiece	1633	~ " 10 " ~
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1790	Gonon, la Chasteté Recompensée, ou l'Histoire de sept Pucelles Doctes et Savantes	Bourg. 1643	~ " 8 " ~
1791	Gonsalvii S. Inquisitionis Hispaniæ Artes detectæ, red morocco	Heidelb. 1567	~ " 11 " ~
1792	Gostelow, Charles Stuart and Oliver Cromwell united	1655	~ " 9 " ~
1793	Gostling's Walk about Canterbury, plates.	Canterb. 1777	1 " 2 " ~
1794	Gouan Flora Monsepehiaca ad sua Genera relata	Lugduni, 1765	~ " 2 " ~
1795	Goulburn's Blueviad, a Satirical Poem	1805	3 " 10 " ~
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1798	Graaf, Voyages aux Indes Orientales, plates	Ib. 1719	~ " 5 " ~
1799	Graigny, Lettres d'une Peruvienne, 2 vols. red morocco	Par. 1752	~ " 8 " ~
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1801	Les même Lettres, avec une Traduction Italienne par Deodati, large paper, proofs, and a set of etchings	Par. 1796	1 " 6 " ~
1802	Grafton's Abridgement of the Chronicles of Englande, black letter, russia, scarce	Tottell, 1572	1 " 1 " ~

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 2. ~ ~ 1803 Grammatical Drollery, in Poems and Songs 1682 *it d*
 1. 15. ~ 1804 Granada, Historia de las Guerras Civiles de, *russiu*, with *Capr*
 joints, by ROGER PAYNE - - - Par. 1660
 ~ 13. ~ 1805 Lo Mesmo, *russia*, with *joints* - - - Sevilla, 1692. *Triph*
 ~ 14. ~ 1806 Grande Confrarie des Soulx d'ouvrier et enragez de rien *Heb*
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 ~ 8. ~ 1834 Guarini il Pastor Fido, *cuts*, *green morocco*
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 Spectaculis, *green morocco* - - - *Amst.* 1661 *Triph*

1838	Guide des Chemins de France, de Jerusalem, Rome, &c.	Par. 1586	41.. 4.. 0
	<i>russia</i> - - - - -		~.. 5.. ~
1839	Guide from the Cradle to the Grave, cuts, black morocco	1732	~.. 10.. 6
1840	Guide to Health, Beauty, Riches, and Honour	1796	~.. 5.. ~
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1844	Gusman de Alfarache, Histoire de l'Admirable, 3 vols.	Brusselles, 1705	~.. 12.. ~
1845	Guyon de Sardiere, Catalogue des Livres	Par. 1759	~.. 1.. ~
1846	Guyse Legende de Domp Claude de, Abbe de Clury	1581	~.. 6.. ~
1847	Gyllius de Constantinopoleos Topographia	Lugd. Bat. Elzev. 1632	~.. 1.. ~
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1849	Habington's Castara, second edition	1635	~.. 12.. ~
1850	Hæfteni Regia Via Crucis, plates, uncut, blue morocco, with joints	Antv. 1728	~.. 17.. ~
1851	Hæfteni Scola Cordis, plates	Antv. Meursais, 1635	~.. 9.. ~
1852	Hallifax and its Gibbet Law in a true Light	1708	~.. 8.. ~
1853	Hall, Mundus alter et idem, sive Terra Australis ante hac semper incognita, <i>russia</i> - - - - -	Francoforti, —	~.. 11.. ~
1854	Hall's History of the Barbarous Cruelties committed by the Dutch in the East Indies	1712	~.. 9.. ~
1855	Halleri Opuscula sua Botanica	Gottingæ, 1749	~.. 1.. ~
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1857	Hamilton Memoires du Comte de Grammont, 2 vols. in 1	1779	~.. 1.. ~
1858	Harangues de l'Admirable Crocheteur de Paris, assis sur la Cloche de la Samaritaine.—Response du Crocheteur. Le Voyage de M. Guillaume en l'autre Monde 1612.—Le Surveillant de Charanton 1611—in one vol. green morocco		1.. ~.. ~
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1864	Hattige, or the Amours of the King of Tamaran	Amst. 1680	~.. 6.. ~

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6. 10. 1865 Heath's Brief Chronicle of the late Intestine War, in the three Kingdoms of England, Scotland, and Ireland, with the *frontispiece and portraits, morocco, with joints* 1663 *B*
2. 12. 6 1866 Hecatomphile, ce sont deux Grecques composees, signifiant, Centiesme Amour, *wood cuts, red morocco, SCARCE* *Triph*
Par. par A. Bonnemere, 1539
2. 3. 1867 Heineken Idée Generale d'une Collection complete d'Estampes, *russia* - - - *Leipsic, 1771* *Leph*
1. 10. 1868 Heinsii Poemata Auctioria, *red morocco* *Lugd. Bat. 1640* *Clar*
- ~ 8. 1868* Alia editio, *yellow morocco* - - - *Elzevir, 1642* *Triph*
- ~ 9. 1869 Heinsii de Tragœdiæ Constitutione Liber, *red morocco* *Elzevir, 1643* *Clar*
- ~ 11. 1870 ——— Laus Asini, *red morocco* - - - *Ib. 1629* *Clar*
4. 11. 1871 Heliodore, les Aventures Amoureuses de Theagenes et Chariclee sommairement decrite et representee par figures par Pierre Valet, *very fine impressions, blue morocco, with joints, RARE* - - - *Par. 1613* *B*
- ~ 5. 1872 ——— Histoire Ethiopique, Amours de Theagenes et Chariclea - - - - - *Par. 1626* *Bes*
- ~ 10. 1873 Heliodorus' History of Theagenes and Chariclea 1753 *Triph*
1. 3. 1874 Helisenne de Crenne, les Œuvres de, *wood cuts, yellow morocco* - - - *Par. Grouleau, 1560* *Hel*
- ~ 3. 1875 Hell upon Earth, or the Town in an Uproar 1729 *Clar*
- ~ 6. 1876 Help to Discourse, or More Merriment mixt with serious Matter - - - - - 1663 *Thor*
1. 5. 1877 Helth. This is the Myrrour or Glasse of Helth necessary and nedeful for every Person to loke in, that wyll kepe their body from the sycknesse of the Pestilence, &c. *black letter, blue morocco* *Lond. by Richard Kele, no date* *Clar*
- ~ 6. 1878 Another edition, *black letter, title wanting, russia* *Wylllyam Myddelton, no date* *Triph*
Drw
1. ~ 1879 Hennepin Description de la Louisiane, *blue morocco* *Par. 1688* *Dr*
- ~ 7. 1880 Hennepin's New Discovery of a vast Country in America, *plates* - - - - - 1699 *B*
- ~ 9. 1881 Henry III. Protestation et Defense pour le Roy de Navarre, traduiete du Latin intitulé Brutum Fulmen Sixti V. *red morocco* - - - - - 1587 *Pay*
- ~ 14. 1882 Henricus. De Justa et Canonica Absolutione Henrici III. Franciæ et Navarræ Regis - - - *Lutet. 1594* *Triph*
- ~ 5. 1883 Henry IV. Histoire des Amours de - - - *Leyde, 1763* *Triph*
4. 4. 1884 Henry VIII. The Practyse of Prelates, whether the Kinges grace may be separated from hys Quene, because she was his brothers wyfe, *Marborch, 1530. A Treatise of the Cohabitacyon of the faithfull with the unfaithfull, 1555. A Declaration of the then Commandementes, wants title. Three Tracts by Tyndale, black letter, VERY RARE.* *He*

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- 1885 Henry VIII. The Determinations of the Universities of Italy and Fraunce that it is so unlefull for a man to marie his brother's wyfe, that the Pope hath no power to dispen-
pence therewith, *black letter, russia*, RARE Berthelet, 1531 80.. 19.. ~
2.. 12.. 6
- 1886 Henry VIIIth's Primer, Latin and English, *black letter, imperfect, blue morocco* Richard Grafton, 1545 1.. 2.. ~
- 1887 Henry VIII. Doctrine and Erudition for any Christen Man, (commonly called the King's Book) *black letter, wants title, blue morocco* Berthelet, 1543 1.. 12.. ~
- 1888 Henry VIII. Letters in answe're to a certayne Letter of Martyn Luther sent unto hym by the same, and also the copy of the foresayd Luther's Letter, in suche order as hereafter foloweth, *black letter, fine copy, blue morocco*, EXTREMELY RARE. See Dibdin's Ames, Vol. II. p. 488 LONDON, R. PYNSON, no date 4.. 14.. 6
- 1889 Henry VIII. A Supplication to our moste Soveraigne Lorde Kynge Henry the Eyght, Supreme Heade, under God, here in Erthe, next and immedyatly of his Churches of Englande and Irelande, *black letter, very fine copy, blue morocco*, RARE 1544 2.. 8.. ~
- 1890 Henry Frederick, Prince of Scotland, and since of Wales, a True Account of his Baptism, *red morocco* Edinburgh, 1703 ~ 12.. ~
- 1891 Hentzneri Itinerarium Germaniæ, Angliæ, Italiæ, *red morocco, scarce* Lipsiæ, 1661 1.. 15.. ~
- 1892 Hentzner's Travels in England, *red morocco* 1797 1.. 1.. ~
- 1893 Herbert de Cherbury de Religione Gentilium Amst. 1700 ~ 2.. ~
- 1894 Hereford, History and Antiquities of the Cathedral Church of - - - 1711 ~ 11.. ~
- 1895 Hermannidæ Britannia Magna, *maps* Amst. 1661 ~ 12.. ~
- 1896 Herodiani Historiæ Libri VIII. Gr. Lat. Lug. 1624 ~ 2.. ~
- 1897 Herodotus Gr. et Lat. ex Edit. Wesselingii et Reitzii, 7 vols. *large paper, yellow morocco* Edinburgi, 1806 3.. 13.. ~
- 1898 Herodoti Historia, Latinè, *blue morocco* Gryphius, 1551 ~ 12.. ~
- 1899 Heroick Education, or Choice Maximes and Instructions for training up of Youth, *with portrait of William Prince of Orange* - - - 1657 ~ 6.. ~

Quarto.

- 1900 Goeteeris, Journael der Legatie en Sweden ende Mosco-
vien, *plates, russia* - In s' Graven-Hage, 1619 3.. 19.. ~
- 1901 Goldsmith and Parnell's Poems, *with wood cuts by Bewick, green morocco* - - - Bulmer, 1795 1.. 15.. ~
- 1902 Goodwinne's Babel's Balme, or the Honey-Combe of Rome's Religion, translated into tenne English Satyres, by John Vicars, *morocco*, RARE George Purslowe, 1624 3.. ~ ~

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11. 8. ~
 ~. 16. ~ 1903 Gowrie's (The Earle of) Conspiracie against the King's
 Majestie - - - Valentine Sunnies, 1603
 ~. 9. ~ 1904 Greatrak's. A Brief Account of Mr. Valentine Greatrak's
 and divers of the strange Cures performed by him, 1666.
 The Miraculous Conformist, by Henry Stubbe, 1666.
 Wonders no Miracles, or Mr. V. Greatrate's Gift of
 Healing examined, 1666, in one volume.
 6. 6. ~ 1905 Greene's Tu Quoque, or the Cittie Gallant, by Jo. Cooke,
 blue morocco - - - John Trundle, 1614
 3. 18. ~ 1906 ——— (Robert) Ciceronis Amor, Tullies Love, black let-
 ter - - - Stansby, 1611
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 of Repentance, blue morocco
 by N. O. for Henry Bell, 1621
 1. 5. ~ 1908 ——— History of Dorastus and Fawnia 1703
 10. ~. ~ 1909 Greepe's (Thomas) the True and Perfect Newes of the
 Exploites performed and doone by that valiant Knight,
 Syr Francis Drake, not onely at Sancto Domingo and
 Carthagena, but also nowe at Cales, and upon the Coast
 of Spayne, 1587, in verse, black letter, russia, RARE
 J. Charlewood, 1589
 1. 15. ~ 1910 Grevinus de Venenis, cuts, blue morocco Antv. Plantin, 1571
 9. 9. ~ 1911 Gringore, les Fantasies de Mere Sote, avec Privilege daté
 de Paris, 1516, black letter, wood cuts, fine copy, blue mo-
 rocco, FIRST EDITION, RARE.
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 frontispiece in an unfinished state, green morocco, scarce
 Firenze, 1600
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 ris. Poggius et Aretinus in Hypocritas et Delatores, editio
 antiqua, fine copy - - - sine ulla nota.
 1. ~. ~ 1914 Guerard Diverses Figures des Cris de Paris. Poilly Jeux
 d'Enfans - - - Par. 1690
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 black letter - - - R. Newberie, 1582
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 letter - - - R. Newberie, 1584
 ~. 15. ~ 1917 Guilandini (Melchioris) Papyrus, hoc est Comment. in tria
 Plinii majoris de papyro capita, russia Venet. 1572
 3. ~. ~ 1918 Guillaume de Palerme, l'Histoire du Noble preux et vail-
 lant Chevalier Guillaume de Palerme et de la belle Melior,
 wood cuts, black letter, yellow morocco
 Par. Nicolas Bonfons, sans date
 1. 6. ~ 1919 Gull's (The) Hornbook, by J. Decker, with Notes of Illus-
 tration, by Dr. Nott - - - Bristol, 1812
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 telaaren, plates - - - Amst. 1719
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 August, 1662 - - - 1664

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Tarvisii per Gerardum de Flandria, 1492 /.. /.. ~
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72 portraits, green morocco, gilt leaves - 1793 4. 12. ~
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ter, April 23, 1661, red morocco ~ 9. ~
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morocco, with joints - Amst. 1616 2. 16. ~
- 1935 Heleine. Le Romant de la Belle Heleine de Constan-
tinople - Par. Bonfons, 1586 1. 14. ~
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Lyone Rovillio, 1549 ~ 18. ~
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RARE, but wants the first leaf
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222. 9. ~

- 222.9
2.74.~ 1944 Heywood's Four Prentises of London, with the Conquest
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- 1.~.~ 1945 Hexham's Journall of the taking of Venlo, Roermont,
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- ~.7.~ 1947 Hitchins's True Discovery of the Conduct of the Receivers
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- 1.1.~ 1949 Hocus Pocus Junior, the Anatomie of Legerdemain, *fron-*
tispiece - - - 1634
- 1.11.6 1950 Hogarth's Analysis of Beauty, *with the large plate, blue*
morocco - - - 1772
- 8.10.6 1951 Holinshed's Chronicles of England, Scotland, and Ireland,
6 vols. *russia* - - - 1807, &c.
- 4.6.6 1952 Hollar's Habits of English and Foreign Ladies, 1640, with
28 Plates added, chiefly Views, *mounted on drawing paper*
- 2.18.~ 1953 Holy Bull (The) and Crusado of Rome, first published by
Gregory XIII. and afterwards renewed and ratified by
Sixtus V. *black letter, green morocco* John Wolfe, 1588
- 3.6.~ 1954 Homelye (An) to be read in the tyme of Pestilence, and a
most presente remedye for the same, by Bishop Hooper,
black letter, blue morocco, RARE
Worceter, by J. Oswen, 1553
- 13.13.~ 1956 Homeri Ilias et Odyssea, Gr. et Lat. cum Scholiis Didymi
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Folio.

- 205.16.~ 1957 GOWER CONFESSIO AMANTIS
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- 1.7.~ 1959 Granada, Ordenances de la Real Audiencia y Chancilleria
da, *russia* - - - Granada, 1601
- 6.16.6 1960 Gregorii (Sancti Papæ) Expositio in Librum Extremum
Ezechielis Prophetæ. *A very ancient Manuscript, upon*
Vellum, which appears, by the formation of the Capital
Letters, to have been written in the 13th Century, red velvet.
- 4.14.6 1961 Gregorii (Sancti Papæ) Dialogorum Libri Quatuor. *Ma-*
nuscript of the 14th Century, upon Vellum, in russia.

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 - - - Par. 1621 *Bos*
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Quarto.

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 ~ " 17. " 2106 Homeri Ilias, Gr. Wolfii, 2 vols. *plates, russia* Lipsiæ, 1804 *He*
 6. " " 2107 Homeri Batrachomyomachia, cum glossis interlinearibus
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 1. 12. " 2108 Homeri, Speculum Heroicum principis omnium tempo-
 rum Poetarum. Les 24 Livres d'Homere reduict en
 Tables demonstratives Figurées, par Crispin de Passe.
 Trajecti, 1613

ce	2109	Homer's Iliades (Ten Books of), translated out of French by Arthur Hall, <i>black letter</i> , with MS. notes by G. Steevens, <i>russia</i> , RARE - - - R. Newberie, 1581	11" ~ " ~
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2429	Liturgia Græca, a Field, large paper, blue morocco, Cantab. 1665		2.. ~.. ~
2430	Liturgia Latina, plates, blue morocco, ruled, Londini, 1760		~.. 15.. ~
2431	Liturgia secondo l' uso della Chiesa Anglicana da Montucci, blue morocco, - -	1796	~.. 8.. ~
2432	Liturgie de l'Eglise Anglicane, blue morocco,	1683	~.. 5.. ~
2433	Liturgia Ynglesa Hispanizado por Felix de Alvarado, blue morocco, - -	Londres, 1715	~.. 11.. ~
2434	Lives of Leland, Hearne and Wood, 2 vol. large paper, Oxford, 1772		~.. 14.. ~
2435	Livii Historia ex recensione Heinsiana, 3 vol. Elzevir, 1634		1.. 1.. ~
2436	Alia Editio, cum notis Gronovii, 4 vol. blue morocco, Elzevir. 1645		1.. 19.. ~
2437	Livii Historia ex recensione Gronovii, fine copy, <i>russia</i> , ib. 1678		2.. ~.. ~
2438	Livii Historia cura Ernesti, 5 vol.	Lipsiæ, 1785	1.. 11.. 6
2439	Freishemii Supplementum Livianum, yellow morocco, Holmiæ, 1649		~.. 9.. ~
2440	Gronovii ad Livii Libros superstites Notæ, Elzevir, 1645		~.. 5.. ~
2441	Livre (Le) de la toute belle sans pair qui est la vierge Marie, black letter, fine copy, morocco, Paris par Jehan Petit, sans date.		1.. 1.. ~
2442	Livres de Plusieurs Pieces recueilly de divers Autheurs, <i>russia</i> , - -	Lyon, 1548	~.. 3.. ~
2443	Livre sans Nom divisé en cinq Dialogues, blue morocco, Paris, 1695		~.. 5.. ~
2444	Livre (le) à la Mode, red morocco,	en Europe, 1759	~.. 9.. ~
2445	Livre à la Mode, green morocco, -	à Vertefeuille.	~.. 6.. ~

51. 11. 6

1. 13. ~

- 2446 Loarte's Instructions how to meditate the Misteries of the
Rosarie of the Virgin Mary, *wood cuts, fine copy, blue mo-
rocco, with joints, rare,* - - - No place or date. *Clar*
- ~ 2. ~ 2447 Loiola, Stoicus Vapulans, Cancer, et Paria, quatuor Co-
mœdiæ, - - - Londini, 1648 *Hc*
- ~ 5. ~ 2448 Lomenii Itinerarium, *red morocco,* Paris, 1662 *cla*
- ~ 7. ~ 2449 London, New Remarks on, - - - 1732 *All*
- ~ 14. ~ 2450 London, Institution Library Catalogue of, 1813 *Triph*
- ~ 19. ~ 2451 Longi Pastoralia de Daphnide et Chloe, cura Boden, *red
morocco, fine paper,* - - - Lipsiæ, 1777 *Pag.*
2. 8. ~ 2452 Longus, Les Amours Pastorales de Daphnis et Chloe,
*plates, ruled, elegantly bound in morocco, in compartments,
by Monnier,* - - - Paris, 1732 *Triph*
2. 4. ~ 2453 ----- traduites
par Amyot, décorées de 28 gravures par Audran, après les
dessins de Ph. d'Orleans, *fine impressions, blue morocco,*
1718 *Y*
- ~ 1. ~ 2454 Longus, Les Amours de Daphnis et Chloé - 1777 *fu*
- ~ 4. ~ 2455 Longo, gli Amori Pastoral di Dafni e Cloe, tradotti dal A.
Caro, *frontispiece,* - - - Parigi, 1800 *or*
- ~ 1. ~ 2456 Loredano, La Diane, *red morocco,* - Venetia, 1644 *u*
- ~ 5. ~ 2457 ----- Nouvelle Amoroze, *green morocco,* ib. s. a. *Cath*
- ~ 9. ~ 2458 ----- Bizzarrie Academice, *red morocco,* ib. 1642 *Triph*
1. 2. ~ 2459 Louenge (La) des Roys de France, *black letter, fine copy,*
Paris, Eustace de Brie, 1507 *Hc*
- ~ 11. ~ 2460 ----- des Femmes, extraite du Commentaire de
Pantagruel sur l'Androgyne de Platon, *green morocco,* 1551 *Bay*
4. ~ ~ 2461 Louis XIII. Codicilles de Louys XIII. Roy de France et
de Navarre, 2 vol. *red morocco, fine copy, RARE,* 1643 *Triph*
- ~ 1. ~ 2462 Louis (Le) d'Or Politique et Galant, Cologne, 1695 *Per*
1. 10. ~ 2463 Love, the Art of making Love, or Rules for the Conduct
of Ladies and Gallants in their Amours, *frontispice, blue
morocco,* - - - 1676 *20*
- ~ 12. ~ 2464 Lovers, the Enchanted, a Pastoral, *frontispiece, blue mo-
rocco,* - - - 1659 *Triph*
- ~ 3. ~ 2465 Love, the Garden of. - - - no date. *All*
- ~ 5. ~ 2466 Love and Madness, - - - Ipswich, 1809 *Per*
- ~ 6. ~ 2467 Lover's (The) Miscellany, or Poems on several Occasions,
Amorous and Gallant - - - 1719 *Hc*
- ~ 2. ~ 2468 Lovell's Enchiridion Botanicum or Compleat Herball,
Oxford, 1668 *Triph*
- ~ 6. ~ 2469 Lowth's Introduction to English Grammar 1762 *Bo*
- ~ 7. ~ 2470 Lubini Clavis et Fundamenta Linguae Græcæ, *red morocco,*
Elzevir, 1651 *Triph*
- ~ 13. ~ 2471 Lucæ (Francisci) Sacrorum Bibliorum Vulgatæ Editionis
Concordantiæ, - - - Colon. 1684 *Triph*

71. 11. 6

						71.. 1.. 6
liber	2472	Lucanus, red morocco,	-	-	Aldus, 1502	~.. 14.. ~
book	2473	Lucani Pharsalia cum familiari atque perlucida Annotatione Petri Deponte cæci Brugensis, with ornamented capitals, red morocco,	-	Parrhisiis, Lerouge, 1512		4.. 4.. ~
pages	2474	Lucani Pharsalia, 2 vol. red morocco,		Brindley, 1750		~.. 4.. ~
book	2475	Lucani Pharsalia,	-	Glasgux, 1785		~.. 1.. ~
book	2476	Lucain, Le Pharsale, par Breboeuf, thick paper, red morocco,	-	Elsevier, 1658		2.. 19.. ~
book	2477	Lucas, Voyage dans la Grece, l'Asie Mineure, &c. 3 vol.		Paris, 1712		~.. 11.. ~
liber	2478	Lucien de Ceulx qui servent a gaiges es Maisons des gros Seigneurs et Bourgeois, wood cuts,		Lyon, 1536		3.. 15.. ~
pages	2479	Lucretius, blue morocco, with joints,		Aldus, 1515		~.. 4.. ~
liber	2480	———— de rerum Natura,	-	Gryphius, 1548		~.. 4.. ~
pages	2481	———— red morocco,		Lut. Par. Coustelier, 1744		~.. 13.. ~
book	2482	Lucrezio della Natura delle Cose da Marchetti, 2 vol. plates,	-	Amsterdamo, 1754		~.. 9.. ~
pages	2483	Lucrece traduit par Le Baron de Coutures, 2 vol.		Paris, 1692		~.. 1.. ~
book	2484	Ludus Pythagoreus qui Rythmomachia nominatur per C. Buxerium Delphinatem illustratus,		Lutetiae, 1556		~.. 2.. ~
liber	2485	Luykens's Hundred Plates of Trades, &c. with descriptions in Dutch.				~.. 10.. ~
book	2486	Luykens's Life of Man from beginning to end, plates, green morocco,	-	Amst. 1719		~.. 11.. ~
book	2487	Luyken de Beginselen van Gods Koninkryk in den Mensch. plates,	-	Amst. 1740		~.. 11.. ~
book	2488	Lupsete's Exhortation to Yonge Men, perswadyng them to walke in the pathe way that leadeth to honestie and goodnes, black letter, blue morocco, RARE,		1534		~.. 18.. ~
book	2489	Luscinii Joci ac Sales mire Festivi, green morocco, scarce, sine ulla notd.				~.. 16.. ~
book	2490	Lyndewode (Wilhelmi) Constitutiones Provinciales Ecclesiæ Anglicanæ, very fine copy, blue morocco,		Wynandum de Worde, 1496		4.. 5.. ~
liber	2491	Lyre of Love, 2 vol. in 1, green morocco,		1806		1.. 5.. ~
book	2492	Lyttelton, Tenures in Englysshe, black letter, fine copy,		T. Petyt.		~.. 15.. ~
book	2493	M's (T.) Lives of Henry Duke of Gloucester, and Mary Princess of Orange, deceased, frontispiece, blue morocco.				1.. 8.. ~
book	2494	Mably, Observations sur les Grecs,		Geneve, 1749		~.. 3.. ~
book	2495	———— Entretiens de Phocion, 2 vol. red morocco,		Paris, 1783		~.. 5.. ~
book	2496	Macarronea Latino-Portugueza, yellow morocco, with joints,		Lisboa, 1765-67		1.. 4.. ~
book	2497	Macer de Viribus Herbarum, wood cuts, russia,				~.. 3.. ~
						sine ulla notd.

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- 2498 Macer de Viribus Herbarum, wood cuts, *russia*, sine ulla notâ. *Triph*
 2499 ————— wood cuts, ——— sine ulla notâ. *1 Dr*
 2500 Mackaile's Fons Moffetensis seu Descriptio Fontium Moffe- *Coch*
 tensium in Annandia Scotiæ, Edinburgi, 1659
 2501 Macrobius et Censorinus, ——— Aldus, 1528 *Triph*
 2502 Maddock's Florist's Directory, ——— 1810 *Fun*
 2503 Magaillan's History of China, ——— 1688 *Milt*

Quarto.

- 2504 Long's Voyages and Travels of an Indian Interpreter, 1791 *Milt*
 2505 Lonicerus's Roman Catholic Orders, wood cuts of the *Triph*
 different habits, with descriptive verses in German, *blue*
 morocco, ——— Francfort, 1585
 2506 Lopez de Castaneda, History of the Discoverie and Con- *Clar*
 quest of the East Indies enterprised by the Portugales,
 translated by Lichefield, *black letter*, *fine copy*, *blue mo-*
 rocco, ——— T. East, 1582
 2507 Louys XI. Chronique Scandaleuse ou Histoire des Estranges *Milt*
 faits arrivez sous le Regne de Louys XI. *frontispiece*,
 russia, ——— 1620
 2508 Louis XII. La Victoire du Roy contre les Veneciens, par *Clar*
 Claude de Seissel, *fine copy*, *red morocco*,
 Paris, A. Verard, 1510
 2509 Lucani Pharsalia cum notis Variorum curante Oudendor- *Hay*
 pio, *russia*, ——— Lugd. Bat. 1728
 2510 ————— Grotii et Bentleyi, *red moroc-* *Triph*
 co, *with joints*, ——— Strawberry Hill, 1760
 2511 Luciani Opera, Gr. et Lat. cum notis Hemsterhuisii et *Pay*
 Reitzii, 4 vol. ——— Amstel. 1743
 2512 Lucretius de Rerum Natura, *red morocco*, Baskerville, 1772 *Hay*
 2513 ————— cura G. Wakefield, 3 vol. *Bar*
 LARGE PAPER, ELEGANTLY BOUND IN GREEN MO-
 ROCCO, ——— Londini, 1796
 2514 Ludolphi de Suchen liber de Terra Sancta et Itinerario *Clar*
 Iherosolimitano et de aliis mirabilibus quæ in mari con-
 spiciuntur videlicet mediterraneo, *black letter*, *very fine*
 copy, *blue morocco*, RARE ——— sine ulla notâ.
 2516 Lux in Tenebris hoc est Prophetiæ Donum quò Deus Ec- *Pay*
 clesiam Evangelicam (in Regno Bohemiæ) ornare, ac
 paternè solari, dignatus est. Cotteri Revelationes, *plates*,
 blue morocco, ——— 1657
 2517 LYDGATE. The Tale of the Chorle and the Byrd. Em- *Triph*
 prentyd by me, RICHARDE PINSON, no date, EXTREME-
 LY RARE. Not mentioned by Ames, Herbert, or Dibdin,
 red morocco.

177. 8. ~

- 2518 LYDGATE. Lyfe of our Lady, *very fine copy, blue morocco, RARE,* - R. Redman, 1531 177.. 8.. ~
- 2519 Lylie's Ephues the Anatomy of Wit.—Euphues and his England, 2 vol. in 1, black letter. G. Cawood, 1587-88 17.. 5.. ~
- 2520 Lyon. La Merveilleuse Hystoire de l'Esperit qui depuis nagueres c'est apparu au monastere des Religieuses de S. Pierre de Lyon, *wood cuts, black letter, red morocco, RARE,* Paris, 1528 3.. 3.. ~
- 2521 Mabilionis Iter Italicum Litterarium, *russia,* 1687 5.. ~.. ~
- 2522 Mabrian, Les proesses et vaillances du Redouté Mabrian le quel fut roy de Jerusalem, *black letter, wood cuts,* Paris, J. Bonfons, sans date. ~.. 11.. ~
- 2522* Maccii, (P.) Emblemata cum Privilegiis, Bononiæ, 1628 3.. 10.. ~
- 2523 M'Creery's Press, a Poem, *wood cuts,* Liverpool, 1803 ~.. 15.. ~
- 2524 M'Donald's Dictionary of Practical Gardening, 2 vol. *coloured plates,* - - - 1807 ~.. 7.. ~
- 2525 Machiavelli, Tutte le Opere di, 2 vol. *red morocco,* Roma, 1550 3.. ~.. ~
- 2526 Machiavell's Arte of Warre translated by P. Whitehorne, with an addicion of other like Marcialle feates and experiments, *wood cuts, black letter, red morocco,* J. Kingston, 1562 1.. 9.. ~
- 2527 Machuca, (Capitan don Bernardo de Vargas) Milicia y Descripcion de las Indias, *scarce,* Madrid, 1799 1.. 11.. ~
- 2528 Magnificentissimi Spectaculi, a Regina Regum matre in hortis suburbanis editi, In Henrici Regis Poloniæ invictissimi nuper renunciati gratulationem Descriptio. Io. Aurato Poeta Regio Autore, *wood cuts, red morocco,* Paris, Morel. 1573 ~.. 11.. ~
- 2529 Maguelonne, Hystoire de Pierre filz du Conte de Provence et de la Belle Maguelonne fille du Roy de Naples, *black letter, yellow morocco, scarce,* Rouen, pour Michel Angier, sans date. 3.. ~.. ~
- 2530 Majeri Emblemata nova de Secretis Naturæ Chymica, *plates, blue morocco,* - Oppenheimii, 1618 5.. 10.. ~
- 2531 Majeri Scrutinium Chymicum per Emblemata illustratum, *green morocco,* - - - Francof. 1687 1.. 19.. ~
- 2532 Majeri Jocus Severus, hoc est Tribunal Æquum, &c. Francof. 1617 ~.. 8.. ~
- 2533 Majeri Septimana Philosophica qua Ænigmata Aureola de omni Naturæ Genere in modum Colloquii proponuntur et enodantur, *yellow morocco,* - - - Francof. 1620 ~.. 5.. ~
- 2534 Majeri Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca, - - - sine anno. ~.. 15.. ~
- 2535 Maittaire Annales Typographici ab Artis Inventæ origine ad annum, MD. *russia,* - Hag. Com. 1719 ~.. 5.. ~

227 2.. ~

- 225.2~
11.~ 2536 Maldonado, (Lopez) Cancionero, *blue morocco*,
Madrid, 1586 *Hen*
- 1.1~ 2537 Malespini, Ducento Novelle, *red morocco*, Venetia, 1609 *Trip*
- ~4~ 2538 Mallinkrot de Ortu et Progressu Artis Typographicæ,
Col. Agrip. 1639
- 3.3~ 2539 Mandevilla (Johanne de) Tractato de le piu Maravegliose
cose e piu notabile che si trovino in le parte del Mondo
vedute del Cavalier, J. de Madevilla, *fine copy, russia*,
rare,
per Manfredo de Monferato da Strevo de Bonello, 1496
- 1.10~ 2540 Mandevilla Itinerario, - Milano, 1497 *Flab*
- 3.~ 2541 Mandevilla Altra Edizione, *green morocco*, Bologna, 1497 *Trip*
- 1.14~ 2542 Altro Exemplare, - Milano, 1517 *330*
- 9.9~ 2543 Mandeville, Itinerarius domini Johannis de Mandeville mi-
litis, *fine copy, blue morocco, with joints*, sine ulla notâ. *Pey*
- 3.5~ 2544 Mand ville Le Livre du Jehan le quel parle de la terre
doultre mer et du Saint Voyage de Hierusalem, *black let-
ter, russia*, - Paris P. le Noir, sans date. *Freud*
- 2.7~ 2545 Mandevile's Voyages and Travels, *wood cuts, blue morocco*, *Trish*
1696
- ~4~ 2546 Mann's Picture of New South Wales, - 1811 *Mr S.*
- 1.6~ 2547 Mantelii Speculum Peccatorum aspirantium ad solidam
Vitæ emendationem, *plates, green morocco*,
Antverpiæ. 1637 *Clas*
- 1.2~ 2548 Manuale ad usum percelebris Ecclesiæ Sarisburiensis,
black letter, russia. See MS. notes at the end,
Londini, 1554 *Arce*

Folio.

- 1.16~ 2549 Kæmpfer Icones Selectæ Plantarum in Japonia, *plates*,
Londini, 1791 *Haw*
- ~16~ 2550 Kircheri Obeliscus Pamphilius hoc est interpretatio Obe-
lisci Hieroglyphici, *plates*, - Romæ, 1650 *Coch*
- ~16~ 2551 Kircheri Obelisci Ægyptiaci Interpretatio Hieroglyphica,
plate, - ib. 1666 *Bo*
- ~12~ 2552 Kircheri China Illustrata, *plates, vellum*, Amst. 1667 *Bo*
- ~16~ 2553 Kircheri Latii Descriptio, Amst. 1671. Kircheri Museum
Celeberrimum Romani Collegii, Amst. 1678, 2 vol. in 1,
plates, vellum. *Pey*
- 2.~ 2553* Kircheri Arca Noe in tres libros digesta, *plates, red mo-
morocco, Colbert's copy*, - Amst. 1675 *Clas*
- 3.3~ 2554 Kleedingen van Masquerados. A Collection of Prints of
Masquerade Dresses, *fine impressions, vellum*. *Trip*

276.6~

- book 2555 KNYGHT OF THE TOURE, translated oute of the Frenssh
into our Maternall Englysshe tongue, by me WILLIAM
CAXTON, - - - 1483 276" 6" ~
85" 1" ~
A very fine copy of a book which rarely occurs per-
fect, *splendidly bound in green morocco, with morocco
lining, &c.*
- 2556 Krafft's Plans of the most beautiful Gardens in France,
England, and Germany, in French, English, and German,
Paris, 1809 1" 11" ~
- 2557 Kreuterbuch, a German Herbal, *plates coloured,*
Francof. 1603 ~" 5" ~
- 2558 Laborde, Description d'un pavé en Mosaïque, decouvert
dans l'ancienne ville d'Italica, *beautifully coloured plates,*
only 160 copies printed, - Paris. 1802 4" 16" ~
- 2559 Lambert's Description of the Genus Pinus, illustrated with
figures, directions relative to the cultivation, and remarks
on the uses of the several species, - 1805 4" 9" ~
- 2560 Another Copy, with the plates BEAUTIFULLY COLOURED,
of which the number was very small, - 1805 30" 19" 6
- 2561 Lancelot du Lac, Le Roman de, 3 vol. *wood cuts, black
letter, fine copy, green morocco, Paris, Jehan Petit, 1520* 11" 5" ~
- 2562 Lawrence's (Miss) Collection of Roses, BEAUTIFULLY
COLOURED from nature, *russia,* - - 1799 12" 15" ~
- 2563 Le Brun Galerie des Peintres Flamands, Hollandois et
Allemands, ouvrage enrichi de 201 planches d'après les
meilleurs tableaux de ces Maitres, 3 vol. *very fine impres-
sions of the plates,* - - Paris, 1792 31" 10" ~
- 2564 Le Brun Voyages par la Moscovie en Perse, et aux Indes
orientales, 2 vol. *Amst. 1718. Voyage au Levant, Paris,*
1714, together 3 vol. large paper, blue morocco. 17" 6" 6
- 2565 Le Feron, Catalogue des Noms, Surnoms et Vies des Con-
nestables, Chancelliers, Grands Maitres, &c. de France,
avec la Figure et Blasons de leurs armoiries, *blue morocco,*
with joints, - - Paris, 1599 1" 19" ~
- 2566 Legenda Aurea, The Golden Legende, Finysshed the 27
day of August the yere of our Lord 1527. Imprynted at
London in Flete Strete at the sygne of the Sonne by
WYNKEN DE WORDE, *elegantly bound in blue mo-
rocco.* 15" 4" 6
- 2567 Leigh's Natural History of Lancashire and Cheshire, and
the Peak in Derbyshire, *plates, russia,* - 1700 2" 12" 6
- 2568 Leonardo de Argensola Conquista de las Islas Malucas,
morocco, - - Madrid, 1609 2" 2" ~
- 2569 Leonardus Aretinus de Bello Italico adversus Gothos, *first
edition,* - - - 2" ~" ~
Emilianus de Orfinis Fulginas et J. Numeister, 1470 2" ~" ~

500. 2. ~

6. 19. ~

2570 Le Plat, Recueil des Marbres Antiques qui se trouvent dans
Gallerie du Roy de Pologne à Dresde, *fine impressions,*
privately printed only for presents, russia, *Dresde, 1733*

4. 4. ~

2571 Lepolemo, El Libro del invencible Cavallero Lepolemo
Cavallero de la Cruz, *rare,* - *Sevilla, 1548*

8. ~ ~ ~

2572 L'Espinette du jeune prince conquerant le Royaulme de
Bonne Renomme (par Simon Bougoine), *wood cuts, fine*
copy, blue morocco, by Derome, RARE,

Paris, A. Verard, 1508

3. ~ ~ ~

2573 LETELTUN Tenuris new correcte, *fine copy, russia, VERY*
RARE. See Dibdin's Ames, Vol. II. p. 459,

PYNSON, 1516

~. 14. ~

2574 Licetus de Lucernis Antiquorum reconditis, *plates, red*
morocco, - - *Utini, 1652*

5. 7. 6

2575 Linschoten's Voyages into the East and West Indies, *with*
the plates belonging to the original Dutch edition, fine copy,
russia, - - *Printed by Wolfe, 1598*

15. ~ ~ ~

2576 LISUARTE. El Octavo Libro de Amadis : que trata de las
estrañas avēturās y grandes proezas desunieto Lisuarte, y
de la muerte del inclito rey Amadis, en Castellano por
Juan Diaz, *Sevilla, 1526.*—El noveno Libro de Amadis
de Gaula : qui es la cronica del Cavallero de la ardiente
espada Amadis de Grecia ; hijo de Lisuarte, *Sevilla, 1542,*
2 vol. in 1, wood cuts, fine copies, yellow morocco, VERY
RARE.

543. 6. 6

FOURTEENTH DAY'S SALE.

Octavo et Infra.

~. 5. ~

2577 Magia (De) in Lingua Malabarica, written on the bark of
a tree and enclosed in a morocco case. *Clar.*

~. 7. ~

2578 Magius de Tintinnabulis et de Equuleo, *plates, blue mo-*
rocco, - - *Amst. 1664*

~. 2. ~

2579 Maire (Le) Voyages aux Iles Canaries, Cap Verd, &c. *Triph.*
Paris, 1695

~. 7. ~

2580 Maire de Belges, Le Promptuaire des Conciles de L'Eglise
Catholique, avec les Scismes et la difference diceulx,
wood cuts, blue morocco, - - *Lyon, 1532*

~. 4. ~

2581 Maison des Jeux Academiques, - *Paris, 1665*

~. 3. ~

2582 Man's Benefit of Procreation. - *1739*

1. 8. ~

- 2583 Manchini, The Apology, or the Genuine Memoires of
Madam Maria Manchini, - - 1769
- 2584 Manetti Viridarium Florentinum, sive conspectus Planta-
rum in Horto Cæsareo Florentino, Florentiæ. 1751
- 2585 Manfredi, Carcer d'Amore, wood cuts,
Venet. Bindoni. 1533
- 2586 Manteaux (Les), red morocco, à la Haye, 1746
- 2587 Marconville de la Bonté et Mauvaistie des Femmes, green
morocco, - - - Lyon, 1573
- 2588 Marconville de l'Heur et Malheur de Mariage, green mo-
rocco, - - - ib. 1573
- 2589 Marguerite de Valois, Reine de Navarre, Contes et Nou-
velles, 2 vol. plates, red morocco - Amst. 1708
- 2590 Marguerite Reine de Navarre, Nouvelles de, 3 vol. large
paper, fine impressions of the plates, - Berne, 1780
- 2591 Margaret de Valoys, Queen of Navarre's Heptameron, or
the History of the Fortunate Lovers, scarce, 1654
- 2592 Marguerites de la Marguerite des Princesses tres illustre
Royne de Navarre, 2 vol. in 1, fine copy of the best Edi-
tion, rare, - - - Lyon, 1547
- 2593 Marguerite, Le Tombeau de Marguerite de Valois Royne
de Navarre, fine copy, green morocco, Paris, 1551
- 2594 Marguerite, Memoires de la Reyne Marguerite, ib. 1661
- 2595 Mariage, Les quinze Joyes de Mariage, red morocco,
à la Haye, 1726
- 2596 ——— Plaisant Contract de Mariage passé nouvel-
lement à Aubertvilliers entre Nicolas grand Jean
et Guillmette Ventrüë, green morocco, with joints,
Paris, 1661
- 2597 Mariage, Le, 2 vol. - - Paris, 1769
- 2598 Marigny, Le Pain Benit de Mons. l'Abbé, - 1673
- 2599 Marino, La Galeria del Cavalier Marino, 2 vol. gilt leaves,
Venetia, 1635
- 2600 ——— La Lira Rime del Cavalier Marino, 2 vol. russia,
Milano, 1617
- 2601 ——— La Murtoleide Fischiate, blue morocco, Spira, 1629
- 2602 ——— L'Adone, Poema Heroico del C. Marino, 4 vol.
Parigi. 1678
- 2603 ——— La Strage de gl'Innocenti, - Venetia. 1678
- 2604 Marivaux, Œuvres Completttes, 12 vol. blue morocco,
Paris, 1781
- 2605 Markham's Hunger's Prevention, or the whole Art of
Fowling, cuts, - - - 1655
- 2606 Marlborough, Lediard's Life of John Duke of Marlbo-
rough, 2 vol. plates, red morocco, - 1743
- 2607 ——— Millner's Journal of the Duke of Marlbo-
rough's Wars, - - - 1733

37 18

37. 18. 6

- ~ 5. ~ 2608 Marlborough, La Conduite le Duc du Marlborough dans la presente Guerre, - - - Amst. 1712 *Triph*
- ~ 1. ~ 2609 ——— The Information against the Duke of Marlborough, and his Answer. *Triph*
- ~ 11. ~ 2610 ——— Memoirs of the Life and Conduct of Sarah, late Duchess of Marlborough, - - - 1744 *Triph*
- ~ 2. ~ 2611 ——— Account of the Conduct of the Dowager Duchess of Marlborough, - - - 1742 *Triph*
- ~ 3. ~ 2612 ——— Remarks upon the Account, &c. - - - 1742 *Triph*
1. 10. ~ 2613 ——— The Opinions of Sarah, Duchess-Dowager of Marlborough, - - - 1788 *Triph*
- ~ 3. ~ 2614 ——— No Queen or no General, proving the necessity of Displacing the D— of M——borough, 1712 *Triph*
- ~ 7. ~ 2615 ——— Her Grace of Marlborough's Party Gibberish explained, - - - 1742 *Triph*
- ~ 3. ~ 2616 ——— Vindication of the Duchess Dowager of Marlborough, - - - 1742 *Triph*
- ~ 1. ~ 2617 ——— A Continuation of the Review of a late Treatise, entituled an Account of the Conduct of the Dow—r D—— of M—— &c. - - - 1742 *Triph*
1. ~ 2618 ——— The Sarah-ad; or, a Flight for Fame, a Burlesque Poem, - - - 1742 *Triph*
- ~ 8. ~ 2619 ——— The Will of Sarah, late Duchess Dowager of Marlborough, - - - 1744 *Triph*
1. ~ 2620 ——— The Secret History of Queen Zarah, blue morocco, with joints, - - - 1705 *Triph*
- ~ 10. ~ 2621 ——— The Secret History of Queen Zarah, 1749 *Triph*
- ~ 7. ~ 2622 Marmion Travestied, - - - 1809 *Triph*
1. 14. ~ 2623 Marmite (La) Retablie par les Miracles du Pere Marc d'Aviano. Cologne, 1684. Onquant pour la Brulure ou le Secret pour empecscher les Jesuites de bruler les Livres, 1669, Veron ou le Hibou des Jesuites. Le Mercure Postillon. Liege, in one vol. red morocco. *Triph*
- ~ 4. ~ 2624 Marolles, Catalogue des Livres d'Estampes et de Figures en Taille-douce, red morocco, - - - Paris, 1666 *Triph*
- ~ 8. ~ 2625 Marolles, Catalogue de Livres d'Estampes, red morocco, - - - ib. 1672 *Triph*
- ~ 9. ~ 2626 Marot, Les Œuvres de Clement Marot faictes en son adolescence, wood cuts, morocco, with morocco lining, Paris, D. Janot, 1538 *Triph*
- ~ 14. ~ 2627 ——— Les Œuvres de Clement Marot, red morocco, ruled, - - - Paris, Bignon, 1542 *Triph*
- ~ 12. ~ 2628 ——— ——— 2 vol. green morocco, - - - à la Haye, 1700 *Triph*
2. 15. ~ 2629 Marot (Jean) Sur les deux heureux Voyages de Genes et Venise, Paris, par Tory, 1532. Le Recueil des Œuvres *Triph*

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- de Jehan Marot de Caen, *Paris, Tory*, in one vol. yellow 5/.. 5.. 6
morocco, scarce,
- 2630 Marottes a Vendre ou Triboulet Tabletier, one of six copies,
 printed upon pink paper, Londres R. Triphook. ~ " 13.. ~
- 2631 Marseilles, Account of the Plague at 1721 ~ " 1.. ~
- 2632 Marsh's Survey of the Turkish Empire and Government,
yellow morocco, with joints, - - 1663 ~ " 15.. ~
- 2633 Marston's (John) Tragedies and Comedies, red morocco,
rare, - - 1633 1.. 13.. ~
- 2634 ————— Tragedies and Comedies, 1633 1.. 11.. ~
- 2635 Martelli Opere, Corrette, red morocco,
Firenze, Giunta, 1548 ~ " 9.. ~
- 2636 ——— Stanze e Canzoni, *Venetia, Pincio, 1533* ~ " 2.. ~
- 2637 Marthe, Les Chastes Amours d'Helene de Marthe, recher-
 chée de plusieurs Amans, - *Paris, 1597* ~ " 3.. ~
- 2638 Martialis Epigrammata, - - *Aldus. 1501* ~ " 7.. ~
- 2639 Martialis Epigrammata, ex museo Scriverii, yellow mo-
rocco, - - *Elzevir. 1664* ~ " 11.. ~
- 2640 Martialis Epigrammata, 2 vol. blue morocco, *Paris, 1754* 1.. 2.. ~
- 2641 Martialis Epigrammata cura Smids, 2 vol. ruled, half
bound, uncut, - - *Amstel. 1701* ~ " 12.. ~
- 2642 Martin, Le Papillon de Cupido, - *Lyon, 1543* ~ " 6.. ~
- 2643 Martinet, Emblemes Royales à Louis le Grand, plates,
Paris, 1673 ~ " 8.. ~
- 2644 Martiniere, Voyage des pays Septentrionaux, *ib. 1682* ~ " 3.. ~
- 2645 Martyn's Observations on the Æneid of Virgil, red mo-
rocco, - - 1770 ~ " 8.. ~
- 2646 ——— Flora Rustica, 4 vol. coloured plates, 1792 1.. 11.. ~
- 2647 ——— Language of Botany, - 1793 ~ " 6.. ~
- 2648 ——— Thirty-eight Plates, intended to illustrate Lin-
 næus's System of Vegetables, - - 1788
- 2649 Mary Queen of Scots. Buchanan's Detection of the
 Duinges of Marie Quene of Scottes, touchand the mur-
 der of hir husband, and hir conspiracie, adulterie and
 pretended mariage with the Erle of Bothwell, black let-
 ter, - - no date, 2.. 16.. ~
- 2650 ——— Martyre de la Roynie d'Escosse,
 Douairiere de France, avec son Oraison Funebre, blue
morocco, RARE, - - *Edimbourg. 1588* 1.. 19.. ~
- 2651 Mascardi's Relation of Fieschi's Conspiracy against Genoa,
 translated by Hare, - - 1693 ~ " 1.. ~
- 2652 Masaniello. The remarkable History of the Rise and Fall
 of Masaniello, the Fisherman of Naples, by Giraffi,
 translated by Howell, - - 1664 ~ " 11.. ~
- 2653 Another Copy, - - 1756 ~ " 6.. ~
- 2654 Mason's Poems, - - 1779 ~ " 3.. ~

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- 2a/1a~ 2655 Masques, Mommerie, Bernez et Revernez es Jours gras de Caresme prenant, L'Origine des, *red morocco, scarce*, 1609 *Heb*
- 3a/8a~ 2656 Massinger's Plays, with Notes, critical and explanatory, by Gifford, 4 vol. - - 1805 *Gen M*
- ~a7a~ 2657 Mastigophore (Le) ou Precurseur du Zodiaque, traduit par Victor Grévé, *red morocco. This Book was suppressed.* De Bure, No. 3945, - - 1609 *Bud*
- 1a8a~ 2658 Mathias, Componimenti Lirici de' più Illustri Poeti d'Italia, 3 vol. - - 1802 *Dib*
- 1a19a~ 2659 ——— Aggiunta ai Componimenti Lirici, 3 vol. *green morocco*, - - 1808 *Do*
- ~a5a~ 2660 ——— Canzoni e Prose Toscane, - 1808 *Triph*
- ~a17a~ 2661 Matrimony. A Ryght Godly Treatise of Matrimony, compiled by Wolfgangus Musculus, translated by Richard Ryce, *black letter, russia, RARE*, no place or date. *Thorn*
- ~a6a~ 2662 ——— The present State of, - - 1739 *M. H.*
- ~a7a~ 2663 ——— The Fifteen Comforts of, - 1721 *Heb*
- ~a1a~ 2664 Mattuschka Enumeratio Stirpium in Silesia sponte crescentium, - *Uratislaviae*. 1779 *Triph*
- 2a16a~ 2665 Maundevile's (Sir John) Voiage and Travaile to Hierusalem, &c. *blue morocco*, - - 1727 *Clar*
- ~a7a~ 2666 Maundrell's Journey from Aleppo to Jerusalem, *Oxford*, 1703 *Flod*
- ~a1a~ 2667 Maurice duc de Bouillon, Memoires de, *Amst.* 1691 *Triph*
- ~a3a~ 2668 Maurice's Poems, - - 1800 *Heb*
- ~a4a~ 2669 Maximi Tyrii Dessertationes, Gr. Lat. ruled, *Oxon.* 1677 *Chri*
- ~a4a~ 2670 Mayerus Ludus Serius or Serious Passe Time, 1654 *Do*
- 1A11a~ 2671 Mazot le Tableau de la Croix représenté dans les Cérémonies de la St. Messe, *plates, red morocco, with clasps*, *Paris*, 1651 *Clar*
- ~a2a~ 2672 Medulla Oratoria ab Petr.—Adolpho, *green morocco*, *Elzevir*, 1656 *Chri*
- 5a10a~ 2673 Medici (Lorenzo di) Stanze Belissime et ornatissime intitulate Le Selve d'Amore, *fine copy, yellow morocco, with joints, very rare*, - *Venet. Rusconi*, 1522 *Heb*
- ~a7a~ 2674 Medley (The Historical and Poetical) or Muse's Library, 1738 *Triph*
- ~a2a~ 2675 Megiseri Icones et Vitæ Paparum, *wood cuts, Franc.* 1602 *Do*
- ~a8a~ 2676 Meibomius de Flagrorum usu in re Veneria, *blue morocco*, *Lond* 1665 *Do*
- ~a9a~ 2677 Meibomius et Bartholinus de Flagrorum usu in re Medica et Veneria, *green morocco*, - *Francof.* 1670 *Chri*
- 2a19a~ 2678 Meichsneri Thesaurus Sapientiae Civilis sive Vitæ Humanæ ac Virtutum et Vitiorum Theatrum, *plates, fine copy, green morocco* - - - *ib.* 1626 *Clar*

5, 94a/4a6

- 2679 Melampus's Contemplation of Mankinde, englished by Thomas Hyll, *black letter, cuts, blue morocco*, Lond. by W. Seres, 1571 *94a 14a 6 ~ " 18a ~*
- 2680 Melancton. The Epistle of Philip Melancton, made unto oure late Sovereygne Lord Kynge, Henry the eight, for revokinge and abolishing of the Six Articles, &c. *black letter, RARE* - - Printed at Weesell, 1547 *2 " 18a ~*
- 2681 Melandri Jocorum et Seriorum Centuriæ aliquot, 2 vols. *red morocco, ruled*, - - Francof. 1626 *1 " 16a ~*
- 2682 Mellini Descrizione dell' Entrata della Reina Giovanna d'Austria et dell' Apparato fatto in Firenze nella venuta, et per le Nozze di S. Altezza et Francesco de Medici. Giunta 1566. Descrizione degl' intermedii rappresentati colla Commedia nelle nozze del Principe di Firenze 1566 in one vol. *~ " 7a ~*
- 2683 Memoires du Marquis de Bénavidés, 2 vol. Paris, 1754 *~ " 4a ~*
- 2684 ——— du Comte de Claize, par De Catalde, Amst. 1738 *~ " 4a ~*
- 2685 ——— de la Marquise de Orémy, 2 vol. Lyon, 1766 *~ " 6a ~*
- 2686 ——— du Chev. du Gonthieu, par De la Croix, Amst. 1766 *~ " 5a ~*
- 2687 ——— de Mademoiselle de Montpensier, 7 vol. Londres, 1746 *4 " 10a ~*
- 2688 ——— de M. de Montresor, 2 vol. *green morocco*, Leyde, 1665 *2a 2a ~*
- 2689 ——— de la Regence du Duc d'Orleans, 3 vol. *red morocco*, - - - Amst. 1729 *1a 4a ~*
- 2690 ——— d'un Favory du Duc d'Orleans, *yellow morocco*, Leyde, 1668 *1a 3a ~*
- 2691 ——— du Chevalier de St. George Cologne, 1712 *~ " 6a ~*
- 2692 ——— de l'Academie des Colporteurs, *plates*, 1748 *~ " 12a ~*
- 2693 ——— Historiques et Secrets concernant les Amours des Rois de France, *green morocco*, - Paris, 1739 *1a 4a ~*
- 2694 Menagii Poemata, *red morocco, with joints, UNCUT*, Elzevir, 1663 *4a 10a ~*
- 2695 Menckenii de Charlataneria Eruditorum Declamationes Duæ, *frontispiece* - - - Lipsiæ, 1715 *~ " 2a ~*
- 2696 Mendoça (Gonçalez de) Historia de las Cosas mas notables Ritos y Costumbres del Reyno de la China, con un Itinerario del nuevo Mundo, *ruissia*, Anvers, 1596 *~ " 10a ~*
- 2697 Mendoça (Lopez de) Proverbios. Coplas de Mingo Revulgo, *green morocco, with joints, scarce*, ib. 1594 *1a 11a 6 ~*
- 2698 Menestrerii Philosophia Imaginum, *plates*, Amst. 1695 *~ " 8a ~*
- 2699 Menzini l'Arte Poetica Italiana in Cinque Canti 1804 *~ " 4a ~*
- 2699* Mercurius Rusticus, The Country's Complaint, recounting the Sad Events of this unparrallel'd Warr, *frontispiece* by Marshall, - - - 1646 *~ " 12a ~*

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117. 11. ~

~ 18. ~

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~ 11. ~

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~ 5. ~

- 2700 Merigot Promenades ou Itineraire des Jardins de Chantilly, *Trip*
plates, - - - Paris, 1791
- 2701 Merlino, Historia di, wood cuts, red morocco, RARE, *Hel*
Venetia, per Roffinelli, 1539
- 2702 Merlin revived in a Discourse of Prophecies and Predic- *Am*
tions, with Lilly's Hieroglyphicks, exactly cut, russia, 1683
- 2703 Meroveus a Prince of the Blood Royal of France, a Novel, *Trip*
1682
- 2704 Microuée fils de France, red morocco, - Lyon, 1678 *Chan*
- 2705 Merryland, a New Description of, 1741. The Potent *De*
Ally, or Succours from Merryland. Merryland Dis-
played. Description of the Roads which lead to Merry-
land, 1743, in one volume.
- 2706 Messie. Les Diverses Leçons de Pierre Messie Gentil- *Trip*
homme de Seville, red morocco, - Lyon. 1570

Quarto.

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10. 10. ~

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~ 13. ~

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4. 4. ~

- 2707 Marchand, Histoire de l'Origine et des premiers progrès *De*
de l'Imprimerie, - - - à la Haye, 1740 *De*
- 2708 Marcus. Evangelium secundum Marcum cum glossis. *Pay*
A Manuscript of the 13th Century, upon vellum, blue *Hel*
morocco, with joints
- 2709 Marcus Paulus de Venetiis de Consuetudinibus et condi- *Pay*
tionibus orientalium regionum, very fine copy, blue mo- *Hel*
rocco, EXTREMELY RARE, sine ulla notâ
- 2710 Margarita Philosophica nova cui insunt sequentia. Epi- *Hel*
grammata in commendationis Operis, Institutio Gramma-
ticæ Latinæ, Precepta Logices, &c. *Argent. Gruninger, 1512*
- 2711 Marguerite de Valois Roine de Navarre, l'Heptameron *Trip*
des Nouvelles, scarce, - Paris, 1560
- 2712 Markham's Cavelarice, or the English Horseman, no date *And*
- 2713 Marlborough Garland, a Real Anecdote from common *Trip*
Life - - - 1795 *De*
- 2714 Marozzo Bolognese, Mastro generale de l'Arte de l'Armi *De*
Opera Nova, plates. *Mutia in adibus Anton. Bergolæ Sacerdotis, 1536*
- 2715 Marston's Malcontent, rare, - - - 1604 *Trip*
- 2716 Marten's Familiar Letters to his Lady of Delight 1663 *De*
- 2717 Martialis Epigrammata cum Vita Calderini, fine copy, *De*
sine ulla nota. The character resembles that used by
Vindelin de Spira in his Dante of 1477

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147. 12. 6

- 2718 Martial's Epigrams, with a Comment by Elphinstone, 1782 ~ " 3. ~
- 2719 Martin de Cordova. Jardin de las nobles Donzellas, *fine copy*, RARE, - - - 1542 10. 5. ~
- 2720 Martius de Homine - Venet. per I. Rubeum, 1476 ~ " 3. ~
- 2721 Martyn's Universal Conchologist, exhibiting the figure of every known Shell, accurately drawn and painted after nature, 2 vol. 160 plates, red morocco, - - 1789 20. ~ ~
- 2722 Martyn's English Entomologist, exhibiting all the Cleopterous Insects found in England, COLOURED PLATES, green morocco, - - - 1792 3 ~ ~
- 2723 Martyn's Forty-four beautifully COLOURED DRAWINGS of Plants, with a gold border to each, red morocco, 1725 6 ~ ~
- 2724 MARY OF NEMMEGEN. Here begynneth a lyttell story that was of a trwethe done in the lande of Gelders of a Mayde that was named Mary of Nemmegen that was the dyvels paramoure by the space of VII yere longe, wood cuts, EXTREMELY RARE. Imprynted at Antvarpe by me IOHN DUISBROWGHE. 42 ~ ~
- 2725 Mary Queene of Scots. A Defence of the Honorable Sentence and Execution of the Queene of Scots, together with the Answer to certaine objections made by some of her Favourites, *fine copy*, morocco, ruled, RARE, London, Iohn Windet, 1587 6. 6. ~
- 2726 Mascall's Country-Mans new art of Planting and Graffing 1651 ~ 1. ~
- 2727 Mason's Costume of China, illustrated by sixty coloured engravings, with explanations in English and French, red morocco, - - - 1800 5. ~ ~
- 2728 Matheolus. Le Livre de Matheolus qui nous monstre sans varier les biens et les vertus qui vieignent pour soy marier, wood cuts, red morocco, - sans date 2. 12. 6
- 2729 Mathias, Canzoni Toscane - Londra, 1805 ~ " 6. ~
- 2730 Mathieu's Heroyk Life and Deplorable Death of Henry IV. translated by Grimeston - G. Eld. 1612 ~ " 16. ~
- 2731 Mathieu's Unhappy Prosperitie expressed in the Histories of Ælius Sejanus and Philippa, translated by Sir T. Hawkins - - - 1632 ~ " 7. ~
- 2732 Maurice's Grove Hill, a Descriptive Poem, wood cuts, green morocco, - - - 1799 ~ " 10. ~
- 2733 Maurice's Poems and Miscellaneous Pieces - 1779 ~ " 2. ~
- 2734 Meermann's Origines Typographicæ; 2 vol. in 1, Hag. Com. 1765 ~ " 6. ~
- 2735 Meisner's Thesaurus Philo-Politicus, 2 vol. plates, Francofurti, 1624 1. 19. ~
- 2736 Meliadus. Histoire des hauts et chevalereux faicts d'armes du Prince Meliadus dit le Chevalier de la Croix, fils unique de Maximian Empereur des Allemaignes, morocco, - - - Paris, Bonfons, 1584 2. ~ ~

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~ 2. ~ 2737 Mentelus de vera Typographiæ Origine, Paris, 1650

1. 11. ~ 2738 Mercerii Emblemata Latinis versibus explicata, blue morocco, - - - 1592

~ 10. ~ 2739 Mercurius Trismegistus Latinè, Venet. 1481. Beroaldus de Felicitate, Bononiæ, 1495. Bossi in Jesu Christi Passione sermo, Bonon. 1495. Philippi Adhortatio ad quendam Theodosium Judæum, Venet. 1499, morocco.

~ 6. ~ 2740 Mercurialis (Hieronymus) de Arte Gymnastica, cuts, morocco, - - - Juntas, 1573

~ 10. ~ 2741 Alia editio, plates, blue morocco, with joints, Amst. 1672.

1. 5. ~ 2742 Mercurie's Message, or the copy of a Letter sent to Archbishop Laud, 1641. An Answer to Mercurie's Message, 1641. Mercurie's Message defended, 1641, 3 vol.

~ 5. ~ 2743 Mercurie's Message, 1641

~ 10. ~ 2744 Mercurius Aquaticus, or the Water Poet's Answer to all that hath or shall be Writ by Mercurius Britannicus, 1643

~ 11. ~ 2745 Merian's Dance of Death, plates, with explanatory verses in German, - - - Franfort, 1696

1. ~ 2746 Merian, Icones Biblicæ, fine impressions, blue morocco, with joints, - - - Strasbourg, 1627

3. 10. ~ 2747 Merlino, La Vita de, et de le sue Prophetie historiade, wood cuts, black morocco, - - - Venetia, 1507

2. 19. ~ 2748 Merlin. Sensuit les Prophecies de Merlin, black letter, blue morocco, - - - Paris, 1528

~ 10. ~ 2749 Merlin's Life, his Prophecies and Predictions Interpreted, and their truth made good by our English Annals, frontispiece, - - - 1641

~ 2. ~ 2750 Merrett's View of the Frauds and Abuses committed by Apothecaries - - - 1670

~ 19. ~ 2751 Merry-Man (Doctor) or nothing but Mirth, being a Poesie of Pleas and Poems, and Witty Jests

3. 3. ~ 2752 Michaux Flora Boreali-Americana, 2 vol. fine paper, plates, russia, with joints, - - - Paris, 1803

1. 1. ~ 2753 Mignerak La Pratique de l'Aiguille Industriouse, with patterns, - - - Paris, 1605

3. 4. ~ 2754 Milton's Paradise Lost and Regained, 2 vol. blue morocco, Baskerville, 1759

1. 1. ~ 2755 Milton's Paradise Regained, and Samson Agonistes, first edition, - - - 1671

~ 5. ~ 2756 Mirabilis Annus, or the year of Prodigies and Wonders, frontispiece, - - - 1661

Folio.

18. ~ ~ 2757 Livre (Le) des fais d'armes et de Chevalerie, wood cuts, fine copy, green morocco, VERY RARE,

Paris, par Anthoine, Verard, 1488

290. 13. ~

- 2758 Lobel (Mathias de) Kruydtboeck, a Herbal in Dutch,
wood cuts, coloured, elegantly bound in russia,
Antwerpen Plantyn, 1581 290. 13. ~
- 2759 Loggan Oxonia Illustrata, fine copy, splendidly bound in
russia with joints, - - - Oxon. 1675 1. 1. ~
- 2760 London, Pine and Tinney's 24 Sheet plan of London, co-
loured, - - - 1746 6. 12. 6
- 2761 Loubere's Historical Relation of the Kingdom of Siam,
plates, - - - 1693 2. 3. ~
- 2762 Lower's Relation of the Voyage and Residence of Charles
II. in Holland, Portrait and Plates, blue morocco, with
joints, - - - Hague, 1660 1. 5. ~
- 2763 LUIS DE ESCOBAR. Las quatrocientas Respuestas con las
cient Glosas o Declaraciones assi en Prosa como en
Metra Valladolid en Casa de Fernandez de Cordova, 1550,
La Segunda Parte de las quatrocientas Respuestas Val-
ladolid, 2 vol. VERY RARE, russia, 1552 3. 3. ~
- 2764 Luyken, Icones Biblicæ Veteris et N. Testamenti, Amst. 75. 12. ~
- 2765 Luzon de Millares Idea Politica Veri Christiani sive Ars
Oblivionis, isagogica ad artem Memoriam, plates, russia,
with joints, - - - Bruxellis, 1665 1. 17. ~
- 2766 LYF OF OUR LADY, made by dan John Lydgate, Enprynt-
ed by WYLLIAM CAXTON, - - - no date. 1. 1. ~
- This Copy wants the Table and six leaves at the end.
- 2767 Mabillon de Re Diplomatica cum Supplemento, large pa-
per, - - - Paris, 1581 17. ~ ~ ~
- 2768 Mabrian. Histoire singuliere et fort recreative contenant
la reste des faitz et gestes des quatre filz Aymon, &c.
semblablement La Cronique et hystoire du chevaleureux
prince Mabrian, Roy de Hierusalem, first edition, wood
cuts, fine copy, blue morocco, RARE, 3. 18. ~
- Paris, par J. Nyverd, pour Galliot du Pre. 19. 19. ~
- 2769 Autre Edition, wood cuts, red morocco, 7. 10. ~
- Paris, J. Nyverd, 1530
- 2770 Madien. La conquete de Grece faicte par le trespreux
et redouté en chevalerie Philippe de Madien, fine copy,
blue morocco, RARE, - - - ib. 1527 17. 6. 6
- 2771 MANDEVILLE. Cy Commence le Livre des parties d'outre
mer le quel fut fait et ordonné par Messire Jehan de
Mandeville. Chevalier qui fut nes en Angleterre dans
la ville que on dist Saint Albain. A splendid Manu-
script of the 15th Century, upon vellum; the first page
contains a large Miniature, beautifully painted with bor-
ders of flowers, &c. and the Arms of the person for whom
it was written. The capital letters illuminated. Elegantly
bound in red morocco, by Hering. 25. 4. 0

474. 5. ~

- 474.5~
3.~ 2772 Manerbi Legendi di tutti li Santi della Romana Sedia,
blue morocco, - Venet. N. Jenson, senz'anno.
- 4.16.~ 2773 Mariana, Historia General de España, 2 vol. red morocco,
Toledo, 1601.
- 4.5.~ 2774 Marlborough, Life and Military History of the Duke of,
plates, and portrait inserted, red morocco, with joints,
1754
- 2.5.~ 2775 ——— The Anthem performed at the Funeral of
the Duke of, set to music by Bonancini, splendidly bound
in red morocco.
- 16.16.~ 2776 Marmol, Descripcion General de Affrica, 3 vol. red mo-
rocco. The third volume is very scarce,
Grenada, 1573, et Malaga, 1599
- 3.3.~ 2777 Martial d' Auvergne, Les Vigillés de la Mort de Charles,
VII. wood cuts, fine copy, Par. Pierre le Caron, sans date.
- 2.~ 2778 Martyn, Historia Plantarum Rariorum, COLOURED PLATES,
russia, with joints, - - Lond. 1728
- 4.10.~ 2779 Masson Stapeliæ Novæ, or a Collection of several new Spe-
cies of that Genus discovered in the interior of Africa,
coloured plates, russia, with joints, - 1796
- 9.~ 2780 Masuccio, Il Novellino, nel quale si contengono cinquanta
nouelle, wood cuts, fine copy, green morocco, VERY RARE,
Venet. Greg. de. Gregorii 1492
- 1.7.~ 2781 Martinæ Elogia et Icones Principum omnium Reipublicæ
Venetæ, plates, fine impressions, russia, with joints,
Patavii, 1659
- 8.15.~ 2782 Mayer's Views in Egypt, COLOURED after the original
Drawings, green morocco, - - 1801
- 8.10.~ 2783 Meliadus, Les Nobles faits d'Armes du Vaillant Roi Me-
liadus de Leonnoys, black letter, fine copy, blue morocco,
Paris, D. Janot. 1532
- 24.3.~ 2784 Melusine, L'Histoire de, nouvellement corrigée, wood cuts,
fine copy, russia, VERY RARE,
Paris, Pierre le Caron, sans date.
- ~ 11.~ 2785 Menetreii Symbolica Dianæ Ephesiæ Statua, plates, red
morocco, - - - Romæ, 1688

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FIFTEENTH DAY'S SALE.

Octavo et Infra.

- 2786 Mestastasio, Opere, 12 vol. *red morocco*, Londra, 1784 3.. 5.. ~
 2787 ————— Opere Postume, 3 vol. Vienna, 1795 1.. 13.. ~
 2788 Methodists (The), a Satirical Poem, Reading. ~.. 2.. ~
 2789 Meurier Recueil de Sentences Notables, Dicts et Dictons communs, &c. - - Anvers. 1556 ~.. 9.. ~
 2790 Meursii ad Phædri Fabulas Animadversiones; Fabellæ et Ænigmata Veterum Poetarum. Ori Apollinis de Sacris Ægyptiorum notis libri duo, Iconibus illustrati, Paris, 1754. Orus Apollo, Lugduni, 1542, in one vol. *morocco*. ~.. 10.. ~
 2791 Meursii Græcia Ludibunda, sive de Ludis Græcorum. Southerii Palamedes, *blue morocco*, Elzevir, 1625 ~.. 7.. ~
 2792 ————— Elegantiæ Latini Sermonis, Lug. Bat. 1774 ~.. 19.. ~
 2793 ————— *blue morocco*. ~.. 15.. ~
 2794 Alia Editio, *red morocco*, - - 1781 ~.. 12.. ~
 2795 Meursius François ou Entretiens Galans d'Aloysia, Cythere, 1795 1.. 1.. ~
 2796 Meygra Entrepriza catoliqui Imperatoris, quando de Anno dominini mille ccccxxxvi. veniebat per provensam bene corrossatus impostam prendere fransam, &c. per A. Arenam, original edition, *red morocco*, RARE, Avenione, 1537 2.. 2.. ~
 2797 Meynier, la Naissance, et les Triomphes esmerveillables du Dieu Bacchus, plates, *blue morocco*. 2.. 2.. ~
 2798 Michaelis Apelles Symbolicus, 2 vol. many plates, Amstel. 1699 ~.. 15.. ~
 2799 Microcosmographie, or a Piece of the World discovered, by E. Blount, *blue morocco*, - - 1629 ~.. 5.. ~
 2800 Midwife. The Complete Midwife's Practice enlarged, plates, - - 1680 ~.. 7.. ~
 2801 ————— (The) or the Old Woman's Magazine, 3 vol. 2.. ~.. ~
 2802 Military Discipline, wherein is most Martially shone the Order of Drilling for the Musket and Pike, seventy-seven plates, *red morocco*, with joints. 1.. 1.. ~
 2803 Milne's Botanical Dictionary, - 1805 1.. ~.. ~
 2804 Milton's Paradise Lost and Regained, by Newton, 4 vol. in 3, - - 1778 1.. 16.. ~
 2805 Milton's Poetical Works, with Notes and Illustrations, by Todd, 6 vol. large paper, *blue morocco*, with joints, 1801 5.. 10.. ~

 26.. 11.. ~

- 26 all ~ 2806 Milton's Paradise Lost, cuts, Addison's copy, Tonson, 1711 *Welles*
 3 ~ ~ 2807 ————— green morocco, Dublin, 1724 *Frip ho*
 ~ 13 ~ 2808 ————— - Glasgow, 1750 *Is*
 ~ 10 ~ 2809 Ministry, The New, a Collection of all the Satyrical Poems, *Welles*
 ~ 1 ~ Songs, &c. since the beginning of 1742, 1742 *Frip ho*
 ~ 4 ~ 2810 Mirabeau, Errotika Biblion, - - 1792 *Frip ho*
 ~ 1 ~ 2811 Miracle. Histoire du Très-Saint Sacrement de Miracle, *Welles*
 plates, - - - Bruxelles.

Manuscripts of the Bible, &c. Missals, and Offices of the Church.

- ~ 13 ~ 2812 Biblia Latina, on vellum, with illuminated capitals. *Frip ho*
 1 ~ 7 ~ 2813 The Book of Psalms, on vellum, red morocco. *Heb*
 July 26, 1728. Examined this MS. by Wickliff's Bible in Queen's Colledge, Oxon. and find it the same. Jo. Ames. See Note.
 3 ~ 13 ~ 2814 Les Sept Pseaumes de la Penitence. A modern MS. on vellum, delicately written, with the capitals illuminated in gold, and each page surrounded by a gold border, red morocco, with blue morocco lining. *Go*
 9 ~ 14 ~ 2815 Explication de l'Oraison Dominicale Présentée à Monseigneur, le Prince de Galles. Beautifully written on vellum, by Berthelet, in 1692, for Prince James, son of James the Second, with eight highly coloured and splendid miniatures. Each page is encircled with a border of gold, bound in red morocco, with the Royal Arms. *Frip ho*
 18 ~ ~ 2816 Epistolæ Sancti Pauli ad Romanos, &c. a beautiful specimen of Calligraphy, on vellum, with illuminated capitals and gold borders to all the pages, bound in red morocco. At the beginning of the volume is the following note: "The two Paintings in this Book of St. Paul and St. Jerome, with the Flowers and Insects on the borders, were painted by the celebrated French Artist, Marolles, and the MS. was written by the famous Writing Master, Monchaussée." *Go*
 1 ~ 1 ~ 2817 Missale Romanum of the Fifteenth Century, on vellum, with four paintings, yellow morocco, ruled. *Frip ho*
 6 ~ 12 ~ 2818 Missale Ecclesiæ Romanæ cum Psalmis, MS. of the Fifteenth Century, upon vellum, with 45 miniatures, and painted borders, and Arms of the Family for whom it appears to have been executed, red morocco, with clasps. *Frip ho*
 8 ~ 8 ~ 2819 Officium B. M. Virginis cum Calendario, with 16 paintings and borders of flowers, &c. bound in satin. *Frip ho*
 16 ~ 5 ~ 2820 ————— secundum Consuetudinem Romanæ Curiae, a beautiful MS. of the Fifteenth Century, on vel-

96 ~ 14 ~ ~

lum, with illuminated capitals, and borders of flowers. It contains ten miniatures, very splendidly executed, which are said to have been painted by Girolamo, the son of Francesco dai Libri, bound in crimson satin, with silver gilt ornaments, &c. with a Virgin and Child engraved on silver on one side.

9 6" / 4"

2821 ————— an Italian manuscript of the Fifteenth Century, upon vellum, with the capital letters painted with great taste and delicacy. See MS. Note, *blue morocco*.

1" 1" ~

2822 Missale sive Officium Beatæ M. Virginis cum Calendario. A very beautiful Book of Offices, executed at Bruges in 1531. It contains 32 miniatures of the Birth and Passion of Christ, of the Twelve Apostles, &c. painted with a taste and delicacy of execution far superior to the generality of Flemish Missals. The Calendar is also ornamented with appropriate emblematic devices to each month. It is said to have been executed for the celebrated Diana of Poitiers. It concludes thus: "Author ac scriptor hujus operis presentis nomen est ei, Antonius Van Damme moram trahens Brugis anno 1531, *bound in red velvet, enclosed in a silver gilt fillagree case, and a blue morocco case*."

11 0" 5"

2823 Horæ B. M. Virginis, MS. of the Fifteenth Century, upon vellum, with illuminations and borders of flowers, *calf*.

~ 10" 6"

2825 Missale Romanum cum Calendario, on vellum, with 14 miniatures, and illuminated capitals and borders, *blue morocco*.

1" 18"

2826 Officium Beatæ Mariæ Virginis cum Calendario. A beautiful specimen of Italian Calligraphy of the beginning of the Sixteenth Century. It has 16 large miniatures very splendidly painted and illuminated with arabesque borders to the opposite pages, in gold and colours. *In very rich old morocco binding, in compartments with clasps, in the finest preservation.*

32" 5" 6"

2827 Heures à l'Usage de Romme, printed upon vellum, with engraved borders, and illuminations, *coloured, red morocco, in compartments, Paris, Hardouyn, sans date.*

1" 11" 6"

2828 Missale Romanum, printed upon vellum, with illuminations and engraved borders, *a very fine copy in old binding in compartments, ruled, Paris, Simon Vostre, sans date.*

5" 15" 6"

2829 ————— printed upon vellum, with cuts, *en couleur de gris, black morocco, Paris, Hardouin sans date.*

2" ~ " ~

2830 ————— on paper, with plates and engraved borders, *ruled, Simon Vostre, sans date.*

~ " 15" ~

2831 Horæ Beatissimæ Virginis Mariæ, printed upon vellum,

3" 3" ~

255.14

- 2 55 14 ~ with coloured plates, and illuminated capitals, bound in old morocco, with morocco lining, in compartments, Antwerp, Plantin, 1570
- ~ 13 ~ 2832 Mizard, Secrets de la Lune, opusculé non moins plaisant que utile, - - Paris, 1571
- ~ 10 ~ 2833 Mocquet's Travels and Voyages in Africa, Asia, and America, translated by Pullen, plates, - 1696
- ~ 2 ~ 2834 Moench, Methodus Plantas Horti Botanici Marburgensis describendi, *russia*, - Marburgi, 1794
- ~ 18 ~ 2835 Moise, Rose d'Amore raccolte nel Giardino delle Muse, Vicenza, 1615
- 9 9 ~ 2836 Moliere, Œuvres de, par Bret, 6 vol. *best edition*, red morocco, *fine copy*, - - Paris, 1773
- 2 2 ~ 2837 Moliere's Works, in English and French, 10 vol. plates, 1755
- ~ 4 ~ 2838 Molimbrochius's Curiosities of Scurvy Grass, englished by Sherley, - - 1676
- ~ 7 ~ 2839 Molinet, les Faits et Dictz de, one leaf MS. Paris, 1537
- ~ 8 ~ 2840 Moncada, Expedicion des los Catalanes y Aragoneses contra Turcos y Griegos, - - Madrid, 1777
- ~ 7 ~ 2841 Moncrif, les Chats, cuts, - - Rotterd. 1728
- ~ 4 ~ 2842 Moncrife, Essais sur la Necessité et sur les Moyens de plaire, red morocco, - - Amst. 1738
- 1 1 ~ 2843 Monde (Le) des Cornuz où sont spécifiées diverses Manières de Cornes, - - sans note.
- ~ 11 ~ 2844 Money Masters all Things, or Satyrical Poems, 1698
- ~ 4 ~ 2845 Monpensier, La Princesse de, red morocco, Paris, 1674
- 2 2 ~ 2846 Montague's (Lady Mary W.) Works, 5 vol. 1803
- 2 12 6 ~ 2847 Montaigne, Essais de, 10 vol. *thick paper*, portrait inserted, Londres, 1754
- ~ 6 ~ 2848 Montaigne, Le Proumenoir de Monsieur de, blue morocco, Rouen, 1607
- 1 5 ~ 2849 Montalte, Les Lettres Provinciales, yellow morocco, Cologne, 1657
- 1 11 6 ~ 2850 Montani Humanæ Salutis Monumenta, many plates, blue morocco, with joints, Antwerp. Plantin, 1751
- ~ 3 ~ 2851 Montemayor, La Diane de, 3 vol. red morocco, Paris, Bonfons, 1587
- 1 ~ 2852 ————— Espagnol et François, par Pavillon, red morocco, - Paris. 1603
- ~ 9 ~ 2853 Montesquieu, Le Temple de Gnide, plates, green morocco, Paris, 1796
- ~ 3 ~ 2854 Monti, La Rivoluzione Francese, - - 1804
- ~ 3 ~ 2855 Mont-Sacre. Les Amours de Cleandre et Domiphile, Paris, 1598
- ~ 7 ~ 2856 Montenay, Cent Comparaisons de Vertus et Emblemes Chrestiens avec des Vers Latins, Espagnols, Italiens, Alle-

283.16m

- mans, Anglois et Flamands, *portrait and many plates, green morocco*, - - - *Franckf. 1819*
- 2857 Montigny, *L'Ombre de Necrophone Vivant Chartier, green morocco*, - - - *Rouen, 1622* ~ " 6 ~
- 2858 Moralistes Anciens, *Collection des, 15 vol. green morocco*, - - - *Paris, 1782, &c.* 4 " 9 ~
- 2859 Mori Epigrammata, *frontispiece with portrait, by Marshall, Londini, 1638* 1 " 8 ~
- 2860 Mori Utopia, *blue morocco*, - - - *Amst. Janson, 1631* ~ " 8 ~
- 2861 Morisoti Henricus Magnus, *old ornamented binding, red morocco, ruled*, - - - *Geneve, 1627* ~ " 11 ~
- 2862 Morlini Novellæ cura Caron, *calf extra, by Roger Payne, Paris, 1799* 1 " 10 ~
- 2863 Mors. *The Complaynt of Roderyck Mors, somtyme a gray fryre, unto the parliament howse of England, his natural cuntry, EXCESSIVELY RARE, inlaid, russia, Imprinted at Savoy, per Franciscum de Turona, no date.* 5 " 7 " 6
- 2864 Mortimer's Lectures on Commerce, Politics and Finances, 1801 ~ " 2 ~
- 2865 Motte, *Fables Nouvelles dediées au Roy, plates, red morocco, Amst. 1727* ~ " 13 ~
- 2866 Mouhy, *les Delices du Sentiment*, - - - *sans date.* ~ " 4 ~
- 2867 Moulin, *Le Rabelais Reformé*, - - - *Brusselle, 1620* ~ " 4 ~
- 2868 Moul't, *Les Propheties Perpetuelles de*, - - - *Paris, 1741* ~ " 1 ~
- 2869 *Moyen de Parvenir (par Beroalde), 2 vol. in 1, sans date.* ~ " 6 ~
- 2870 Moyne, *Saint Louys ou la Sainte Couronne Reconquise, Poeme Heroique, plates, red morocco*, - - - *Paris, 1666* ~ " 4 ~
- 2871 Mugetto, *Le Barbet Mignon, 2 vol. in 1, Francof. 1749* ~ " 1 ~
- 2872 *Mulieres Homines non esse Disputatio Perjucunda, red morocco*, - - - *Hagæ Com. 1641* ~ " 14 ~
- 2873 Muret, *Ceremonies Funebres de toutes les Nations, black morocco*, - - - *Paris, 1679* ~ " 10 ~
- 2874 Mureti et Turneri *Epistolæ et Hymni*, - - - *Ingolst. 1584* ~ " 4 ~
- 2875 Murray, *Prodromus Designationis Stirpium Gottingensium, Gottingæ, 1770* ~ " 1 ~
- 2876 Murtola *Canzonette ed altre Rime*, - - - *Venezia, s. a.* ~ " 10 ~
- 2877 *Musæi Opusculum de Herone et Leandro, Græce, green morocco*, - - - *Venet. Aldi. 1517* ~ " 8 ~
- 2878 *Musæ Etonenses, 2 vol.* - - - *Londini, 1755* ~ " 2 ~
- 2879 ----- *2 vol.* - - - *ib. 1795* 1 " ~
- 2880 *Muse Folastre, 2 vol. in 1, blue morocco*, - - - *Rouen, 1608* 1 " 1 ~
- 2881 *Muses Gaillardes des plus beaux Esprits de ce temps, green morocco* - - - *Paris, 1609* 1 " 2 ~
- 2882 *Muses en Belle Humeur ou Chansons et autres Poesies Joyeuses*, - - - *Ville Franche, 1742* ~ " 9 ~
- 2883 *Autre Exemplaire*, - - - *ib. 1742* ~ " 6 ~

T

305 " 17 " 6

305. 17. 6

- ~ 11. ~ 2884 Muse in Good Humour, or Collection of Comic Tales, 2 vol. - - 1751 *Allen*
 1. 8. ~ 2885 Musarum Deliciæ, the Muses Recreation, - 1655 *Proda*
 ~ 10. ~ 2886 Musgrave, Belgium Britannicum, many plates, 1719. *Under*
 3. ~ ~ 2887 Musick, The Praise of, (by Joseph Barnes), green morocco, black letter, - - Oxenford, 1586 *Triph*
 1. 9. ~ 2888 Naogeorgii Judas Iscariotes Tragœdia, et duæ Sophoclis Tragœdiæ, Ajax Flagellifer et Philoctetes, ab eodem auctore carmine versæ. *russia*, - Stutgardia. *Proda*
 ~ 2. ~ 2889 Naufrage des Isles Flottantes ou Basiliade du celebre Pilpai, 2 vol. - - - Messine, 1753 *Triph*
 ~ 17. ~ 2890 Naunton's Fragmenta Regalia, or Observations on the late Queen Elizabeth, her Times and Favourites, *morocco*, 1650 *Pay*
 ~ 12. ~ 2891 Navarre, Les Poesies du Roy de Navarre, 2 vol. - - - Paris, 1742 *Har*
 ~ 13. ~ 2892 Navarre, l'Histoire du Royaume de Navarre, *russia*, - - - Paris, 1606 *Proda*
 ~ 3. ~ 2893 Neandri Græcæ Linguae Erotemata cum præfatione Melanchthonis, *russia*, - - - Basil. 1561 *Har*
 ~ 3. ~ 2894 Needham de Inscriptione quadam Ægyptiaca Taurini inventa, - - - Romæ, 1761 *Har*
 ~ 1. ~ 2895 Neri de Arte Vitraria, Libri VII. - - - Amst. 1686 *Har*
 ~ 14. ~ 2896 Neve's Cursory Remarks on some of the Ancient English Poets, particularly Milton, - - - 1789 *Triph*
 1. 5. ~ 2897 Neugebaveri Electorum Symbolorum Heroicorum Centuria Gemina, plates, red morocco, with joints, *Francos*. 1619 *Har*
 ~ 5. ~ 2898 Nevizani Sylvæ Nuptialis Libri sex, - Lugduni, 1545 *Har*
 ~ 17. ~ 2899 Newton's Compleat Herbal, plates, *russia*, 1752 *Har*
 ~ 6. ~ 2900 Nichols's Select Collection of Poems with Notes Biographical and Historical, 4 vol. - - - 1780 *Har*
 ~ 5. ~ 2901 Nigroni Dissertatio Subsesiva, blue morocco, with joints, Delingæ, 1621 *Triph*
 ~ 6. ~ 2902 Nile. A short relation of the River Nile, of its Source and Current, - - - 1669 *Har*
 ~ 8. ~ { 2903 Nine par M. D. B. 2 vol. - - - Amst. 1756 *Har*
 ~ 18. ~ { 2904 Nobbes's Compleat Troller, - - - 1682 *Har*
 ~ 18. ~ 2905 Nobilitie. A Treatise of the Nobilitie of the Realme.— Of the Baronage of England when they sit in Parliament, 1642, in 1 vol. *russia*. *Har*
 ~ 4. ~ 2906 Noble, Histoire Secrete des conspirations des Pazzi contre les Medicis, - - - Paris, 1698 *John*
 1. 7. ~ 2907 Nonnus, Les Dionysiaques ou les Voyages, les Amours et les Conquestes de Bacchus aux Indes, plates, by Crispin de Passe, purple morocco, - - - Paris, 1625 *Triph*
 ~ 13. ~ 2908 Nostradamus, Les Vrais Centuries et Propheties, yellow morocco, - - - Amst. 1668 *Har*

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1792 ~" 13" ~

1814 1.. 18" ~

- 2909 Nourjahad, the History of, *green morocco*,
 2910 Nouvelle Scelte Rarissime stampate a spese di XL. Amatori,
 2911 Novelle tre dell' Ingratitudine, dell' Avarizia de' Principi
 Moderni, e dell' Eloquenza.

"A very rare edition, printed in the 16th Century, with-
 out date, place, or name of the Printer. The Novels
 are ascribed to Marco de Mantoa," *bound in russia*,
 Stanley Catalogue.

4" ~" ~

- 2912 Novels. A Banquet for Gentlemen and Ladies, consisting
 of nine Tragi Comical Novels, - 1718 ~" 7" ~

- 2913 ——— Twelve delightful Novels displaying the Stratagems
 of Love and Gallantry, - 1719 ~" 3" ~

- 2914 Nugæ Venales sive Thesaurus Ridendi et Jocandi, 1689 ~" 7" ~

- 2915 Nuit (La) et le Moment, - 1786 ~" 1" ~

- 2916 Nyenborg Variarum Lectionum Selecta figuris æneis appli-
 cata, *green morocco*, - Groningæ, 1660 ~" 17" ~

- 2917 Obedience of a Christen Man, and how Christen rulers
 ought to governe, where in also (yf thou marke diligently
 thou shalt fynde eyes to perceave the crafty conveyance
 of all jugglers, *black letter*, RARE,

At Marlborow in the lande of Hesse, 1528 2.. 1" ~

- 2918 Obliging Husband and Imperious Wife, - 1722 ~" 6" ~

- 2919 Obsopæus de Arte Bibendi, *blue morocco*, with joints,
 Francof. 1578 ~" 18" ~

- 2920 Officers of the Kingdom as they are placed by Act of Par-
 liament, A. 31 Hen. 8. A manuscript on vellum,
 with the arms of all the great officers emblazoned, *blue
 morocco*. 3.. 15" ~

Quarto.

- 2921 Miroir de la Cruelle et Horrible Tyrannie Espagnole perpe-
 etree au Pays Bas, par le Tyran Duc d'Albe et autres.—La
 deuxiesme partie de les Tyrannies commises aux Indes
 Occidentales par les Espagnols, *plates*, *blue morocco*,

Amst. 1620 3.. 3" ~

- 2922 Mirrour of Princely deedes and Knighthood: wherein is
 showed the worthinesse of the Knight of the Sunne, and
 of his brother Rosicleer, &c. translated by Tyler,

Thomas East. 1.. 14" ~

- 2923 Mischle, Liber typis hebraicis impressus, *wood cuts*, *russia*. 3.. 3" ~

- 2924 Mirrour, (The) of Majestie or Badges of Honour conceit-
 edly emblazoned with emblems annexed, poetically un-
 folded, *red morocco*, RARE, - *W. Jones*, 1619 18" ~" ~

364..1..6

Missals and Offices of the Church, &c.

364. 1. 6
5. 15. 6 2925 A Manuscript of the 15th century upon vellum, in a glass case, one side of which contains the Horæ Beatæ Mariæ Virginis, the other, Precationes Christo et Matri. *Boo*
- ~. 10. 6 2926 Missale Romanum, a manuscript upon vellum of the 15th century, with illuminations, several in an unfinished state, *red morocco*. *Boo*
2. 2. ~ 2927 Missale Ecclesiæ Romanæ on vellum, with two large illuminations, and borders of flowers, &c. *Jarm*
10. ~. ~ 2928 Missale in Lingua Germanica, a MS. of the 15th century, upon vellum, with nine large Paintings, and Capitals tastefully illuminated, *bound in velvet*. *Ju*
3. 15. ~ 2929 Pontificale Romanum, a Manuscript of the 15th century upon vellum, with the Capital Letters richly illuminated in gold and flowers, splendidly bound in purple velvet. *Triph*
13. 2. 6 2930 Precationes Piæ, a MS. on vellum, with nine large splendidly painted Miniatures and borders of flowers to each page, *red morocco*. *Ju*
7. 17. 6 2931 Missale Romanum cum Festis Sanctorum et Calendario, a Manuscript of the 14th century upon vellum. It contains a great many Miniatures painted in a very curious and fanciful Style of Illumination. Each Month of the Calendar is ornamented with appropriate Emblematical Devices. See MS. note at the beginning, *red morocco*. *Mo*
57. 15. ~ 2932 Missale Ecclesiæ Romanæ, a very beautiful Flemish Manuscript of the 15th century upon vellum. It has 21 large Miniatures, which are painted (especially the Figures of the Apostles) with a correctness and delicacy of finish very rarely seen in Missals of this description, *bound in red velvet, with gold ornaments, and a blue morocco case*. *Triph*
53. 11. ~ 2933 Officium Beatæ Mariæ Virginis secundum Consuetudinem Romanæ Curiae, cum Calendario. A most splendid Manuscript of the beginning of the 16th century, upon vellum. It contains six large Miniatures with Groups of figures, &c. on the borders of a very brilliant and elaborate execution. The Capital Letters are also richly illuminated with figures, &c. and the Signs of the Zodiack are painted to each month of the Calendar, *bound in blue velvet, with gold ornaments, in a red morocco case*. *Go*
18. ~. ~ 2934 Psalterium Latine, a Manuscript of the 15th century, upon

536. 10. 6

vellum, with very delicate Paintings of Groups of Figures and Landscapes, in the Capital Letters, and Borders richly illuminated with Figures, Candelabras, &c.

536..10..6

2935 Moerman Apologi Creaturarum, plates, red morocco, with joints, - - Plantin, sine anno.

1..14..~

2936 Moine (Pierre le) Devises Heroiques et Morales, expliquées par vers, red morocco, - - sans date.

3..15..~

2937 Molitormii's (Ulricus) De Lamiis et Phitonicis mulieribus, wood cuts, blue morocco, fine copy, RARE, impressum Coloniae apud conventum predicatorum in destolckgasse per me Cornelium de Zyrichzee, - - 1489

3..15..~

2938 Monardus's Booke which treateth of two Medicines most excellent against all Venome, the Bezaar Stone and the hearbe Escuerconera, black letter, - - 1580

~..2..~

2939 Monde, L'Ymage de, black letter, Paris, Trepperel, sans date

~..19..~

2940 Monk's (General) Letters and Declarations, 1660

~..8..~

2941 Montaigne, Essais de, cinquiesme édition augmentée d'un troisieme Livre, portrait, red morocco, Paris, sans date.

4..11..~

2942 Montaneæ Emblematum Christianorum Centuria, blue morocco, with joints, - - Heidelbergæ, 1602

1..5..~

2943 Montelion, the Knight of the Oracle, The Famous History of, - - - no date.

~..10..~

2944 Montesquieu, Le Temple de Gnide avec figures gravées, par Le Mire, large paper, red morocco, Paris, 1772

~..15..~

2945 Moor's Hindu Pantheon, plates, russia, - - 1810

4..14..6

2946 Morelli Thesaurus, portrait, russia, - - Etonæ, 1764

2..~..~

2947 Morgant, Histoire de Morgant le Geant et de plusieurs autres Chevaliers et Pers de France, wood cuts, blue morocco, - - - Troyes, 1608

3..13..6

2948 Mori. Prima Parte delle Novelle di Ascanio de' Mori da Ceno, red morocco, scarce, - - Mantova, 1585

2..5..~

There never was a second part published.

2949 Morin. Declaration de Morin sur la Revocation de ses pen- sees, 1649. Declaration de Morin, de sa Femme et de Mlle. Malherbe touchant ce qu'on les accuse de faire une Secte Nouvelle. Arrest de la Cour de Parlement, qui condamne Morin, 1663. Procez verbal et execution de mort du meme Morin, 1663, green morocco.

1..6..~

2950 Morley's Madrigals to Foure Voices with some Songs added by the author, T. Este, 1600, the two last pages manuscript. — Morley's Madrigals, first Booke, T. Est, 1594. Two Copies, the last of which is supplied in MS. red morocco.

4..10..~

2951 Moro, Rappresentatione del Figliuolo Prodigo, Venetia, 1585

~..5..~

569..3..6

569. 3. 6
~ 6 ~ 2952 Morritt's Vindication of Homer, and Bryant's Observations, Eton, 1799
1. 2 ~ 2953 Morton's New English Canaan, containing an Abstract of New England, - - Amst. 1637
19. 19 ~ 2954 Morlini Novellæ, first edition, very fine copy, morocco, from the Roxburghe Collection, EXTREMELY RARE, Neapoli in ædibus Joan. Pasquet de Sallo, 1520
- ~ 4 ~ 2955 Morwing's Booke of Destillatyon, black letter, John Day, 1565
- ~ 12 ~ 2956 Motte (De La) Fables Nouvelles, large paper, plates, Paris, 1719
- ~ 14 ~ 2957 Moyne (Le) de l'Art des Devises avec divers recueils de Devises du mesme Auteur, blue morocco, Paris, 1666
6. 12. 6 2958 Muld Sacke, or the Apologie of Hic Mulier to the late Declamation against her, portrait on the Title, russia, RARE, - - 1620
- ~ 6 ~ 2959 Mundus Muliebris, or the Ladie's Dressing Room unlocked and her Toilette spread, - - 1690
- ~ 2 ~ 2960 Mundinus de Omnibus humani Corporis interioribus Membris, - Argent. Martinus Flack. 1513
1. 10 ~ 2961 Mundus Parvus, plates, fine impressions, blue morocco, with joints, - - Francof. 1618
1. 1 ~ 2962 Murner Logica Memorativa, cum jucundo pictas matis exercitatio, wood cuts, Argent. Gruninger, 1509
- ~ 6 ~ 2963 Musæum Hermeticum Reformatum et Amplificatum, Francof. 1677
1. 7 ~ 2964 Musæi Moschi et Bionis quæ extant omnia, Gr. Lat. cura Whitfordi, plates, blue morocco, Londini. 1659
1. 7 ~ 2965 Musicæ Antiquæ Auctores Septem, Gr. et Lat. Meibomii, 2 vol. russia, - - Elzevir. 1652
6. 16. 6 2966 Music, a Compleat Collection of Haydn, Mozart and Beethoven's Symphonies, 6 vol. half bound in russia.

Folio.

2. 15 ~ 2967 Mer des Histoires depuis la Creation du Monde, 2 vol. russia, with joints, ruled, Paris, N. Couteau, 1543
9. 9 ~ 2968 Merlin, Les Prophecies de, fine copy, from the Roxburghe Collection, RARE, - Paris, Verard, 1498
9. 9 ~ 2969 Michault (P.) Doctrinal du Temps present, wood cuts, remarkably fine copy, red morocco, EXTREMELY RARE, sans aucune note.
- ~ 6 ~ 2970 Michele, Diario del' ultimo Viaggio Bottanico fatto da Pier Antonio Michele nel 1736, per lo Stato Veneto.

3. 7. 6

- Martini Catalogo al Fascicolo di Monte Baldo delle Pi-
ante Naturali, 2 vol. *manuscript on paper.*
- clay 2971 Miller's Gardener's Dictionary, by Martyn, 4 vol. *russia,*
with joints, - - - 1807
- 2972 Milles et Amys, le quel racompte les gestes et haulx fais
du chevalier Miles tres renomme et de Amys, &c. *wood*
cuts, fine copy, very rare, Paris, Verard, sans date.
- me 2973 Missale Ecclesiæ Noviomensis, a Manuscript upon vellum
of GREAT ANTIQUITY. It is of an oblong form, and
appears by the Capital Letters and singular Illuminations
to have been written in the 11th Century, *bound in red*
velvet.
- uph 2974 Missale ad Usum Ecclesiæ Portugallensis. A most splen-
did Manuscript upon vellum, executed in 1557, for John
the Fourth, King of Portugal, and Catherine his Queen.
It contains above a THOUSAND ILLUMINATIONS paint-
ed with a great variety, richness and brilliancy of colour-
ing, and each page is surrounded with a border and other
ornaments of gold, *bound in red morocco.*
- 2975 Monde. L'Œuvre qui a pour Titre Le Monde plein de Fols,
curious grotesque plates, with borders after designs by
Van Sasse, with descriptions in French, German and
Dutch verse, - - - no date.
- me 2976 Murphy, a Collection of Quotations from a variety of Au-
thors on Wit, Humour, Ridicule, Burlesque, Raillery,
Causes of Laughter; on Comedy and Farce; on the Cha-
racters of Falstaff, Abel Drugger, and Don Quixote; on
Shakspeare and Ben Jonson. A Manuscript of 500
pages in the hand writing of Arthur Murphy, and appears
to have been made with a view to some publication on the
above subjects.
- ook 2977 MYRROUR OF THE WORLD, or thymage of the same,
FIRST EDITION, two leaves wanting, and two supplied by
Manuscript, *red morocco,* WILLIAM CAXTON, 1481
- 2978 MYRROUR OF THE WORLD, *wood cuts, second edition,*
very fine copy, in blue morocco, WILLIAM CAXTON, 1481
- 2979 Mystere des Actes des Apostres, 2 vol. in 1. *black letter,*
wood cuts, red morocco, Paris, par N. Cousteau, 1537
- 2980 Mystere de la Conception et Nativite de la Vierge Marie
avec la Nativité, &c. de Jesus Christ, 3 Mysteries in 1
vol. *wood cuts, fine copy, blue morocco,*
Par. M. le Noir, 1507
- ton 2981 Napoleon, Tableaux Historiques de ses Campagnes en Ita-
lie, *plates, russia,* - - - Paris, 1806
- ber 2982 Nicolo, di Nicolai, Le Navigazioni et Viaggi nella Turchia
plates, - - - Venetia, 1580

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1.3.~ 2983 Nephi (Augustini) Icones Regum Hispanorum et Portugallensium, *fine impressions*, MS. Title, Romæ, 1684

1.1.~ 2984 North's (Lord) Forest of Varieties, 3 Parts, 1645

1.1.~ 2985 North Britain, The, 4 vol. - - 1769

1.1.~ 2986 Octavii Boldonii Theatrum Temporaneum Æternitati Cæsaris Montii Sacrum, *many plates, blue morocco*, Mediol. 163619.19.~ 2987 Oeder Icones Plantarum sponte nascentium in Regnis Daniæ et Norvegiæ, 19 Fasciculi, 6 vol. *fine copy with coloured plates, splendidly bound in russia, with joints*, Hauniæ, 1762, 17943.5.~ 2988 Olaus Magnus de Gentibus Septentrionalibus, *plates, red morocco, ruled*, - - Romæ, 15551.2.~ 2989 Olao Magno Historia delle Genti Settentrionali, *plates*, Vinegia, 15654.4.~ 2990 Ordonnances de l'Ordre de la Toison d'Or, *beautifully printed UPON VELLUM, red morocco, in a red morocco case*, - - Le Noir, 1523

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SIXTEENTH DAY'S SALE.

Octavo et Infra.

~3.~ 2991 Officium Hebdomade Sanctæ Secundum consuetudinem Sanctæ Romanæ Ecclesiæ, - Venetiis. 1561

~7.~ 2992 Officium Beatæ Mariæ Virginis, *russia*, Paris. Kerver, 1577~2.~ 2993 Offitio della Chiesa per tutto l'anno, *red morocco*, Parigi.

~8.~ 2994 Ogden's Sermons, 2 vol. - Cambridge, 1786

~10.~ 2995 Olaus Magnus de Gentibus Septentrionalibus, Antv. 1562

15.4.6 2996 Olivier de la Marche, Le Chevalier Delibere, A MANUSCRIPT UPON VELLUM, with fifteen large Illuminations, *red morocco*.

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~4.~ 2997 Olivier, La Pandore de Janus Olivier, pere spirituel et evesque d'Agan, *red morocco*, - - Paris. 15421.2.~ 2998 Olympes (Le Grand) des Histoires Poetiques du Prince de Poesie Ovide Naso en sa Metamorphose, *wood cuts, red morocco*, - - Paris. 1543

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- 2999 Olympo. Opera Nuova chiamata Pegasea, per Baldassare
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- 3000 Omphalii Prolegomena in Ciceronis pro Cecinna Oratio-
nem, *Colinaus*, 1535. Sambuci Tirnaviens de Imitatione
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- 3001 Ophiomaches, or Deism Revealed, 2 vol. *blue morocco*,
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- 3002 Opuscles d'Amour, par Heroet, La Borderie et autres
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- 3003 Oracle (1') consulté par les Puissances de la Terre, *green*
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- 3004 Ordene (1') de Chevalerie, - - - Paris. 1759 ~.. 1.. ~
- 3005 Ordynaunces that the Emperour hath caused to be red
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of those partyes at theyr assemblynge to his Magestye in
1531, &c. *black letter, blue morocco*, Robert Wyer 1.. 1.. ~
- 3006 Ori Apollinis Hieroglyphica Gr. *Basilæ.* Idem Latinè.
Paris. 1521. Hippocratis Aphorismi, *Haganoæ, russia.* ~.. 3.. ~
- 3007 Ori Apollinis Hieroglyphica, Gr. et Lat. *cuts, blue mo-*
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- 3008 Ori Apollinis Selecta Hieroglyphica, Gr. et Lat. *cuts, red*
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- 3014 Orthodox Communicant (The), with plates, engraven by
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- 3015 Osmont Dictionnaire Typographique, 2 vol. *Paris.* 1768 ~.. 1.. ~
- 3016 Ossian's Poems, 3 vol. - - - 1796 ~.. 3.. ~
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- 3018 Othonis. Incipiunt Opera super constitutiones provinciales
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 1..~..~ 3030 Ovide, Les Metamorphoses en vers François, par Habert,
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 ~..6..~ 3031 Ovide, Metamorphoses en Rondeaux, 2 vol. *plates*,
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 ~..11..~ 3036 Ovidio Istorico, Politico, Morale brevemente spiegato, e
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ld 3061 Paris. La Fleur des Antiquitez, Singularitez et Excellences de la Noble Ville de Paris, *blue morocco, ruled*, Paris. 1543 *~.. 10.. ~*
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er 3064 Park's Travels into Africa, - - - 1800 *~.. 6.. ~*
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- ~ 10. ~ 3074 Pasquin, Les Risées de, dans l'Ambassade de M. de Crequi
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- ~ 3. ~ 3075 Passe Partout Galant, - - - a Constantinople,
- ~ 4. ~ 3076 Passions Personify'd in Fables. no date.
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- ~ 9. ~ 3082 Pathelin, La Farce de Maistre Pierre, *red morocco*,
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- ~ 6. ~ 3083 Pathwaye to perfect Knowledge, *black letter*, wants title,
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- ~ 2. ~ 3084 Patin, Relation des Voyages en Allemagne, Angleterre,
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- ~ 2. ~ 3086 Patte, La, du Chatte, Conte Zinzimois, 1741. Gaudriole,
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17. 17. ~ 3087 Patten's Expedition into Scotland, of Prince Edward,
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- ~ 3. ~ 3088 Paul, La Vie de Pere, traduit de l'Italien, Elzev. 1661
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- ~ 14. ~ 3095 Pegme, Le, de Pierre Coustau mis en Francoys par Lant-
eaume de Romieu, Gentilhomme d'Arles, wood cut
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 3104 Periandri Noctuæ Speculum *wood cuts*, *Francos*. 1567 ~ ~ 14.. ~
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delicorum, *Schæffer*, 1520. Antiquitates in Urbe Moguntina, *Mogunt.* 1525, in one vol.

25.~3386

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Meditacyō on the Psalme in te Domine Speravi, black
letter, very rare, *russia*, Imprynted in Parys, 1538 ~ 10. 6 ~
- 3554 Purgatorye. Here begynneth a lytell boke, that speket
of Purgatorye, and what Purgatorye is, and in what
place and of the paynes that be therein, &c. in verse,
VERY RARE, fine copy, *blue morocco*,
Imprynted by Robert Wyer, no date. 14. ~ ~ ~
- 3555 Puttenham's Arte of English Poesie in three Bookes: the
first of Poets and Poesie, the second of Proportion, the
third of Ornament, first edition, rare, in *russia*,
London, Field, 1589 5. 5. ~
- 3556 Pym's Speeches delivered in Parliament, 2 vol. 1641 ~ 4 ~
- 3557 Quench-Coale, or Inquiry where the Lord's Table ought
to be situated, - - - 1637 ~ 6 ~
- 3558 Quintiliani Opera cum Notis Burmanni, 3 vol. large paper,
russia, with joints, - - - Lugd. Bat. 1720 6. 6. ~
- 3559 Rabutin, Commentaires sur les Guerres de Henry Second,
Paris, Vascosan, 1555 ~ 9 ~
- 3560 Rademaker, Kabinet van Nederlandsche Outheden en
Gezichten, 300 plates, - - - Amst. 1731 1. 1. ~
- 3561 Rappresentazione Sacre.—A Collection of Ninety-eight
early Italian Mysteries, many of them with wood-cuts,
2 vol. vellum, EXTREMELY RARE, 12. 15. ~
- 3562 Rare en Tout, Comedie, - - - 1677 ~ 6 ~
- 3563 Rastell's Pastime of the People, *russia*, - Lond. 1811 1. 10. ~
- 3564 Raynalde's Birth of Mankynde, otherwyse named the
Woman's Booke, black letter, *blue morocco*, 1565 ~ 11 ~
- 3565 Record's Whetstone of Witte, the Second Parte of Arith-
metike, black letter, - - - Kyngston, 1557 ~ 7 ~
- 3566 Recueil de Figures Historiques, Symboliques et Tragiques
pour servir à l'Histoire du XVIII siècle, Amst. 1762 1. 14. ~

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- ~.2.~ 3567 Reformatio Camaldulensis Ordinis a Leone X. et Romu-
aldi Vita, - Florent. 1513 *Trip*
- ~.9.~ 3568 Reges, Reginae et Alii in Westmonasterio Sepulti, cum
Epitaphiis, *large paper*, - Londini, 1603 *Bo*
- ~.10.~ 3569 Regicides, Trial, &c. of the Twenty-nine, - 1660 *Bo*
- 1..15.~ 3570 Regnault, Discours du Voyage d'Outre Mer au Saint
Sepulchre de Jerusalem, *wood cuts, fine copy, ruled*,
Lyon, 1573 *Trip*
- 3..5.~ { 3571 Renealmi, Blaesensis, Specimen Historiæ Plantarum, *cuts*,
Paris, 1611 *Bo*
- 3572 Renversement de la Morale Chrétienne par les Desordres
du Monachisme, *plates by Hemskirk, blue morocco*,
sans date.
- 1..15.~ 3573 Reusneri Emblemata Varia, - Francof. 1581 *Trip*
- ~.11.~ 3574 Reynard the Fox, in Two Parts, with the Shifts of Rey-
nardine, *one leaf MS.* - - 1681 *Thom*
- ~.11.~ 3575 ----- The Delectable History of, *rusсия*, 1694 *Trip*
- ~.1.~ 3576 Reynolds's Death's Vision, in a Sacred Poem, 1709 *Bo*
- ~.4.~ 3577 Ricchi, Comedia intitolata I Tre Tiranni, *plates*,
Vinegia, Bern. de Vitali, 1532 *Trip*
- ~.16.~ 3578 Riche's Allarme to England, with a Short Discourse on
Warlike Discipline, - - 1578 *Bo*
- ~.1.~ 3579 Richeome's Pilgrime of Loreto performing his Vow,
Paris, 1630 *Trip*
- 1..4.~ 3580 Rime de gli Academici Occulti con le loro Imprese et
Discorsi, *large paper, blue morocco, with joints*, Brescia, 1568 *Chris*
- 3..10.~ 3581 Rinaldo di Monte Albano Paladino, Inamoramento di,
wood cuts, - - Venetia, 1533 *Trip*
- 1..5.~ 3582 Ringhieri, Cento Giuochi Liberali, *ornumented binding in*
compartments, - - Bologna, 1551 *Bo*
- 1..11.~ 3583 Ripa, Nova Iconologia, *many plates, red morocco*,
Padova, 1618 *Calh*
- 4..5.~ 3584 Ripa's Iconologia, or Moral Emblems, illustrated by Three
Hundred and Twenty-six Plates, *blue morocco, with joints*,
1709 *M. H.*

Folio.

- 10..10.~ 3585 PLANTS.—A Collection of FORTY FIVE PLANTS, painted
with exquisite delicacy on vellum, by A. LEE, 1772.
The name is affixed to each figure, mounted on Drawing
Paper, with a border to every page, from the Earl of
Bute's Collection. *Trip*
- 15.~.~ 3586 ----- A Collection of FORTY SIX very large drawings of
PLANTS, by J. MILLAR. The subjects were collected
by Captain William Miller, of the Alert, who by Order *Trip*

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of Sir Robert Harland, surveyed the Coasts of the Island of Ceylon. These Plants are very beautifully painted on vellum, mounted on fine drawing paper, with borders to the pages, from the Earl of Bute's Library.

- 3587 PLANTS.—A Collection of FORTY-EIGHT DRAWINGS of Plants, on vellum, by TAYLOR, with the name to each, drawn and painted with admirable delicacy of finish and beauty of colouring, mounted on drawing paper, and splendidly bound in red morocco, from the Earl of Bute's Library.
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- 3591 ——— Another Portfolio containing a Profusion of Drawings, either in outline or in an unfinished state.
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- 3597 A Collection of EIGHTEEN very beautifully coloured Draw-

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- 606..15..6 ings of Plants, upon vellum, by John Bolton, of Halfax, in a portfolio. - - 1794
- 3..3..~ 3598 Pluvinel, Instruction du Roy en l'Exercice de Monter à Cheval, François et Allemand, *plates after Pass, by Merian, very fine impressions,* - - - - - Francf. 1628
- ~..3..~ 3599 Poems, a volume of, containing Oliver Cromwell's Ghost.—Two Dialogues.—Fire Side.—Odes on Poetry and Pleasure, - - - - - 1754
- ~..1..~ 3600 ————— Secretary Janus. —The Nowiad.—The Apostates.
- ~..1..~ 3601 ————— containing, the Merry Campaign, the Malecontent, &c.
- 2..15..~ 3602 Poems and Ballads, a volume of, with Caricature Prints, 1681
- 37..10..~ 3603 Polindo. Historia del Invencible Cavallero Don Polindo y de las Maravillosas Fazannas y Estrannas Aventuras que andando por el Mundo acabo, *fine copy, blue morocco,* VERY RARE, - - - - - Toledo, 1526
- 4..10..~ 3604 Poliphili Hypnerotomachia, *plates, green morocco,* Venet. Aldi, 1499
- 3..17..~ 3605 Poliphile, Discours du Songe de, *plates, green morocco,* Paris, Kerver, 1554
- 6..6..~ 3606 POLYCHRONICON AB R. HIGDEN. A Latin Manuscript of the Fourteenth Century, upon vellum. "It finishes at the year 1352, but the copy from which Caxton printed was continued to the year 1357, from this addition to the History, we may presume that this Manuscript was the first copy which R. Higden exhibited of his work." See MS. Note by Bryant.
- 94..10..~ 3607 ————— in whiche book ben comprised briefly many wonderful historyees, 2 vol. *fine copy, splendidly bound in green morocco, with morocco lining,* Fynsshed, per Caxton, 1482
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NINETEENTH DAY'S SALE.

Octavo et Infra.

- ~..3..~ 3608 Robinson's Treatise on the Virtues of a Crust of Bread, 1756
- ~..1..~ 3609 Robison's Proofs of a Conspiracy against all Europe, 1797
- 1..3..~ 3610 Roche's Discarded Son, or the Haunt of the Banditti, 5 vol. - - - - - 1807

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3611	Roche's Maid of the Hamlet, 2 vol.	-	1800	1.. 7.. ~
3612	——— Vicar of Lansdowne, 2 vol.	-	1800	~.. 7.. ~
3613	Rochefoucault, Memoires de, <i>blue morocco</i> ,	Haye, 1689	~.. 7.. ~	
3614	Rocoles, La Fortune Marastre de plusieurs Princes et Seigneurs, <i>red morocco</i>	-	Leide, 1684	~.. 7.. ~
3615	Rocsort, Nouveaux Recits Moralisez, <i>red morocco</i> ,	Paris, 1574	~.. 4.. ~	
3616	Rodomontades Espagnolles, Espagnol et François, <i>wood cuts</i> , <i>red morocco</i> ,	-	Rouen, 1650	
3617	Roger Bon Temps en Belle Humeur, <i>blue morocco</i> ,	Cologne, 1670	~.. 12.. ~	
3618	Rohan, Voyage de Duc de, en Italie, Allemagne, Angleterre, &c. <i>green morocco</i> , <i>ruled</i> ;	-	Elzev. 1646	~.. 17.. ~
3619	Rolli, Le Canzonette e Cantate di, <i>red morocco</i> ,	Londra, 1727	~.. 3.. ~	
3620	Rojas, El Viage entretinedo de, con una exposicion de los Nombros Historicos y Poeticos que no van declarados, <i>red morocco</i> ,	-	Lerida, 1615	1.. 2.. ~
3621	Roman Bourgeois, Le, Ouvrage Comique.	Paris, 1666	~.. 3.. ~	
3622	Rommant de la Rose, <i>wood cuts</i> , <i>red morocco</i> ,	Paris, Galliot du Pre, 1529	1.. 1.. ~	
3623	Roman de la Rose avec des Notes, 4 vol. <i>blue morocco</i> , <i>with joints</i> ,	-	Paris, 1735	2.. ~.. ~
3624	Romances and Novels, a new Collection of,	1780	~.. 4.. ~	
3625	Romans.—Hist. de Pierre de Provence et de la Belle Maguelonne—Hist. de Jean de Paris—La Vie de Tiel Ulespiegle—Richard sans Peur—Vie du Gargantuas—Robert le Diable—La Belle Heleine—Hist. de Fortunatus. 8 Romances, in 1 vol.	-	Troyes, s. d.	1.. 2.. ~
3626	Romans et Contes de M. de ——— 2 vol. <i>red morocco</i> ,	Londres, 1767	~.. 9.. ~	
3627	Romani Institutiones Christianæ Æneis Formis Canisii expressæ, <i>numerous plates</i> ,	-	Antverp. 1589	1.. 13.. ~
3628	Roma Illustrata sive Breviarium Romanarum Antiquitatum Fabricii, <i>yellow morocco</i> ,	Amst. Elzev. 1657	~.. 5.. ~	
3629	Romanorum Imperatorum Libellus cum Imaginibus,	Argent, 1526	~.. 3.. ~	
3630	Rome, Reliques of, gathered out of Chronicles and Histories, by T. Becon, <i>black letter</i> , <i>blue morocco</i> ,	J. Day, 1563	~.. 12.. ~	
3631	Rome—The Hystorie of the Seaven Wise Maisters of Rome, <i>black letter</i> , <i>wood cuts</i> , <i>blue morocco</i> ,	T. Purfoot, 1633	4.. ~.. ~	
3632	Another Copy, <i>black letter</i> , <i>wood cuts</i> ,	-	1661	~.. 8.. ~
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3635	Rome—History of the Seven Wise Mistresses of Rome, <i>cuts</i> ,	-	1712	~.. 4.. ~

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 ~.. 3.. ~ 3636 Romney Marsh, Charter of, - Wolfe, 1597
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 hyd among the Bishoppes of England, &c. *black letter*,
 VERY RARE, *blue morocco*. Imprynted at Basyll, 1543
 1.. 6.. ~ 3638 ——— The Rescuynge of the Romishe Fox, by Steven
 Gardiner.—The Second Course of the Hunter of the
 Romishe Fox, *black letter*, VERY RARE, *blue morocco*,
 Winchester, by me, Hanse Hit Prif. 1545
 2.. ~ ~ 3640 Another Edition, *blue morocco*, ib. 1545
 ~.. 17.. ~ 3641 Ronsard, les Odes de Pierre de, *venetian morocco*, ruled, *Tripoli*
 Paris, 1550
 1.. 10.. ~ 3642 Ronsovinus's English Man's Doctor, or the Schoole of
 Salerne, translated by Sir J. Harington, *blue morocco*,
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 Facinoribus, *plates*, *blue morocco*,
 Per Zach. Durantium, 1558
 1.. 8.. ~ 3645 Rose's English Vine Yard vindicated, *green morocco*,
 Lond. 1666
 ~.. 3.. ~ 3646 Rose's Elements of Botany, - - 1775
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 1653
 ~.. 18.. ~ 3648 Rose's Mel Heliconium, or Poeticall Honey, *red morocco*,
 1646
 ~.. 12.. ~ 3649 Rosset, L'Admirable Histoire du Chevalier de Soleil, 8
 vol. in 29,—vol. 3 imperfect, - Paris, 1643
 ~.. 17.. ~ 3650 Rostgaard, Deliciæ quorundam Poetarum Danorum 2 vols.
green morocco, - - - Lugd. Bat. 1693
 ~.. 11.. ~ 3651 Roulliard, La Magnifique Doxologie du Festu, *red mo-*
rocco, - - - Paris, 1610
 ~.. 17.. ~ 3652 Roulliard, Le Lumbifrage de Nicodeme Aubier, *yellow mo-*
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 1.. 5.. ~ 3653 Rousseau, Julie ou la Nouvelle Heloise, 6 vol. *plates*, *red*
morocco, - - - Amst. 1761
 ~.. 2.. ~ 3654 Rousseau, Dictionnaire de Musique, - Paris, 1768
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 ~.. 2.. ~ 3656 Rowzee's Treatise on the Vertues of Tunbridge Water,
 1632
 14.. ~ ~ 3657 Roy.—Rede me, and be nott wrothe,
 For I saye no thyng but trothe,
 First edition, *blue morocco*, VERY RARE, no date.
 18.. ~ ~ 3658 Roy.—The Boke.
 Reade me, frynde, and be not wrothe,
 For I saye nothyng but the trothe.
 Second edition, *red morocco*, VERY RARE.
 Printed at Wesell in the yeare of our Lorde 1546

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- 3659 Roy (Alard le) La Vertu Enseignée par les Oiseaux, *blue morocco*, - - - Liege, 1653 68.. 3.. ~
 3660 Royal Sufferer, a Manual of Meditations and Devotions, *blue morocco*, - - - 1699 ~.. 17.. ~
 3661 Rudimenta Antiquæ Linguæ Britannicæ (a Davis), 1621 ~.. 7.. ~
 3662 Rump Parliament, a Collection of Songs and Ballads upon the, - - - 1660 ~.. 4.. ~
 3663 Russel's History of Modern Europe, 4 vol. 1779 ~.. 12.. ~
 3664 Russia, a Voyage to, - - - 1739 ~.. 9.. ~
 3665 Saavedra. El Peregrino Indiano, par Antonio de Saavedra Guzman, *yellow morocco, with joints*, Madrid, 1599 ~.. 12.. ~
 3666 Saavedra Faxardo, Idea Principis Christiano-Politici, *red morocco, with joints*, - - - Amst. 1660 2.. 18.. ~
 3667 Sacheverell's Sermon before the House of Commons, May 29, 1713, - - - 1713 1.. 4.. ~
 3668 Sackville Lord Buckhurst's Tragedie of Ferrex and Porrex, *black letter, RARE, red morocco*, John Daye, 1571 ~.. 1.. ~
 3669 Sacræ Scripturæ Locorum quorundam Versio Metrica, - - - Oxon. 1736 13.. ~.. ~
 3670 Sacrobosco. La Sphere de Jean de Sacrobosco, augmentée de nouveaux Commentaires, *yellow morocco, with joints*, Paris, 1576 ~.. 6.. ~
 3671 Sadeleri Zodiacus Christianus, seu signa 12. divinæ Prædestinationis, &c. *blue morocco, with joints*, Monaci. 1618 1.. 18.. ~
 3672 Sagard, le Grand Voyage du Pays des Hurons, avec un Dictionnaire de la Langue Huronne, *morocco, VERY RARE*. From the Stanley Collection, No. 1112. Paris, 1632 8.. 18.. 6
 3673 Sage (Le) Histoire de Gil Blas de Santillane, *LARGE PAPER, proof plates before the letter*, - Paris, 1795 8.. 8.. ~
 3674 Saint Amant, Moyse Sauvé, Idyle Heroique, *yellow morocco, with joints*, - - - Leyde. 1654 ~.. 19.. ~
 3675 St. Disdier La Ville et la Republique de Venise, *red morocco, with joints*, - - - Amst. Elzevir. 1680 ~.. 12.. ~
 3676 St. Olon, The Present State of the Empire of Morocco, cuts, - - - 1695 ~.. 3.. ~
 3677 Saint Pierre's Studies of Nature, by Hunter, 6 vol. 1796 ~.. 9.. ~
 3678 Saint-Real, Œuvres de, 6 vol. *plates*, - Amst. 1740 ~.. 9.. ~
 3679 St. Real's History of the Conspiracy of the Spaniards against Venice, - - - Glasgow, 1752 ~.. 4.. ~
 3680 Saintré. Histoire et plaisante Cronique du Petit Jehan de Saintré, 3 vol. - - - Paris, 1724 ~.. 16.. ~
 3681 Salgado Symbiosis Papæ et Diaboli ut et Cardinalis et Morionis, *plates*, - - - Londini. 1681 ~.. 2.. ~
 3682 Sallengre, Histoire de Pierre de Montmaur, 2 vol. in 1, à la Haye, 1715 ~.. 6.. ~
 3683 Sallustius cum veterum Historicorum Fragmentis, *red morocco*, - - - Elzevir. 1634 ~.. 9.. ~

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- ~.. 11.. ~ 3684 Sallustius, *red morocco, with joints*, Edinburgi. 1744 *Lib*
 ~.. 15.. ~ 3685 Salmasii de Annis Climactericis et antiqua Astrologia *Pay*
 Diatribe, *blue morocco, with joints*, Lugd. Bat. Elz. 1648
 ~.. 1.. ~ 3686 Salmigondis (Le), Œuvres Morales, Physiques, Critiques *Warr*
 et Burlesques, - - - Francfort. 1740 *Rev*
 ~.. 5.. ~ 3687 Salter's Caliope's Cabinet Opened and Reviewed, 1674 *Rod*
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green morocco, with joints, - - - Antv. Plantin. 1566
 ~.. 7.. ~ 3689 Sambuci Emblemata, &c. plates, *Ben*
blue morocco, with joints, - - - ib. 1584
 ~.. 2.. ~ 3690 Sammarthani Poemata, - - - Lutetiae. 1597 *Heb*
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 ~.. 1.. ~ 3692 Sanfrein, ou mon dernier séjour à la Campagne, Amst. 1765 *Triph*
 1.. 11.. 6 3693 Sannazaro, Arcadia del, *fine copy, in old stamped binding*, *Jo*
 - - - Aldus. 1534
 ~.. 14.. ~ 3694 Sanson, Voyage ou Relation de l'Etat Present de Perse, *Clar*
 plates, - - - Paris, 1695
 1.. 4.. ~ 3695 Sapet, Les Enthousiasmes ou Eprises Amoureuses de *Triph*
 P. de Sapet, *green morocco, RARE*, - - - Paris, 1556
 ~.. 5.. ~ 3696 Sarendip. Le Voyage et les Aventures des trois Princes de *M. J*
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 ~.. 2.. ~ 3697 Sattire. Sette Libri di Sattire raccolti per Sansovino, *Pay*
 - - - Venetia. 1563
 ~.. 5.. ~ 3698 Satiræ duæ Hercules tuam fidem sive Munsterus Hypobo- *Triph*
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 ~.. 6.. ~ 3700 Satyre Menippée de la Vertu du Catholicon d'Espagne, *Chris*
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 13.. 13.. ~ 3701 Satyriques (Les) Grotesques du Temps présent, passé, et *Triph*
 à venir. Paris, 1631. A Manuscript with 139 coloured
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 the Songe Drolatiques de Pantagruel, with some Verses
 of Introduction. See MS. Note at the beginning, *red*
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 1.. 16.. ~ 3702 Saunger, Les Decades de l'Esperant, cuts, *Clar*
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 1.. 7.. ~ 3703 Sauvigny, Theatre de, 6 vol. plates, *Triph*
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 ~.. 11.. ~ 3704 Savaron Traitté contre les Masques, Paris, 1608. Traicté *Heb*
 contre les Duels, 1614. Discours et Ordonnance du Roy
 contre les Duels, 1614. Remonstrance au Roy contre
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 1604. Les Chassier Observations de la Digamie, 1601.
 7 Tracts in 1 vol. *green morocco*.
 ~.. 10.. ~ 3705 Savigny, Histoire Naturelle et Mythologique de l'Ibis, *Pay*
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 ~.. 9.. ~ 3706 Savoy. Memoirs of the Transactions in Savoy during the *Ande*
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- 3707 Savoye, Relation de la Cour de, ou les Amours de Ma-
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- 3708 ——— Le Cavalier de, ou Response au Soldat François,
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- 3709 Scachi. Libro da Imparare Giochare à Scachi, in lingua
Spagnola, et Italiana novamente Stampato, red mo-
rocco, with joints, RARE, - senza note. 2.. 10.. ~
- 3710 Scaligeri (J. C.) Lacrymæ, Prosopopœia Francorum Regis
Fr. Valesii incomparabili virtute Viri atque illustrissimi,
Deflet Carolum Ducem a Longavilla, qui ad Ticenum
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- Paris, Vascosan, 1534 1.. 18.. ~
- 3711 Scarron, Œuvres de, 10 vol. - Amst. 1737 1.. 18.. ~
- 3712 Scarron, Roman Comique, 2 vol. in 1, Rouen, 1781 ~ " 5.. ~
- 3713 Scarron's Novels, - - - 1665 ~ " 4.. ~
- 3714 Scarron's Unexpected Choice, translated by J. Davies, 1670 ~ " 3.. ~
- 3715 Scelte di Facetie, Buffonerie, Motti e Burle, green morocco,
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- 3716 Schopperi Opus Poeticum de Admirabili Fallacia et Astu-
tia Vulpeculæ Reinikes, cuts, russia, Francof. 1567 ~ " 12.. ~
- 3717 Schopperus's Fable of Reinard the Fox, done into English
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- 3718 Schopperus de Omnibus Illiberalibus sive Mechanicis Ar-
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- 3719 Schotti Itinerarium Italiae, - - - Amst. 1655 ~ " 9.. ~
- 3720 Schurman (Annæ Mariæ) Opuscula Traj. ad Rhen. 1652 ~ " 3.. ~
- 3721 Scopoli Flora Carniolica exhibens Plantas Carnioliae Indi-
genas, 2 vol. plates, - - Vindobonæ, 1772 ~ " 10.. ~
- 3722 Scot's Philomythie, or Philomythologie, wherein out-
landish Birds, Beasts, and Fishes are taught to speake
true English plainely, frontispiece, fine copy, russia, 1616 1.. 15.. ~
- 3723 Scotch Politics, or the Satirical History of the Year 1762,
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- 3724 Scotland Delineated, - - - Edinburgh, 1791 ~ " 7.. ~
- 3725 Scotland. Memorialls of the Government of the Royall
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- 3726 Scoto Nuovo Itinerario d'Italia, 2 vol. plates, Padova, 1646 1.. 6.. ~
- 3727 Scott's Essay of Drapery, or the Compleate Citizen, blue
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- 3728 Ripa, Cæsar. Historiæ et Allegoriæ projectæ et designatæ
ab Eichler, inventæ ab Hertel, in Ten Parts, very fine im-
pressions of the plates, splendidly bound, red morocco, with
joints. - - - August. Vindël. s. a. 4.. 4.. ~

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6..10..~ 3729 Robert Le Diable, La Vie de, *black letter, red morocco,*
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- 14..~ 3730 Robin the Divell. The Famous, True, and Historically
Life of Robert, Second Duke of Normandy, surnamed
Robin the Divell, interspersed with Poetry, *EXTREMELY*
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- ~..11..~ 3731 Robinson's Anatomy of the English Nunnery at Lisbon,
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- 4..8..~ 3732 Robinson's Handfull of Pleasant Delites, &c. a MS. copy
from the very rare Edition of 1584, *blue morocco.* *Peru*
- 1..7..~ 3733 Roger, Le Theatre de l'Idolatrie, ou Les Vies et les Mœurs
des Bramins, *plates, blue morocco,* *Amst. 1670* *Coch*
- 4..6..~ 3734 Rollenhagii Nucleus Emblematum Selectissimorum, 2 vol.
fine impressions, blue morocco, *e Museo Crispiani Passæi, Ultraj. 1613* *Trif*
- 10..15..~ 3735 Romæ, Historiæ Septem Sapientium, a very ancient
Edition without date, place, or printer, *fine copy, red mo-*
rocco. *Do*
- 10..15..~ 3736 ——— Alia Editio, *with curions wood cuts, blue morocco,* *Hibb*
sine ulla nota.
- Neither of these Editions appears to be mentioned by
Bibliographers.
- 1..2..~ 3737 Rome. The Sum of the Actes and Decrees made by
dyvers Byshopes of Rome, *black letter, inlaid,* *Coch*
T. Gybson, 1538
- ~..11..~ 3738 Round Head, an Exact Description of, *russia,* *1642* *Peru*
- 2..12..~ 3739 Rossi, Scherzi Poetici e Pittorici sopra Amore, *plates,* *Cath*
russia, *Parma, Bodoni, 1795*
- 2..~ 3740 Altro Esemplare, plates coloured in the Etruscan manner,
russia, *1795* *Long*
- ~..6..~ 3741 Rosset, Le Romant des Chevaliers de la Gloire, *Paris, 1612* *Trif*
- 7..17..6 3742 Rowland's Famous History of Guy Earle of Warwick, in
Verse, *russia, with joints,* *1667* *Trif*
- 1..15..~ 3743 Rowley's Poems, with a Commentary by Milles, *yellow* *Hibb*
morocco, *1782*
- 2..2..~ 3744 Romant des Trois Pelerinaiges de l'Homme durant quest
en Vie—de l'ame separée du Corps et de notre Seigneur
Jesus Christ, *blue morocco,* *Paris, Petit, sans date* *Trif*
- 8..~ 3745 Romans, Collection des—Histoire du Roy Artus, *Paris,* *Long*
1584. Tristan de Leonnois, 1586. Hist. de Prince
Meliadus, 1584. La Fleur des Batailles, Doolin de
Mayence, sans date. Olivier de Castille, 1587. Robert
le Diable, sans date. Richard sans Peur, sans date,—
7 Romances in 1 vol. morocco.
- 2..15..~ 3746 Romans, Collection de—Maugis d'Augremont. Gallien
Restauré. Valentine et Orson. Morgant le Géant.—
4 Romances in 1 vol. *wood cuts, yellow morocco, with*
joints, *Troyes, 1668, &c.* *Lav*
- 245..7..6

- best 3747 Romances, a Collection of 13, in 1 vol.—Reynard the Fox. 245. 7. 6
 Don Bellianis of Greece. The Unhappy Hunting of
 Chevy Chase. Elizabeth and the Earl of Essex. Drake's
 Voyages round the World. Arthur and the Knights of
 the Round Table. Nine Worthies of the World. Hero 5. 15. 6
 and Leander. Seven Wise Masters of Rome. Seven
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 cina, 1663. Tom a Lincoln. The Golden Eagle, 1672. 6. 16. 6
 History of Cleotretton and Cloryana. Parismus, Prince
 of Bohemia.
- 3749 Rump Parliament, Collection of Pamphlets relating to the,
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 Proverbs. Qualifications for the Rump. Rump's Fune-
 ral Sermon, by Feacke. The Rump, or the Mirror of
 the Times, a Comedy. The Tragedie of the Rump.
 The Rump's Last Will. Ghost of the Rump and Tom
 Tel-Troth, - - - 1660 6. ~. ~.
- look 3750 Rupert's (Prince) Malignant She Monkey, an Exact De-
 scription of, - - - 1643 ~. 3. ~.
- dd 3751 Rusher's Collects of the Church, in Verse, - 1790 ~. 1. ~.
- 3752 RUSSELL. Propositio Clarissimi Oratoris Magistri Johannis
 Russell, decretorum doctoris ac adtunc Ambassiatoris
 Christianissimi Regis Edwardi dei gracia Regis Anglie 126. ~. ~
 et Francie, ad illustrissimum principem Karolum ducem
 Burgundie super susceptione Ordinis garterii etc.
 Without Printer's name, date, or place, but printed by
 Caxton in 1469 or 1470.
 The only Copy known of a Tract of the very first
 curiosity and importance to Collectors of early Eng-
 lish printing. The Duke of Burgundy, to whom
 this Epistle is addressed, was created a Knight of the
 Garter in 1469, consequently this Oration was
 printed either in that year or in 1470. It is there-
 fore not only Unique, but is the FIRST SPECIMEN
 OF THE PRESS OF CAXTON. Bound up in mo-
 rocco, with a MS. partly on vellum and partly on
 paper; for the Contents of which, see the New
 Edition of Ames, vol. 1. p. 14.
- ell 3753 S. (W.) Examination of certayne ordinary complaints of
 divers of our countrymen in these our Dayes, black letter,
 yellow morocco, - - - T. Marshe, 1581 1. 1. ~.
- 3754 Saavedra Idea de un Principe Politico Christiano, repre-
 sentada en Cien Empresas, blue morocco, Monaco, 1640 1. 7. ~.
- man 3755 Sack. A Preparative to Study, or the Vertue of Sack, 1641 1. 1. ~.

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9.~

3756 Sadeler, Theatrum Morum, first impressions, red morocco, ruled, - - - - - Pragæ, 1608

1.8.~

3757 Sainct Gelais, La Chasse et le depart d'Amours, wood cuts, Paris, Trepperel, sans date.

~13.~

3758 St. Michel, L'Institution et Ordonnances des Chevaliers de l'ordre des tres chrestiens Roys de France. Manuscript upon vellum with illuminated Capitals, in old ornamented binding.

1.1.~

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1.~

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~8.~

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2.12.6

3762 Salsmannus. Liber Genesis æreis formis a Cr. Pasæo expressus versibusque tam Latinis quam Germanicis ornatus per G. Salsmanum, russia, - - - - - Arnheimii, 1616

33.12.~

3763 SALTWOOD, a Comparyson bytwene IV Lyrdes; the Larke, the Nyghtyngale, the Thrush and the Cucko, for theyr syngynge who should be chauntoure of the quere, black letter, russia, EXTREMELY RARE, John Mychel. no date.

~2.~

3764 A Satyr against Satyrs, or St. Peter's Vision transubstantiated, - - - - - 1680

5.15.6

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~2.~

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1.1.~

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1.1.~

3770 Alia Editio, blue morocco, - - - - - Amst. 1648

~5.~

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3.9.~

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~6.~

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~10.~

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1.2.~

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Folio.

3776 Porta de Furtivis Literarum Notis Neapoli, 1602

3777 Prayer, The Booke of the Common Prayer and Administration of the Sacramentes, *black letter*, RARE,

Whitchurche, 1549

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152.. 5.. ~

4.. 5.. ~

759.. 6.. ~

- 759.. 6.. ~
11.. 0.. 6 3788 Reali di Franza, comenzado da Constantino Imperatore secondo molto Lezende che io ho attrovute e raccolte insieme.
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- ~ 9.. ~ 3801 Ruffi, Histoire de la Ville de Marseille, Marseille, 1642
- 9.. 19.. 6 3802 Ruiz et Pavon, Prodromus et Novarum Generum Plantarum Peruvianarum et Chilensium Descriptiones et Icones, 3 vol. russia, - - Madrid, 1794-8
- 2.. 2.. ~ 3803 Rusconi, Architettura di, plates, Thuanus's copy, Venet. Giolito, 1590
- 73.. 10.. ~ 3804 ROYAL BOOK, OR A BOOK FOR A KYNG, reduced out of Frensshe into Englysshe by Caxton and fynnyshed. A perfect copy in russia, with wood cuts, - 1484
- ~ 13.. ~ 3805 Ryff Newe Distillier Buch, many plates, Francf. 1597

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- 3809 Scriptores varii Argumentorum Ludicrorum et Amœnitatum, Lugd. Bat. 1623 ~.. 3.. ~
- 3810 Scripture. Common places of Scripture set forth by Erasmus Sarcerius, translated into English by Richard Taverner, black letter, Thomas East, 1577 ~.. 15.. ~
- 3811 Sea-Man's Triumph, declaring the actions of such Gentlemen Captaines and Sailers as were at the takinge of the great Carrick, lately brought to Dartmouth, with the manner of their flight, and names of men of accompt, black letter, VERY RARE, red morocco, London, 1592 5.. 10.. ~
- 3812 Secret (Le) des Cours, ou les Memoires de Walsingham, Cologne, 1695 ~.. 4.. ~
- 3813 Sectes. The Original & Sprynge of all Sectes & Orders, by whome, whan or were they beganne, black letter, RARE, Southwarke, by I. Nicolson, for Jhon Gough, 1537 2.. ~.. ~
- 3814 Secundi (Johannis) Opera, blue morocco, with joints, Paris, 1561 ~.. 11.. ~
- 3815 ————— Opera, emendata, et aucta, green morocco, ib. 1582 ~.. 4.. ~
- 3816 ————— Opera, ex museo Scriverii, Lugd. Bat. 1631 } ~.. 6.. ~
- 3817 ————— Opera, red morocco, Paris, 1748 } ~.. 15.. ~
- 3818 Secundus's Kisses, with an Essay on his Life and Writings, 1778 ~.. 12.. ~
- 3819 Seduction, The Case of, being an Account of the Proceedings against the Reverend Abbé Claudius Nicholas des Rues, for committing Rapes upon 133 Virgins, 1732 ~.. 12.. ~
- 3820 Segrais, Zayde, Histoire Espagnole, 2 vol. green morocco, Paris, 1671 ~.. 3.. ~

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~. 5. ~

3821. Seiz, Annus Tertius Sæcularis inventæ Typographicæ,
Harlemi, 1741

~. 4. ~

3822 Seldenus de Successionibus ad Leges Ebræorum in bona
defunctorum, *yellow morocco*, - Elzevir, 1638

~. 7. ~

3823 Selector (The), *red morocco*, - - 1804

~. 4. ~

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à Constantinople cette Année presente.

~. 3. ~

3825 Senarii in Horti Spectaculum, *blue morocco*, Lutetia, 1609

2. 12. 6

3826 Senecæ Opera Omnia, 4 vol. *red morocco*, ruled,
Elzevir, 1640

1. 19. ~

3827 Alia Editio, 4 vol, *blue morocco*, with joints, ib. 1659

~. 5. ~

3828 Senecæ Tragœdiæ, *red morocco*, - Aldus, 1517

~. 6. ~

3829 Senecæ et aliorum Tragœdiæ, *blue morocco*, Amst. 1664

1. 6. ~

3830 Senecæ Tragœdia Nona quæ Octavia nominatur, *blue morocco*, RARE, - Paris, Brunello, 1533

~. 3. ~

3831 Seneca, Le Tragedie di, tradotte da Dolce, *blue morocco*,
Venet. Giolito, 1560

~. 4. ~

3832 Seneque, les motz dorez des quatre Vertus Cardinales
compose par Claude de Seissel, *black letter*, *red morocco*,
Paris, par Simon du Bois, 1527

~. 4. ~

3833 Sententiæ Singulis versibus contentæ, juxta ordinem literarum,
ex diversis Poetis, Gr. Lat. - Paris 1540

~. 2. ~

3834 Senofonte Efesio, Gli Efesiaci di, da Salvini, Parigi, 1800

~. 19. ~

3835 Septuaginta Græca - - Londini, Daniel, 1653

1. 2. ~

3836 Septuaginta Græca - - Cantab. Field, 1665

12. 18. ~

3837 Sepulveda, Romances Nuevamente sacados de Historias
Antiguas de la Cronica de España compuestos por Loreço de Sepulveda,
annadiose el Romance de la Conquista de la ciudad de Africa en Berberia,
y otros diversos, *blue morocco*, *morocco inside*, RARE, Anvers, 1580

~. 19. ~

3838 Seraphina d'Amore dove se contiene Sonetti, Strambotti,
&c. - - Venet. Roffinello, 1544

~. 2. ~

3839 Serasquier Bassa, an Historical Novel of the Times, 1685

~. 5. ~

3840 Sermon des Quakers de Londres, par le frere E. Elwall,
red morocco, - - 1737

~. 4. ~

3841 Serre (de La) Les Delices de la Mort, plates, *black morocco*,
- - Bruxelles, 1631

~. 16. ~

3842 Seward's Anecdotes of Distinguished Persons, 4 vol. 1796

~. 15. ~

3843 Seyssel (Claude de) La Grand Monarchie. La Loi Salique,
premiere loy des François, *yellow morocco*, scarce,
Paris, par Denys Janot, sans date

~. 7. ~

3844 Shaftsbury's Rawleigh Redivivus, or the Life and Death
of Anthony, late Earl of Shaftsbury, - - 1683

2. 10. ~

3845 Shakespear's Works, by Pope, 8 vol. in 16, Glas. 1766

11. ~. ~

3846 - - Comedies, Histories and Tragedies, by Capell,
10 vol. *blue morocco*, with joints, - Tonson, 176775. 19. 6

3847	Shakespeare. Capell's Prolusions, <i>blue morocco, with joints,</i> Tonson, 1760	75.. 19.. 6 2.. 10.. ~
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3857	Sidney's (Sir P.) Almanzor and Almanzaida, a Novel, 1678	~ " 1.. ~
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3861	Simolachri Historie e Figure de la Morte, <i>plates, russia,</i> Lyone, Frellone, 1549	~ " 7.. ~
3862	Skelton's Pithy, Pleasaunt, and Profitable Works, <i>russia,</i> London, 1736	2.. ~ .. ~
3863	Sleidanus de quatuor summis Imperiis, — — — — — Elzevir, 1631	} 1.. 6.. ~
3864	Smid's Pictura Loquens sive Heroicarum Tabularum Schoo- nebeeck Enarratio et Explicatio, <i>large paper, green mo- rocco,</i> — — — — — Amst. 1695	
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3869	Smith's Tracts relative to Natural History — — — — — 1798	~ " 1.. ~
3870	Smyth's Defence of the Sacrifice of the Masse, <i>black letter,</i> John Herforde, 1546	~ " 19.. ~
3871	Smythe's Assertion and Defence of the Sacramente of the Aulter, <i>black letter, fine copy, blue morocco,</i> John Herforde, 1546	1.. 10.. ~
3872	Smyth's brief Treatyse settinge forth divers Truthes ne- cessary both to be beleved of Chrysten people, and kepte also, <i>black letter, blue morocco,</i> — — — — — Thomas Petit, 1547	1.. 10.. ~
3173	Sneyders Amoris Divini et Humani Effectus varii, emble-	

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matris sacræ scripturæ sanctorumque P. P. Sententiis ac Gallicis versibus illustrati, Anno, 1626. The plates (56 in number) printed upon vellum, and beautifully coloured by SNEYDERS HIMSELF. The Latin and French verses, &c. in Manuscript upon vellum, bound in green morocco, AN UNIQUE COPY.

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~..1..~ 3875 Solanges, Memoires du Marquis de, 2 vol. Amst. 1766

~..4..~ 3876 Somerville's Chace. Hobbinol, or the Rural Games, plates, 1757

~..6..~ 3877 Somerville's Chace, blue morocco, 1805

~..13..~ 3878 Somneri Vocabularium Anglo-Saxonicum, Oxon. 1701

~..8..~ 3879 Somner's Treatise of the Roman Ports and Forts in Kent, Oxford, 1693

~..8..~ Portrait, - - - - -

~..12..~ 3880 Sonan, Chriserionte de Gaule, blue morocco, Lyon, 1620

~..5..~ 3881 Song of Solomon, in English Meeter, Edinburgh, 1701

~..5..~ 3882 Sonnini, Voyage en Egypte, 3 vol. and Atlas, in 4to. Paris, 1799

~..9..~ 3883 Sophoclis Tragœdiæ Septem, Gr. first Edition, russia, Aldus, 1502

~..6..~ 3884 Sophocles, ex Editione Brunck, 2 vol. blue morocco, Oxon. 1809

~..2..~ 3885 Sorbriere, Relation d'un Voyage en Angleterre, Paris, 1664

1..1..~ 3886 Sorbin, dit de Sainte Foy, Histoire de Charles IX. où sont

contenués plusieurs choses merveilleuses advenues durant

son regne, à bon droit dit le Regne des merveilles, yellow

morocco, - - - - - ib. 1574

~..5..~ 3887 Souhait. Les Divers Souhairs d'Amour - ib. 1599

~..3..~ 3888 Source (La) d'Honneur pour maintenir la corporelle élé-

gance des dames en vigueur, black letter, title MS. Lyon, 1543

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~..16..~ 3890 ----- Specimens of the later English Poets, 3 vol. - 1807

~..7..~ 3891 Southouse's Surveigh of the Monastery of Faversham, 1671

~..1..~ 3892 Spanish Novels (Three Ingenious)

~..10..~ 3893 Spanish (The) Gallant, by Gracian de Antisco, translated by Style, - 1640

1..5..~ 3894 Spectator (The) 8 vol.

~..12..~ 3895 Spelte, La Sage Folie, Fontaine d'Allegresse, Mere des

plaisirs, Reyne des belles humeurs, traduite par Garron, Rouen

red morocco, - - - - -

~..19..~ 3896 Spence's Parallel, in the manner of Plutarch, between

Magliabechi & Hill, red morocco, with joints, Strawberry Hill, 1758

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3897	Spencer's (W. R.) Poems,	1811	~. 8. ~	
3898	Spenser's Works, by Hughes, 6 vol.	1750	1. ~. ~	
3899	Works, by Todd, 8 vol. large paper, yellow morocco,	1805	9. ~. ~	
3900	Spigellii Isagoges in rem herbariam, blue morocco,	Elzevir, 1633	~. 1. ~	
3901	Spon de l'Origine des Etrennes,	Paris, 1781	~. 2. ~	
3902	Sportsman's (The Young) Instructor, by G. M. green morocco,		~. 5. ~	
3903	Delight and Instructor, by G. M. red morocco,		~. 4. ~	
3904	Stael's (Mad. de) Corinna, or Italy, 3 vol.	1807	~. 16. ~	
3905	Stalbridge's Epistel Exhortatorye of an Inglyshe Chrys- tian unto his derely-beloved countrey of England, against the pompouse popysh Bishops thereof, black letter, fine copy, blue morocco, RARE, no date or place		2. 12. ~	
3906	Stanyan's Grecian History, 2 vol.	1781	~. 4. ~	
3907	Stanze Amoroze sopra gli Horti delle donne et in lode della Menta, da Tansillo red morocco,	Venetia, 1574	1. 16. ~	
3908	Altro esemplare, yellow morocco,	1574	1. 17. ~	
3909	Statii Sylvæ, Thebais, Achilleis.	Aldus, 1502	~. 4. ~	
3910	Alia Editio, red morocco,	ib. 1519	~. 19. ~	
3911	Statius, red morocco,	Paris, Colinaeus, 1530	~. 14. ~	
3912	Statius, green morocco, morocco lining,	Amst. 1624	~. 5. ~	
3913	Statius cum Notis Stephens, russia,	Cantab. 1651	~. 3. ~	
3914	Statius ex recens. Gronovii, green morocco, morocco lining,	Elzevir. 1653	1. 19. ~	
3915	Steeven's (George) Catalogue of the Library of, with the Prices and Purchasers Names.	1800		
3916	Stengelii, Ova Paschalia sacro Emblemate inscripta de- scriptaque, plates, yellow morocco,	Ingolstadii, 1672	~. 14. ~	
3917	Corona Lucida in Cælo jam fulgens, olim in Terris conserta, plates, blue morocco,	Vindel.	~. 5. ~	
3918	Josephus hoc est Sanctissimi Educatoris Christi Historia, plates, red morocco,	Monaci, 1616	1. 1. ~	
3919	Stephani, Paralipomena Grammaticarum Gr. Linguæ Inst. 1581, De Puerili Græcarum Literarum doctrina Liber. 1555, 2 vol. in 1, morocco, with joints.		~. 10. ~	
3920	Stephani et Brounei Catalogus Horti Botanici Oxoniensis, russia,	Oxon. 1658	~. 2. ~	
3921	Stephens's Essayes and Characters Ironical and Instruc- tive,	1615	~. 4. ~	
3922	Stewart's Genealogy of the Stewarts refuted,	Edinburgh, 1799	~. 7. ~	
3923	Stolcii Hortulus Hermeticus Flosculis Philosophorum Cupro incisis conformatus, &c. white morocco, Francofurti,	1627	~. 18. ~	
3924	Strange (John) Catalogue of the Library of,	1801	~. 5. ~	

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 ~ 4 ~ 3925 Straparola. Le Piacevoli Notti di Giovan Fr. Straparola
 da Caravaggio, 2 vol. - - Luca, 1551
 ~ 15 ~ 3926 Straparola. Le Piacevoli Notti di, *blue morocco*, RARE,
 Vineg. 1560
 ~ 15 ~ 3927 Altro Esemplare, *green morocco*, - Venet. 1608
 1 ~ 6 ~ 3928 Straparole. Les Nuietz Facetieuses du J. F. Straparole,
 2 vol *yellow morocco*, - Paris, 1585
 1 ~ 1 ~ 3929 Autre Edition, 2 vol. *blue morocco*, - 1726
 ~ 2 ~ 3930 Stubbe, Fraus Honesta, Comœdia Cantabrigiæ olim acta,
 Londini, 1632
 ~ 10 ~ 3931 Suave, Devis sur la Vigne, Vin et Vendanges, Paris, 1550
 ~ 8 ~ 3932 Suede. Histoire de la Vie de la Reine de Suede, *blue mo-*
rocco, - - Fribourg, 1657
 ~ 1 ~ 3933 Suetonii Opera, - - Paris, 1644
 ~ 2 ~ 3934 Suisse. Formulaire de Consentement des Eglises Reformées
 de Suisse sur la Doctrine de la Grace Universelle, et
 autres pieces, - - 1695, &c.
 ~ 9 ~ 3935 Sulpitii Severi Opera Omnia, *blue morocco*, Elzevir. 1643
 1 ~ 19 ~ 3936 Summe (The) of the Holy Scripture, and Ordinarye of the
 Chrystian teaching the true Christian Fayth, by the
 whiche we be all justified, *black letter, blue morocco, with*
joints, - - 1548
 ~ 9 ~ 3937 Supper (The) of the Lorde after the true meaning of the
 Sixte of John, and the XI of the fyrst Epistle to the Co-
 rinthians, by John Fryth, *black letter, blue morocco, with*
joints, - - 1533
 1 ~ 16 ~ 3938 Supplication of the poore Commons, wherunto is added the
 Supplication of Beggars, *black letter, blue morocco, fine*
copy, - - no date.
 1 ~ 14 ~ 3939 Supplication that the Nobles and Commons of Osteryke
 made lately by their Messaungers unto Kynge Ferdinan-
 dus in the Cause of the Christen Religion, *black letter, blue*
morocco, RARE, - - no date.
 1 ~ 1 ~ 3940 Surrey. Poems of Henry Howard, Earl of Surrey, with
 the Poems of Sir Thomas Wiat, *russia, with joints*, 1717
 ~ 18 ~ 3941 Surveyinge, by Fitzherbarde, *black letter, green morocco,*
fine copy, - - Berthelet, 1539
 ~ 9 ~ 3942 Susii Opuscula Litteraria, - - Antverpiæ, 1620

Quarto.

- ~ 15 ~ 3943 Secret (le) des Secretz, Aristote qui enseigne a cognoistre
 la complecion des hommes et des femmes, *russia*,
 Cy fine le petit monde, sans date.
 ~ 5 ~ 3944 Seduli Imagines Sanctorum, cum Elogiis, Anto. 1602

187 ~ 19 ~

3945	Segura. <i>Processo de Cartas de Amores, fine copy, scarce,</i> <i>Toledo, 1548.</i>	187. 19. ~
3946	Sëir Mutagharin, or View of Modern Times, being an History of India for 1781-82, 3 vol. <i>Calcutta, 1789</i>	3. 11. ~
3947	Selman. The Araignment of John Selman who was exe- cuted neere Charing Crosse, 7th of January, 1612, for a Fellony committed in the King's Chapell, at White-Hall, <i>black letter, inlaid, red morocco,</i> <i>T. Archer, 1612</i>	6. ~ ~ ~
3248	Seven Champions of Christendom, the Famous History of the, <i>black morocco,</i> - - - 1670	2. 2. ~
3949	Another edition, - - - 1705	1. 6. ~
3950	Seven Champions of Christendome, by John Kirke, acted at the Cocke-Pit, - - - 1638	~ 16. ~
3951	Seynt Kateryne, Lyf and Martyrdom of, <i>manuscript upon</i> <i>vellum, from the Towneley Library, blue morocco.</i>	6. ~ ~ ~
3952	Shakspeare's Merchant of Venice, - - - 1637	1. 5. ~
3953	Love's Labours Lost, - - - 1631	1. 1. ~
3954	King Richard the Second, - - - 1598	10. ~ ~ ~
3955	Henry the Fourth, Part I. - - - 1599	18. 7. 6
3956	Henry the Fourth, Part I. - - - 1639	~ 3. ~
3957	Romeo and Juliet, <i>inlaid, rare,</i> - - - 1599	10. 10. ~
3958	Romeo and Juliet, - - - 1637	1. ~ ~ ~
3959	Othello, - - - 1630	~ 12. ~
3960	Pericles, <i>red morocco,</i> - - - 1609	2. 5. ~
3960*	Pericles, - - - 1630	~ 9. ~
3961	Sir John Oldcastle, <i>red morocco,</i> - - - 1600	5. 5. ~
3962	Sonnets, never before Imprinted, <i>inlaid, red</i> <i>morocco, VERY RARE,</i> - - - 1609	37. ~ ~ ~
3963	Shepeherdes, The Kalender of, <i>wood cuts, imperfect,</i> <i>Wynkyn de Worde, 1528</i>	16. 16. ~
3964	Sidney. Exequiæ Illustrissimi Equitis D. Philippi Sidnæi, Peplus Ph. Sidnæi, - - - <i>Oxon. 1587</i>	1. 7. ~
3965	Sight of the Transactions of these latter yeares emblamized with engraven plates, which men may read without spec- tacles, collected by John Vicars, <i>blue morocco, ruled,</i> 1647	2. 15. ~
3966	Another copy, - - - 1647	1. 14. ~
3967	Sibyllarum (XII.) Icones a Cr. Passæo delineati, ac tabulis æneis in lucem editi. <i>fine impressions, blue morocco,</i> 1601	2. 9. ~
3968	Silvius (Æneas) de duobus Amantibus, Euriolo et Lu- cretia, <i>red morocco,</i> - - - <i>sine ulla notâ.</i> 1. 1. ~	1. 1. ~
3969	Sketches of William Pitt and Charles James Fox, of Lord Nelson and of Burke, <i>with portraits,</i> - - - 1807	1. 3. ~
3970	Smith's Common-wealth of England, and maner of Govern- ment thereof, <i>black letter,</i> - - - <i>Val. Simmes, 1594</i>	~ 9. ~
3971	Smith's Select Views in Italy, <i>red morocco, with joints,</i> 1792	11. ~ ~ ~
3972	Somerville's Chase, <i>wood cuts, green morocco,</i> <i>Bulmer, 1796</i>	3. ~ ~ ~

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- ~ 5. ~ 3973 Somerville, History of Political Transactions from the Restoration, to the Death of William III. 1792
2. 15. ~ { 3974 Sonnerat, Voyage aux Indes Orientales et à la Chine, 2 vol. plates, - - - Paris, 1782
4. 1. ~ { 3975 Sonnerat, Voyage à la Nouvelle Guinée, plates, ib. 1776
4. 1. ~ 3976 Sorowes Joy, or a Lamentation of our late deceased Sovereigne, Elizabeth, with a Triumph for the prosperous succession of our gracious King James, &c. *very fine copy, with portraits of Elizabeth and King James inserted, blue morocco, RARE,*
Printed by John Legat, Printer to the Universitie of Cambridge, 1603
- ~ 3. ~ 3977 Southerne's Treatise concerning the right use and ordering of Bees, *black letter,* - - - T. Orwin, 1593
1. 5. ~ 3978 Spectacle de la Vie Humaine ou Leçons de Sagesse exprimées avec art en 103 Tableaux en Taille douce, avec des explications, par le Clerc, *blue morocco, with joints,*
à la Haye, 1755
4. 5. ~ 3979 Speculum Religiosorum et Speculum Christianorum, a Manuscript of the Fourteenth Century, upon vellum, written by John Watson, contains several English Prayers in verse. See Watson's History of Poety, Vol. II. p. 194, *blue morocco, with joints.*
2. 1. ~ 3980 Spencer's Faerie Queene, Colin Clout's come home again. — Complaints. — Tears of the Muses and other Poems, in 2 vol. FIRST EDITIONS, *fine copies, blue morocco, RARE.*
1590-96
2. 2. ~ 3981 ——— Shepherd's Calendar, *black letter, blue morocco, rare,* - - - 1597
1. 1. ~ 3982 Spiegel der Spaensche tierannye geschiet in Westindien, plates, - - - Amst. 1620
- ~ 6. ~ 3983 Spiegel der Deugden en Konsten. Miroir des Vertus et des Arts, plates. *red morocco, with joints,* Leyden, 1721
- ~ 7. ~ 3984 Spiegel Teucht door Z. G. H. P. H. S. plates, - - - 1610
- ~ 7. ~ 3985 Spinniker Leerzaame Zinnebeelden, 2 vol. plates, - - - Haarlem, 1757
- ~ 9. ~ 3986 Spinola Funerali nella morta del Cardinale H. Spinola, Arcivescovo di Genova, plates, *venetian morocco, senz' anno.*
- ~ 13. ~ 3987 Statutes and Orders relative to the Plague, - - - 1630
- ~ 5. ~ 3988 Statuts de l'Ordre de Saint Esprit, - - - Paris, 1788
4. 4. ~ 3989 Staunton's Account of Lord Macartney's Embassy to China, 2 vol. and atlas, fol. - - - 1797
1. 11. 6 3990 Stella. Les Jeux et Plaisirs de l'Enfance, *fine impressions, blue morocco,* - - - Paris, 1657
- ~ 10. 6 3991 Stow's Annals of England, *russia,* R. Newbery, 1592
- ~ 4. ~ 3992 Strafforde's (The Earl of) Passage over the Styx described, - - - 1641

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Strawberry Hill Publications.

- 3993 Gray's Odes, 1757. To Mr. Gray on his Odes.—Poems, by Anne Chamber, Countess Temple, 1764.—Verses sent to Lady Charles Spencer, with a painted Taffety.—Poems, by the Rev. Mr. Hoyland, 1769.—The Muse recalled, an Ode, by Sir W. Jones, on the Marriage of the present Earl Spencer, 1781.—Bishop Bonner's Ghost, 1789.—Rules relative to Strawberry Hill.—To Lady Horatia Waldegrave, on the Death of the Duke of Ancaster.—The Press, at Strawberry Hill, to the Duke of Clarence.—The Press, to Miss Mary and Miss Agnes Berry.—The Magpie and her Brood.—Epitaph on a Canary Bird.—Epitaph on a Woman who sold Earthen Ware, *many of these being single leaves, are very scarce, red morocco, with joints.*
- 3994 Life of Edward, Lord Herbert of Cherbury, *portrait, red morocco, with joints.* 1764
- 3995 Hamilton, Mémoires du Comte de Grammont, *portrait, red morocco, with joints,* - - - 1772
- 3996 Miscellaneous Antiquities, two Numbers.—Copies of Seven Letters from King Edward VI, to Barnaby Fitz-Patrick, *red morocco,* - - - 1772
- 3997 Description of Strawberry Hill, *red morocco,* 1774
- 3998 Another Edition, with plates, *red morocco, with joints,* 1784
- 3999 Walpole's Essay on Modern Gardening, with a French Translation by the Duc de Nivernois, *red morocco, with joints,* - - - 1785

Folio.

- 4000 Saavedræ Symbola Christiano-Politica, *many plates, hog skin,* - - - - - Brux. 1649
- 4001 Saint-Gélais. Le Vergier d'Honneur, *wood cuts,* Paris, s. date.
- 4002 Saint Non, Voyage Pittoresque de Naples et de Sicile, 5 vol. PROOF IMPRESSIONS of the plates, with the double plates of the Sicilian Coins, *very fine copy, in red morocco,* Paris, 1781-86
- 4003 Salade, laquelle fait mention de tous les Pays du Monde, *wood cuts, Michelle Noir, 1521.—La Grant Nef des Folz du Monde, wood cuts, scarce, Geoffry Marnef, 1494, in one vol. red morocco,*
- 4004 Salmon's English Herbal, or History of Plants, *fine copy, splendidly bound in hog skin, with joints,* - - - 1710

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9. 12. ~
3. 8. ~
2. 15. ~
1. 5. ~
3. 3. ~
2. 5. ~
1. 2. ~
~ 17. ~
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49. 7. ~
9. 9. ~
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477. 16. 6

- 477.16.6
 6.16.6 4005 SALUSTIO. La Conjuracion de Catalina y la Guerra de Jugurta translated by the Infant Don Gabriel of Spain, with an Appendix, by Bayer, on the Phœnician Coins. *One of the copies of the first distribution, in red morocco,* Madrid, 1772
- 3.13.6 4006 Sandoval, Chronica del Inclito Emperador don Alonso VII, *ruissia,* - - - Madrid, 1600
- 3.15.~ 4007 Sandrat, Academia Artis Pictoriæ in Lingua Germanica, *first impressions of the plates, ruissia,* Nureb. 1675
- ~.19.~ 4008 Saunders's Physiognomie and Chiromancie, 1671
- 3.4.~ 4009 Saxonis Grammatici Historia Danica ex Recogn. Stephanii, *red morocco,* - - - Soræ, 1644
- 3.15.~ 4010 Schedel, Chronicarum Liber, *plates uncoloured,* Nuremb. Koburger, 1493
- ~.18.~ 4011 Scheffer's History of Lapland, *plates, red morocco,* Oxford, 1674
- 64.1.~ 4012 SCOTLAND, THE HISTORY AND CHRONICLES OF, compiled by the Noble Clerk Maister, Hector Boece, Channon of Aberdene, translated latly in our vulgar and common langage, by Maister John Bellendene, Archdene of Murray. A book of EXTRAORDINARY RARITY, *morocco,* Imprinted in Edinburgh by me Thomas Davidson, (about 1536)
- 18.7.6 4013 SHAKESPEARE's Comedies, Histories, and Tragedies, *first edition, morocco,* - - - 1623
- 5.2.6 4014 - - - Comedies, Histories, &c. *second impression, morocco,* - - - 1632
- 14.10.~ 4015 - - - - - *third impression, morocco,* - - - 1664
- 4.16.~ 4016 - - - - - *fourth impression, morocco,* - - - 1685
- ~.11.~ 4017 Shaw's Travels in Barbary and the Levant, Oxford, 1738
- 1.18.~ 4018 Simon, Noticias Historiales de las Conquistas de Tierra-Firme en las Indias Occidentales, *morocco,* Madrid, 1627
- 1.11.6 4019 Shepheard's Kalendar, *black letter, wood cuts,* 1618
- 4.5.~ 4020 Silvius (Æneas) de Duobus Amantibus Eurialo et Lucretia et de Amoris Remedio. A very ancient edition in double columns, without signatures, numerals, or catch-words, *red morocco,* - - - sine ulla notâ.

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TWENTY-FIRST DAY'S SALE.

Octavo et Infra.

4021	Sutton's Disce Mori, Learne to Die, <i>black letter</i> ,	1600	~ " 6 " ~
4022	Swartz Observationes Botanicæ, <i>plates</i> , Erlangæ, 1791	~ " 8 " ~	
4023	Swift's Works by Sheridan and Nichols, 19 vol. <i>large paper</i> ,	1801	5 " 7 " 6
4024	Swift's Gulliver's Travels, 2 vol. -	1776	~ " 4 " ~
4025	Swift, Le Conte du Tonneau, 2 vol. à la Haye, 1732	~ " 2 " ~	
4026	Swinton's Travels into Norway, Denmark, and Russia, 1792	~ " 1 " ~	
4027	Sylvester's Parliament of Vertues Royal, 2 vol. RARE,	no date.	~ " 10 " ~
4028	Sylvester's Poems collected in one volume, <i>blue morocco</i> ,	1615, &c.	~ " 12 " ~
4029	Symbola Divina et Humana Pontificum, Imperatorum, Regum, <i>plates, blue morocco, with joints</i> , Arnheima, 1666	~ " 10 " ~	
4030	Symbola Principum Italiæ, <i>plates, yellow morocco</i> ,	Amst. 1686	~ " 10 " ~
4031	Symon's Synopsis Plantarum Insulis Britannicis Indigenarum,	- - - 1798	~ " 1 " ~
4032	Tabarin. Recueil Général des Œuvres et Fantaisies de Tabarin, <i>yellow morocco</i> ,	- - - Rouen, 1627	~ " 11 " ~
4033	Table (A) collected of the yerres of our Lorde God, and of the yerres of the Kingdom of England from William the Conqueror, &c. <i>black letter</i> ,	- - - J. Waley, 1558	~ " 7 " ~
4034	Tableau (Le) des Piperies des Femmes Mondaines, <i>red morocco</i> ,	- - - Cologne, 1685	~ " 16 " ~
4035	Tablettes Géographiques pour l'Intelligence des Historiens et des Poetes Latins, 2 vol. -	- - - Paris, 1755	~ " 6 " ~
4036	Tacitus ex Lipsii accuratissima Editione, 2 vol. <i>red morocco</i> ,	- - - Elzevir, 1634	1 " 1 " ~
4037	Tacitus ex Lipsii editione cum Not. Grotii, 2 vol. <i>red morocco, by Padeloup</i> ,	- - - Elzevir, 1640	1 " 11 " ~
4038	Savilius in Tacitum et Comment. de Militia Romana, <i>red morocco</i> ,	- - - Elzevir, 1649	~ " 5 " ~
4039	Taciti Opera ex Editione Gronovii, 4 vol. Glasgucæ, 1753	~ " 10 " ~	
4040	Taciti quæ extant Opera recensuit Lallemand, 3 vol. <i>red morocco</i> ,	- - - Parisiis, 1760	1 " 13 " ~
4041	Tahureau. Odes, Sonnets et autres poesies Gentiles et Facetienses de Jacques Tahureau,	- - - Lyon, 1574	~ " 5 " ~
4042	Tales of the Genii, 2 vol. -	- - - 1781	~ " 6 " ~
4043	Tales of the Genii, translated from the Persian, by Sir C. Morell, <i>large paper, plates, red morocco</i> ,	1805	2 " 4 " ~
4044	Talleyrand de Perigord's Memoirs, 2 vol.	1805	~ " 1 " ~

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hook	4066	Tayssonniere, Les Amoureuses occupations de Guillaume de la Tayssonniere de Chanein, <i>red morocco, rare</i> , Lyon, 1555	42" 7" 6"
hook	4067	Teagueland Jests, or Dear Joy's Bogg Witticisms, <i>blue morocco</i> .	~" 5" ~
risty	4068	Teate's Ter Tria, or the Doctrine of the Three Sacred Persons, Father, Son and Spirit. - - 1669	~" 10" ~
hook	4069	Teixeira Relaciones de los Reyes de Persia y de Harmuz y de un Viage dende la India Oriental hasta Italia por tierra, <i>Amberes</i> , 1610. Politica Specialis gemina, Prior Polonica, opus posthumum Keckermanni, Posterior Germanica, studio Alstedii, <i>Hanov.</i> 1611, in one volume, <i>Thuanus's Copy, scarce</i> .	~" 1" ~
ber	4070	Temple of the Fairies, 2 vol. <i>wood cuts</i> , - - 1804	3" ~" ~
ist	4071	Templum Musicum, or the Musical Synopsis of Alstedius, <i>frontispiece</i> , - - - 1664	~" 12" ~
ber	4071*	Terentii Comædie, per P. Malleolum recognite, annotatæque, <i>Paris</i> , 1499	~" 3" ~
hook	4072	Terentii Comœdiæ, <i>red morocco</i> , - - <i>Aldus</i> , 1517	1" 15" ~
ung	4073	Terentii Comœdiæ Sex ex recens. Heinsiana, <i>red morocco</i> , <i>Elzevir</i> , 1635	~" 3" ~
ne	4074	Terentii Comœdiæ Sex, <i>red morocco</i> , by Du Seuil, <i>Elzevir</i> , 1661	~" 8" ~
ayer	4075	Terentii Comœdiæ, accesserunt Variæ Lectiones, 2 vol. in 1, <i>plates</i> , - - <i>Londini, Sandby</i> , 1751	~" 8" ~
reck	4076	Aliud Exemplar, 2 vol. <i>LARGE PAPER</i> , <i>blue morocco</i> , 1751	~" 5" ~
ney	4077	Terentii Comœdiæ, <i>red morocco</i> , <i>Baskerville</i> , 1772	1" 6" ~
ber	4078	Terentio, Locutioni di: overo Modi Familiari di dire: scielti da Aldo Mannucci, <i>blue morocc</i> , <i>Vinetia</i> , 1585	~" 5" ~
land	4079	Novum Testamentum Græcè, <i>fine copy</i> , <i>blue morocco</i> , <i>Basil. Bebelius</i> , 1535	~" 7" ~
noon	4080	N. Testamentum Græcum, 2 vol. <i>morocco</i> , <i>R. Stephani</i> , 1546	~" 16" ~
ber	4381	N. Testamentum Græcè et Latinè, Erasmi, <i>yellow morocco</i> , <i>Lugd. per Tornæsium</i> , 1559	1" 11" 6"
hook	4082	N. Testamentum, Gr. - - <i>R. Stephani</i> , 1568	1" 3" ~
ist	4083	N. Testamentum, Gr. - - - 1569	~" 7" ~
hook	4084	N. Testamentum, Gr. - <i>Lugd. Bat. Elzevir</i> , 1624	~" 7" ~
ane	4085	N. Testamentum, Gr. <i>red morocco</i> , - <i>Sedani</i> , 1628	~" 18" ~
nt	4086	N. Testamentum, Gr. ex regis aliisque optimis editionibus, 2 vol. <i>red morocco</i> , - - <i>Elzevir</i> , 1633	1" 2" ~
ney	4087	N. Testamentum, Gr. - - - <i>Elzevir</i> , 1641	~" 14" ~
word	4088	N. Testamentum, Gr. - - - <i>Elzevir</i> , 1670	~" 7" ~
bert	4089	N. Testamentum Græcum cura Maittaire, <i>large paper</i> , <i>ruled</i> , <i>red morocco</i> , - - <i>Tonson</i> , 1714	~" 10" ~
ane	4090	Novum Testamentum Interprete Beza, <i>Amst.</i> 1679	2" 2" ~
ge	4091	N. Testamentum Armenice, <i>plates</i> , <i>fine copy</i> , in <i>morocco</i> .	~" 2" ~

- 64.3.~
6.6.~ 4092 N. Testamentum, Gr. cura Griesbach, 2 vol. *russia*, with *Triph*
joints, - - - *Halæ Sax.* 1796, &c.
This Copy was presented by the Duke of Grafton to
Professor Porson, and has a few Notes in the hand
writing of the Professor,
- 5.2.6 4093 The New Testament both in Latin and English after the *Heb*
vulgare texte, which is red in the Church, translated by
Myles Coverdale, *blue morocco*, the two first leaves slightly
injured, *Paris, Regnault for Richard Grafton*, 1538
- 3.1.~ 4094 ----- in Englishe after the Greeke transla- *Dr.*
tion annexed wyth the Translation of Erasmus in Latin,
blue morocco, - - - *Londini*, 1550
- 4.~.~ 4095 The New Testament faithfully translated out of Greke, and *Cock*
perused by the commaundement of the kynges majestie
and his honourable counsell and by the authorised, *black*
letter, *fine copy*, *blue morocco*, *R. Jugge*, 1553
- 1.4.~ 4096 The New Testament, *black letter*, *red morocco*, *Heb*
C. Barker, 1581
- ~.17.~ 4097 The New Testament, *black letter*, *blue morocco*, *Cock*
Edinburgh, 1643
- ~.5.~ 4098 ----- Tindal's Edition, *very imperfect*. *Evanc*
- ~.13.~ 4099 Le Nouveau Testament, bound in Tortoise-shell, with *Triph*
silver corners, hinges, and clasps, *Charenton*, 1656
- ~.12.~ 4100 Le Nouveau Testament, 2 vol. plates, *Mons.* 1710 *Warre*
- ~.18.~ 4101 Il Nuovo Testamento tradotto di Græco in Vulgare Ita- *Triph*
liano per Brucioli, *wood cuts*, *red morocco*,
Lyone, Rovillio, 1549 *Dr.*
- ~.1.~ 4102 Il Nuovo Testamento, Lat. et Volgare, 2 vol. *uncut*,
Rovillio, 1558
- ~.7.~ 4103 Altro Esemplare, 2 vol. *blue morocco*, - 1558 *Christ*
- ~.17.~ 4104 Het Nieuwe Testament, de CL. Psalmen Davids, with en- *Triph*
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- ~.4.~ 4105 Figures du Nouveau Testament, *Lyon, Tournes*, 1579 *Evanc*
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- 4262 Turpin, La Chronique de, Archevesque et Duc de Reims,
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- 4263 Tusser's Five Hundred Points of Husbandry, 1744 ~ 6 ~
- 4264 Tutti i trionfi, carri, mascherate, o canti carnasciales-
chi andati per Firenze dal tempo del Magnifico Lorenzo
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rentino, 1559. Canzoni dell' Ottonaio. Fiorenza, 1560,
2 vol. The first, in old stamped morocco, the second in
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- 4265 Tutti i triomfi, carri, mascherate, canti carnascialeschi,
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- 4266 Tyndal's Obedyence of a Chrysten man, W. Copland, 1561.
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- 4267 Tyndal's Exposicion upon the 5th, 6th, and 7th Chapters
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- 4269 Uranckryck en zijn Steden, numerous plates, blue mo-
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